

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor

Robert Miskey, concertmaster

Saturday, April 8, 1978 at 8:00 p.m.

Convocation Hall, Old Arts Building

SYMPHONY No. 8 in B minor, "UNFINISHED" (1822) Franz Schubert
(1797-1828)
Allegro moderato
Andante con moto

RAPSODIE pour Orchestre et saxophone (1903-5) Claude Debussy
(1862-1918)
LAURELIE NATTRESS, saxophone

INTERMISSION

CONCERTO in C minor (1727-36)
(Reconstructed from BWV 1060) Johann Sebastian Bach
(1685-1750)
Allegro
Adagio
Allegro

ROBERT MISKEY, violin
HIROMI TAKAHASHI, oboe

TWO SEA INTERLUDES, from "Peter Grimes", Op. 33a (1945) Benjamin Britten
(1913-1976)
Dawn
Sunday Morning

CONCERTO in F minor, Op. 21 (1829) Frederic Chopin
(1810-1849)
Maestoso

TIMOTHY BOWEN, piano

ST. CECILIA ORCHESTRA
1977-1978

Violin I:

Robert Miskey
Neil Miskey
Gilbert Hill
Nancy Bias
Priscilla Porcheron
Ingrid Grenke

Violin II:

Yasuko Eastman
Cathie Hudson
Dianne Vaasjo
Samuel Siu
Mark Ellestad
Ann Rooney
Naomi Adrian

Viola:

Elizabeth Morris
Andrew Bacon
Neil Hughes
Donna Daly Robertson

Cello:

Joanne Ludbrook
Victoria Clarke
Rebecca Denson
Anne Robertson
Fiona Hanley

Bass:

Martin Arnold
Andre Szaskiewicz
George Koller

Flute:

David Crowther
William Damur
Mark Edwards

Oboe:

Hiromi Takahashi
Terry Hart
Linda Faass

Clarinet:

John Mahon
Don Ross
Ruth Rowell
Murray Dineen

Bassoon:

Brian Berkowitz
Doug Jahns
Lois Samis

Horn:

Margaret Bunkall
Joan Greabeiel
Brenda Lintz
Linda Unverricht-Smyth

Trumpet:

Neil Corlett
Roy Townend
Dawn Hage

Trombone:

John Thompson
Jeff Curry
Mark Johnson

Tuba:

David Wiley

Timpani:

John McCormick

Percussion:

Dean Rath
Brian Thurgood

Piano:

Elaine Dobek