

Visiting Artist

Boris Berman, piano

Monday, November 23, 1998 at 8:00 pm

**Convocation Hall, Arts Building
University of Alberta**

*Co-sponsored by the Alberta Registered
Music Teachers Association*

Program



**Department of Music
University of Alberta**

Program

Préludes, Book 1 (1910)	Claude Debussy
Danseuses de Delphes	(1862-1918)
Voiles	
Le vent dans la plaine	
'Les sons et les parfums tournent dans l'air du soir'	
Les collines d'Anacapri	
Des pas sur la neige	
Ce qu'a vu le vent d'ouest	
La fille aux cheveux de lin	
La sérénade interrompue	
La cathédrale engloutie	
La danse de Puck	
Minstrels	

Intermission

Eroica Variations, Op. 35 (1802)	Ludwig van Beethoven
	(1770-1827)
Sonata No. 7, Op. 83 (1939-42)	Sergei Prokofiev
Allegro inquieto	(1891-1953)
Andante caloroso	
Precipitato	

The artistry of **Boris Berman** is well known to the audiences of over thirty countries on six continents. His highly acclaimed performances have included appearances with the Royal Concertgebouw Orchestra, The Philharmonia (London), the Toronto Symphony, Israel Philharmonic, Minnesota Orchestra, Detroit Symphony, Houston Symphony, Atlanta Symphony, St Petersburg Philharmonic and the Royal Scottish Orchestra. A frequent performer on major recital series, he has also appeared in important festivals, such as Malboro, Waterloo, Bergen, Ravinia and Israel, to name a few.

Born in Moscow, Boris Berman studied at the Moscow Tchaikovsky Conservatory with the distinguished pianist Lev Oborin and graduated with

distinction as both pianist and harpsichordist. He performed extensively throughout the Soviet Union as a recitalist and appeared as guest soloist with numerous orchestras, including the Moscow Philharmonic and the Moscow Chamber Orchestra.

In 1973 Boris Berman left a flourishing career in the Soviet Union to immigrate to Israel. He quickly established himself as one of the most sought-after keyboard performers, as well as one of his country's more influential musical personalities. Presently, he resides in the USA.

Boris Berman was the Founding Director of the Music Spectrum concert series in Israel (1975-84) and of the Yale Music Spectrum series in the USA (1984-1997). These concert series were hailed by the critics for the inventiveness of their programming.

A dedicated teacher of international stature, Boris Berman has served on the faculties of the world's finest schools, such as Indiana (Bloomington), Boston, Brandeis and Tel-Aviv universities. Currently, he heads the Piano Department at the Yale School of Music. He also conducts master classes throughout the world. He was the Founding Director of the Yale Summer Piano Institute (1990-92) and of the International Summer Piano Institute in Hong Kong (1995-97).

Mr Berman's ability to recognize and nurture young talent is an obvious reason for his being invited to join juries of various national and international competitions, such as those in Leeds, Dublin and the Artur Rubinstejn Competition in Tel-Aviv.

In the field of recording, Mr Berman's acclaimed releases on Philips, Deutsche Gramophone and Melodia labels have been complemented by two compact discs of all the piano sonatas by Alexander Scriabin for the Music and Arts label and a recital of Shostakovich piano works (Ottavo recording), which received the 1990 Edison Classic Award in Holland, the Dutch equivalent of the Grammy. The recording of three Prokofiev Concertos with the Royal Concertgebouw Orchestra, Neeme Jarvi conducting (Chandos), was named the CD of the Month by the CD Review; it marked the beginning of an ambitious project of recording the complete Prokofiev solo piano works. The first pianist ever to undertake this task, Mr Berman has released nine Chandos CDs so far. In addition, Chandos has recorded Mr Berman's recital of works by Stravinsky and Schnittke, a disc of works by Debussy, and - together with L'Orchestra de la Suisse Romande under Neeme Jarvi - a Concerto by Igor Stravinsky.

In 1998-99 Mr Berman appears with orchestras and in recital in the USA, Canada, Finland, Israel, England, Sweden, Holland, Mexico, Germany and Spain.

Upcoming Events:

Friday, November 27 at 8:00 pm
All Saints' Anglican Cathedral
Admission: \$7/adult, \$5/student/senior

Saturday, November 28 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult,
\$5/student/senior

Sunday, November 29 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Monday, November 30
at 5:00, 6:45 & 8:15 pm
Convocation Hall, Arts Building
Free admission: **advanced tickets**
are required. Call 492-7681

Monday, November 30 at 8:00 pm
John L'Haar Theatre
Grant MacEwan Community College
Admission: \$7/adult, \$5/student/senior

The University of Alberta Madrigal Singers Christmas Concert. Leonard Ratzlaff, **conductor.** Program will feature music of Willan, Susa, Kverno and others.

Music at Convocation Hall Series. Another treat for organ lovers, featuring faculty member **Marnie Giesbrecht** with Edmonton Symphony Orchestra percussionist **Brian Jones**, cellist **Tanya Prochazka** and our very own **Concert Choir**, directed by Debra Cairns.

The University of Alberta Symphony Orchestra Concert. Malcolm Forsyth, **conductor.** Program will include works by Schumann, Sibelius and others.

Advent Services. Lessons and Carols featuring the **University of Alberta Mixed Chorus** under the direction of **Robert de Frece** with organist **Marnie Giesbrecht.** Sponsored by the University of Alberta Chaplains Association.

The GMCC and The University of Alberta Jazz Bands. Ray Baril and Tom Dust, **directors.** For more information, please call 497-4436.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).