

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

**THE ACCOMPANIED CLAVIER SONATA:
A MISSING LINK IN CLASSIC CHAMBER MUSIC**

A Lecture-Recital by WILLIAM S. NEWMAN

assisted by

Murray Vaasjo, violin
William Damur, flute

Barbara Morris, cello
Donalee Inglis, piano

Thursday, February 11, 1982, 8 p.m.
Convocation Hall, Old Arts Building

The recital portions will include the following:

Sonata in G "for the Harpsichord or Piano Forte
with an accompaniment for the Violin or German
flute," op. 16, no. 2 (ca. 1776) Johann Christian Bach
Allegretto (1735-1782)
Andante grazioso

Sonata in C Minor "pour le Clavecin" with the
accompaniment "ad libitum,"
op. 14, no. 3 (ca. 1765) Johann Schobert
Allegro moderato (ca. 1735-1767)
Andante cantabile
Menuetto grazioso

Sonata in F for Two Performers
upon one Instrument (1777) Charles Burney
Largo (1726-1814)
Allegro

Sonata in A per Cembalo o Piano-forte con
Accompagnamento d'un violino (ca. 1781)
Franz Anton Rosetti (Rössler)
Allegro molto (ca. 1750-1792)
Andante stacatto
Rondo allegro

Sonate pour le Piano avec Accompt. de Flute
ou Violin ad Libitum (ca. 1817) Ferdinand Ries
Allegro (1784-1835)
Allegretto vivace

Sonata in B-flat "per cembalo con violino obbligato,"
op. 5, no. 3 (1768) Luigi Boccherini
Moderato (1743-1805)
Allegro

William S. Newman is Alumni Distinguished Professor Emeritus at the University of North Carolina in Chapel Hill. During the two class weeks from February 1 to 12 he has been lecturing in the Music Department while serving as that Department's first participant in the University of Alberta's program of "Distinguished Visitors."