



University of Alberta
Department of Music

Symphonic Wind Ensemble

Fordyce Pier, Director

Tuesday, October 6, 1998 at 8:00 pm

**Convocation Hall, Arts Building
University of Alberta**



Program

Outdoor Overture (1938) Aaron Copland
(1900-1990)

Symphonic Mobile II (1997) Daniel Kessner
(b. 1946)
(The order of the five movements will be announced)

Canadian Première

"The Gum-suckers" March (1916) Percy Grainger
(1882-1961)
Irish Tune from County Derry (pub. 1918)

Intermission

Come, Come Ye Saints (1985) Thomas Knox

Symphony No. 2 (1972) John Barnes Chance
(1932-1972)
1. Sussurando; Energico
2. Elevato
3. Slancio

University of Alberta Symphonic Wind Ensemble, 1998-99
Fordyce Pier, Director

Flute

Lindsay Griffin (piccolo)
Melanie Funk
Karolina Michalak (piccolo)*
Briana Strachan

Oboe

Victor Houle*
Shelley Foster

English Horn

Adam Garvin

Bassoon

Ondrej Golias*

E-flat Clarinet

Mark Bass

Clarinet

Darren Sahl
Karen Taylor*
Kinneret Sagee
Angela Visscher
Sandra Rosko
Heidi Piepgrass

Bass Clarinet

Natalie Chute

Alto Saxophone

Jeff Anderson (soprano saxophone)*
Kris Covlin

Tenor Saxophone

Scott Campbell

Baritone Saxophone

Laurel Sadownik

Horn

Paul Flowers*
Tulia Dymarz
Chris Picheca
Marino Coco

Cornet

Chris Hodge*
Neil Barton
Craig McLaughlan
Sherri Twarog

Trumpet

Jamie Burns*
Leila Flowers

Trombone

Laurie Shapka*
Megan Hodge
Curtis Farley

Bass Trombone

Russell Bain*

Euphonium

Blyth Nuttall

Tuba

Sheldon Campbell*

String Bass

Toscha Turner

Percussion

Nicole Arendt*
Tammy Morrison
Jonathan Sharek
Ken Hsieh
Nicholas Jacques
Tyrn Armstrong

Piano

Christine Donkin

Audience Development Committee

Craig McLaughlan
Kinneret Sagee

*Principal

Upcoming Events:

Saturday, October 17 at 7:30 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Monday, October 19 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Thursday, October 22 at 8:00 pm
McDougall United Church
10025-101 Street
Admission: \$20/adult, \$12/student/senior

Friday, October 23 at 9:00 am
Shaw Conference Centre
9797 Jasper Avenue
Admission: To be announced

Saturday, October 24 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Monday, October 26 at 12:00 pm
Convocation Hall, Arts Building
Free admission

Thursday, October 29 at 7:00 pm
Convocation Hall
Free admission

Friday, October 30 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Sunday, November 1 at 3:00 pm
Convocation Hall, Arts Building
Free admission

Sunday, November 1 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Monday, November 2 at 12:10 pm
Convocation Hall, Arts Building
Free admission

Music at Convocation Hall series.
A Viennese evening - both musically and gastronomically - featuring faculty members **Stéphane Lemelin** (piano) and **Tanya Prochazka** (cello) performing the complete Beethoven sonatas for cello and piano.

The GMCC and The U of A Jazz Bands Concert. **Ray Baril and Tom Dust, directors.**
An Evening of Big Band Jazz.

TriBACH Artists featuring **Chanticleer** - an orchestra of voices. Program to be announced. Co-sponsored by the Alberta Choral Federation and the Edmonton Chamber Music Society.

Masterclass with Chanticleer.

Master of Music Recital: **Maura Sharkey, soprano.** Program to be announced.

Noon-Hour Organ Recital. A broad variety of solo and chamber music for organ and organ plus other instruments. Performed by students from the Department of Music and guests.

Piano masterclass with Jean-Paul Sevilla.

Visiting Artist Recital featuring pianist **Jean-Paul Sevilla.** His concert program will include Mendelssohn *Variations sérieuses*, Liszt *Sonata in B Minor*, two Fauré *Preludes* and Chabrier *Suite Pastorale.*

Master of Music Recital: **Graham Kidd, composition** Featuring his works.

Master of Music Recital: **Paul Guise, choral conducting.** Program to be announced.

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).