

In Recital

Chamber Music Concert

Monday, 27 November 1995, 8:00 PM

Michael Colgrass Variations for Four Drums and Viola
Introduction
Variations I, II, IV, V
Miriam Lewis, viola
Greg Ferguson, percussion

Hugo Wolf Der Gärtner
Gebert
Samuel Barber The Heavenly Banquet
The Crucifixion
The Monk And His Cat
Maura Sharkey, soprano
Sonia Poon, piano

John Alden Carpenter The Sleep That Flits On Baby's Eyes
When I Bring You Colour'd Toys
Hugo Wolf Das Verlassene Mägdelein
Der Gärtner
Mausfallen-Sprüchlein
Melanie Cherrwihan, soprano
Keri Zwicker, piano

Claude Debussy Trois Chansons de Bilitis
La flûte de Pan
La chevelure
Le tombeau des naiades
Joy-Anne Murphy, mezzo-soprano
László Nemes, piano

Samuel Barber Sleep Now
The Crucifixion
Richard Strauss Allerseelen
Nacht
Jolaine Kerley, soprano
Shelagh Scott, piano

Gabriel Fauré Trio opus 120 (1st mvt)
Mathias Silveira, violin
Adèle Bossé, cello
Amber Jorgenson, piano

INTERMISSION

Convocation Hall, Arts Building



Department of Music
University of Alberta

Zoltan Kodaly	Duo for violin and cello (1st mvt) Norman Nelson, violin Paul Radosh, cello
Edmund Rubbra	The Jade Mountain A Night Thought on Terrace Tower On Hearing her Play the Harp An Autumn Night Message A Song of the Southern River Farewell to a Japanese Buddhist Priest Bound Homeward A Hymn to the Virgin Tom MacCleay, tenor Keri Zwicker, harp
Ludwig van Beethoven	Trio in E flat major, opus 1 no 1 (1st mvt) Grant Sigurdson, violin Olivia Walsh, cello Ericka Van Iperen, piano
Karl Reinecke	Trio for oboe, horn and piano (1st mvt) Alison Cassis, oboe Rob Ryder, horn Jeff Neufeld, piano
Robert Schumann	Quintet opus 44 (1st and 2nd mvts) Betsy Steed, violin Lyndi Pollock, violin Jenny-Lynn Steed, viola Bonnie Pollock, cello Tanya Wan Lim, piano
Ludwig van Beethoven	Septet in E flat major (1st mvt) Suzy Vuch, clarinet Darryl Hartshorne, bassoon Rob Ryder, horn Jennifer Bustin, violin Heidi Klann, viola Kerri McGonigle, cello Patrick Laska, bass