



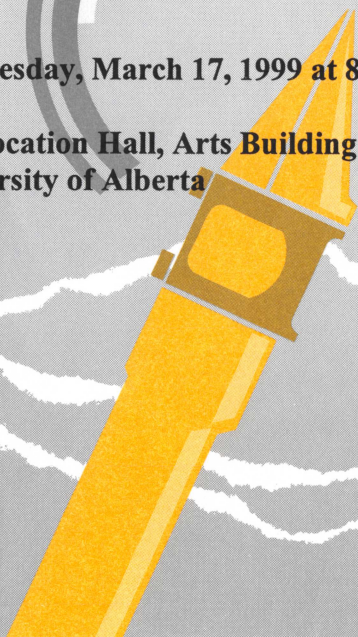
University of Alberta
Department of Music

Symphonic Wind Ensemble

Fordyce Pier, Director

Wednesday, March 17, 1999 at 8:00 pm

**Convocation Hall, Arts Building
University of Alberta**



Program

The Courtly Dances (c.1954)

March

Pavane

Morris Dance

Galliard

Lavolta

March

Played without pause

Benjamin Britten

(1918-1976)

Arr. Jan Bach

Watchman, Tell Us of the Night (c.1996)

Mark Camhouse

Intermission

Concerto in C Minor (c.1716)

Allegro moderato

Adagio

Allegro

Alessandro Marcello

(1684-1750)

Transcr. F. M. Hudson

Victor Houle, oboe soloist

Dance Movements (1996)

Ritmico

Molto Vivo (*for the Woodwinds*)

Lento (*for the Brass*)

Molto Ritmico

Philip Sparke

University of Alberta Symphonic Wind Ensemble, 1998-99
Fordyce Pier, Director

Piccolo

Lindsay Griffin
Karolina Michalak

Flute

Karolina Michalak*
Lindsay Griffin
Melanie Funk
Briana Strachan

Oboe

Victor Houle*
Shelley Foster

English Horn

Adam Garvin

Bassoon

Ondrej Golias*
Susanne Hayman

E-flat Clarinet

Mark Bass

Clarinet

Darren Sahl*
Karen Taylor
Kinneret Sagee
Angela Visscher
Sandra Rosko
Heidi Piepgrass

Bass Clarinet

Natalie Chute

Alto Saxophone

Jeff Anderson (soprano saxophone)*
Kris Covlin

Tenor Saxophone

Scott Campbell

Baritone Saxophone

Laurel Sadownik

Horn

Paul Flowers*
Tulia Dymarz
Chris Picheca
Mary O'Connell

Cornet

Chris Hodge*
Neil Barton
Craig McLaughlan
Sherri Twarog

Trumpet

Jamie Burns*
Leila Flowers

Trombone

Laurie Shapka*
Curtis Farley

Bass Trombone

Russell Bain*

Euphonium

Megan Hodge

Tuba

Sheldon Campbell*

String Bass

Toscha Turner

Percussion

Nicole Arendt*
Tammy Morrison
Jonathan Sharek
Ken Hsieh
Nicholas Jacques
Tyrn Armstrong

Piano/Celeste

Keith Molberg

Harp

Nora Bumanis*

Audience Development Committee

Craig McLaughlan
Kinneret Sagee

*Principal

*Faculty

Upcoming Events:

Friday, March 19 at 5:00 pm

Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Saturday, March 20 at 10:00 am

Convocation Hall, Arts Building
General admission: \$10 at the door

Saturday, March 20 at 8:00 pm

Convocation Hall, Arts Building
Free admission

Monday, March 22 at 12:10 pm

Convocation Hall, Arts Building
Free admission

Monday, March 22 at 3:00 pm

Tuesday, March 23 at 9:00 am
Convocation Hall, Arts Building
Admission per masterclass is
\$10/observer/student/senior,
\$20/non-student or \$30 for both classes

Tuesday, March 23 at 8:00 pm

Timms Centre foyer
Admission: \$10/adult, \$5/student/senior

Wednesday, March 24 at 12 noon

Convocation Hall, Arts Building
General admission: \$10 at the door

Saturday, March 27 at 8:00 pm

Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Sunday, March 28 at 8:00 pm

Convocation Hall, Arts Building
Free admission

Visiting Artist Recital featuring **Jonathan Helton, saxophone**. Program to be announced.

Keyboard Workshop: *The Creative Organist* with Guest Lecturer **Dr Jeanine Cansler**. Note: Department of Music students and RCCO members must show I.D. at the door for free admission.

Master of Music Recital: **Susan Ward, piano**. Program will include works by Beethoven, Schubert, Ravel and Rzewski.

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music

Masterclasses with **world-renowned cellist Janos Starker**.

World Music Concert featuring fiddler Frank Leahy and violinist Eduard Minevich in a hilarious revue (mixed with serious stories about their different traditions).

Keyboard Workshop: *Keyboard Technique and Injury Prevention* with Guest Lecturer **Dr Carol Terry**. Note: Department of Music students and RCCO members must show I.D. at the door for free admission.

Faculty Recital featuring **organist Marnie Giesbrecht**. The program includes two contemporary works: *Retablo III: Victimae Paschali Laudes* (1997) by American composer Pamela Decker and *La Nuit des Nuits* (Canadian premiere 1993) by French composer Valéry Aubertin, as well as works by Sweelinck, Buxtehude, Bach/Vivaldi, Mendelssohn and Dupré.

Master of Music Recital: **John Brough**, choral conducting. Program will include works by Stanford, Vaughan Williams, Wilkinson, de Victoria, Schütz, and Schubert.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).