Chamber Music Recital

Magdalena Adamek, piano

Candidate for the Doctor of Music in Piano Performance with Julie Amundsen, cello

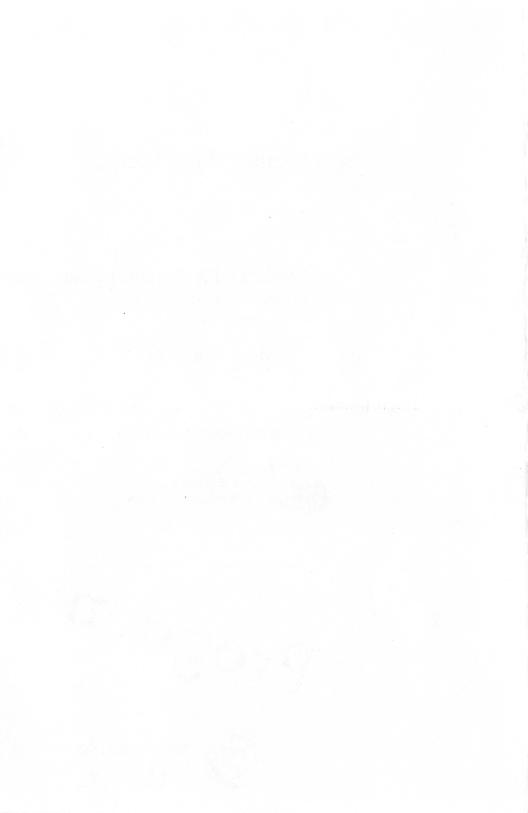
Wednesday, May 14, 2003 at 8:00 pm







DEPARTMENT OF MUSIC



Program

Funf Stucke im Volkston, Op. 102 (1849) Robert Schumann

(1810-1856)

- 1. Mit Humor
- 2. Langsam
- 3. Nicht schnell, mit viel Ton zu spielen
- 4. Nicht zu rasch
- 5. Stark und markirt

Sonate for Cello and Piano (1915) Prologue Serenade Finale Claude Debussy (1862-1918)

Intermission

Sonate for Piano and Cello in G Minor, Op.65 (1846) Allegro moderato Scherzo Largo Finale -Allegro

Fryderyk Chopin (1810-1849)

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Adamek.

Ms Adamek is a recipient FS Chia PhD Scholarship, Harriet Snowball Winspear Memorial Scholarship in Performing Arts and a Beryl Barns Memorial Scholarship (Graduate)

Reception to follow in the Arts Lounge.

Upcoming Event

24 Saturday, 8:00 pm Frank Ho, violin Alexandra Munn, piano Works by Schubert, Falla and Wieniawski Admission: \$10/student/senior, \$15/adult



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult Convocation Hall, Arts Building, University of Alberta **Please note**: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).