

UNIVERSITY OF ALBERTA
CHAMBER ORCHESTRA

Conducted by Norman Nelson

Thursday, December 3, 1987, 8:00 p.m.
Convocation Hall, Old Arts Building

PROGRAMME

1. Petite Symphonie (1885) Charles Gounod
(for flute, two oboes, two clarinets, (1818-1893)
two horns, and two bassoons)

Adagio et Allegretto
Andante cantabile
Scherzo
Finale - Allegretto

2. Concerto in G K216 (1775) W.A. Mozart
For Violin and Orchestra (1756-1791)

Anne Kenway, soloist

Allegro
Adagio
Rondeau - Allegro

INTERMISSION

3. Symphony No. 1 (1800) Ludwig Van Beethoven
(Op.21) (1770-1827)

Adagio Molto - Allegro Con Brio
Andante Cantabile Con Moto
Menuetto - (Allegro Molto e Vivace)
Adagio - Allegro Molto e Vivace

University of Alberta
Chamber Orchestra

1st Violin:

Anne Kenway (Concert Mistress)
Cathy Boehm-Eichner
Martin Berger
John Radosh
Anita Berg
Heather Neufeld-Bergen
Maria Yakymyshyn
Shannon Johnson
Mel Frances Cooke
Hsing Jou

2nd Violin:

Lois Harder
Susan Innes
Colin Berg
Don Zurowski
Dan Huget
Blair Neufeld
Jennifer Bustin
Michelle Wooley
Patrick Harrower
Marnie Ozipko
Greg Bowker

Viola:

Stephen Collins
Yu-Chen Chu
Glenn Archibald
Michelle Moroz
Susan Bittner
Gisela Untergasser

Cello:

Russell Vance
Ann Robertson
Mark Eeles
Christine Hanson
Mark Opgenorth
Andrea Cooke

Basses:

Paul Polushin
John Brine
Michael Malone
Michelle Brenda

Oboes:

Joanne Mulesa
Christine Wilson

FLUTES:

Glynis Alleyne
Christine Enns
Sonya Schrum

Bassoons:

Sherri Goethe
Suzanne Smith

Clarinets:

David Hayman
Janis Lindberg

Trumpets:

Allan Gilliland
Tina Ross

Horns:

Chris Gongos
Elaine Stepa

Timpani:

Geoff Whittall

Upcoming Events:

Academy Strings Christmas Choral Concert
Friday, December 18, 1987