



UNIVERSITY OF ALBERTA DEPARTMENT OF MUSIC

In Recital

MICHAEL REDSHAW, piano

with

Tanya Prochazka, 'cello
Margaret George-Hahle, soprano
Dennis Prime, clarinet
Jonathan Bayley, flute

A Recital of Chamber Music

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8:00 p.m.

Tuesday, May 17, 1988

Trio in B flat Major for clarinet, 'cello,
and piano Op. 29 (1887). Vincent d'Indy
I Overture (1851-1931)
II Divertissement
III Chant Elegiaque
IV Finale

Der Hirt auf dem Felsen for soprano, clarinet
and piano (1828). Franz Schubert
(1797-1828)

INTERMISSION

Vox Balaenae for electric flute, electric 'cello,
and electric piano (1971). George Crumb
Vocalise (...for the beginning of time) (b. 1929)
Variations on Sea-Tune
Sea Theme
Archeozoic (Var. 1)
Proterozoic (Var. 2)
Paleozoic (Var. 3)
Mesozoic (Var. 4)
Cenozoic (Var. 5)
Sea Nocturne (... for the end of time)

Sonata in D Minor for 'cello and
piano (1934) Dmitri Shostakovich
I Allegro non troppo (1906-1975)
II Allegro
III Largo
IV Allegro

This recital is presented in partial fulfillment of the requirements for the Doctor of Music degree for Mr. Redshaw.

Convocation Hall, Old Arts Building