

Magadan

the People and the Place

Magadan is the administrative centre of the Magadan Region, a northern city in the Russian Far East, eight hours flying time from Moscow. The Magadan Region and the Province of Alberta are northern territories that have many similar characteristics when it comes to geography, climate, mineral resources, and ethnic composition, such as a mixture of Native and non-Native peoples.

Pavel Zhdanov and Andrey Osipov, two well-known Magadan photographers, spend a great deal of their time travelling around the Magadan Region and documenting the life of the region throughout the various seasons, from boiling summer temperatures to the freezing cold of winter, about which Alberta residents know only too well. They photograph the lives of gold miners and fishermen, of the remnants--both human and material--of the Madadan GULAG history, of post-Soviet ghost towns and happier occasions of weddings and community celebrations. All these find their outlet in publications of books, photo-albums, and photo-exhibits, both locally and outside Magadan.

This is their first exhibition abroad.

Photographic Exhibit Opens

Wednesday

6 October 2010

Main Fl., Cameron Library



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A photographic celebration
of the Canadian Circumpolar Institute's
50th Anniversary

Director

Dr Marianne Douglas



Magadan the People and the Place

**Photographers
Pavel Zhdanov and Andrey Osipov
of Magadan, Russia**

Exhibit Opens in Cameron Library

Wednesday, 6 October 2010

This exhibition is part of the **Canadian Circumpolar Institute's 50th Anniversary celebrations**. The curators are Professor Lawrence Khlinovski Rockhill, a visiting scholar at the CCI and Dr. Elena Khlinovskaya Rockhill, Principal Investigator for the international project **Moved by the State: Perspectives on Relocation and Resettlement in the Circumpolar North**, based at the CCI and the Department of Anthropology, University of Alberta. This project took Elena, a native of Magadan, and Lawrence, Adjunct Professor at Magadan University, back to the Magadan Region where, together with Pavel and Andrey, they developed the idea of the exhibition.



Pavel Zhdanov



Pavel was born on 14 February 1960 in Central Russia in a town near Tula. In 1963 he moved with his parents to Northeastern Russia. In 1981 he graduated from the Magadan State Pedagogical Institute, Department of Russian Language and Literature, and was also taking courses in Journalism. After graduation he held various teaching positions in communities in the Kolyma and Chukotka. His first publications appeared in 1978, but it was in 2000 when he chose publishing as his career. He was the Editor in Chief of Magadan in-flight magazine "Sputnik", and in 2001 he became the Director of the Publishing House "Okhotnik". Pavel's writings and photographs have appeared in numerous photographic albums, books and booklets, as well as in local and Russian Far East magazines and newspapers, such as, The World of the North, Magadanskaya Pravda, Far Eastern Capital, and others. Over the past nine years "Okhotnik" has produced tens of books and photo-albums. He works together with Moscow and Far Eastern Publishing Houses. He has been practicing photography since he was 12 years old.

Павел Жданов родился 14 февраля 1960 года в центре России, недалеко от Тулы. На Севере с 1963 года. После окончания средней школы учился в Магаданском государственном педагогическом институте на факультете русского языка и литературы, который успешно окончил в 1981 году. Параллельно учился на отделении «Журналистика». После окончания института преподавал; объездил всю Колыму и Чукотку. Первые публикации в прессе появились в 1978 году. В журналистике профессионально с 2000 года; материалы и фотографии публиковались в фотоальбомах, книгах, проспектах, буклетах; журналах: «Мир Севера», «Восточный форпост», «Дальневосточный капитал», «Спутник авиапассажира», «Вестник «МАГ», альманахе «Кольские просторы»; газетках: «Комсомольская правда в Магадане», «Вести города Ма», «Магаданская правда», «Северная широта», «Вечерний Магадан». С 2001 года возглавляет издательство «Охотник», был главным редактором магаданского журнала «Спутник авиапассажира». За 9 лет выпустил в свет несколько десятков книг и фотоальбомов. Сотрудничает с московскими и дальневосточными издательствами. Фотографией занимается с 12 лет.

Andrey Osipov



Andrey was born in Magadan on June 6, 1987. At 12 he was enrolled in the Art and Computer Department of the Magadan Children's Art School. He graduated from the Northeastern State University in Magadan with a degree in Management. In 2004 he began working as the Art-Director of the Publishing House "Okhotnik". His work takes him all over the Magadan Region. His books, booklets and brochures could be found at the Scott Polar Research Institute Library, Cambridge University, the Russian State Library in Moscow and the Magadan Pushkin Scientific Library. Every year his works have won various prizes at the Far Eastern Book Fair, and his photographs are published in Moscow, St. Petersburg, Kaluga, Khabarovsk and Magadan. He has been practicing photography since he was 17.

Андрей Осипов родился 6 июня 1987 года в Магадане. В 12 лет поступил в художественное и компьютерное отделения Магаданской детской художественной школы. После окончания средней школы поступил в Северо-Восточный государственный университет на специальность «Менеджер». С 2004 года работает арт-директором издательства «Охотник». Объездил Магаданскую область. Смакетированные и сверстанные им книги, буклеты, брошюры можно увидеть в библиотеке Полярного института Скота Кембриджского университета, Российской государственной библиотеке имени Ленина, Магаданской областной универсальной научной библиотеке имени А. С. Пушкина. Макеты книг ежегодно занимают призовые места на Дальневосточной книжной ярмарке «Печатный двор», а его фотографии публикуются в Московских, Санкт-Петербургских, Калужских, Хабаровских и Магаданских изданиях. Фотографией занимается с 17 лет.

Curators:
Prof. Lawrence Khlinovski Rockhill
Dr. Elena Khlinovskaya Rockhill

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