

B.E.A.M.S.

BOREAL ELECTRO ACOUSTIC MUSIC SOCIETY

CONCERT

SEPTEMBER 27, 2003
STUDIO 27



DEPARTMENT OF
MUSIC

CDR : 0304.F.04

1. (intro)
2. Electroacoustic group #1
3. Reinhold Berg/Bill Demur: prepared piano/spoken text
4. (intro)
5. Electroacoustic group #2: three clarinets + digital signal processing
6. (intro)
7. Group Improvisation - leader: Bill Demur
8. Electroacoustic group #3
9. (intro)
10. This is Not Music!

This Compact Disc Recordable (CDR) is playable on most CD / CDR / CDRW / DVD players. Some older models made in the last century may not recognize the audio data. The life span of high quality silver-based CDR media, such as has been used for this recording, is reported by manufacturers to be anywhere between 50 and 100 years, as determined by their "time accelerated" testing methods. Actual life span remains to be seen, but you can help maximize longevity by adhering to these simple rules: Keep the CDR clean. Avoid touching the surfaces with fingers or other objects. Always handle by the edges. Clean the CDR only when necessary; wipe outward from center using a soft, lint free cloth. Do not use solvent or other liquid. When not in use, store the CDR in its closed case. Do not place down unprotected on any surface. Do not store or leave the CDR exposed to high humidity, heat sources or in direct sunlight, such as near a sunny window or on the dashboard of an automobile. If you need to write anything on the CDR itself, do so only on the top non-recorded surface using a soft-tip fine-point marker. (And of these, there are unconfirmed reports of ink residue leaking through the top surface to the data layer beneath, causing failure.) Special CDR pens are available and perhaps safer to use. Do not use ballpoint or any other possibly abrasive marker. Scratches on the top surface can be as detrimental as on the bottom. With simple care, a CDR will likely last a good long time - enjoy the music!