

**Noon-Hour Organ Recital**

with

**Kenneth Logan**

**Wednesday, October 26, 1994  
at 12:10 pm**

**Convocation Hall, Arts Building  
University of Alberta**

**Program**



**Department of Music  
University of Alberta**

## Program

### Gloria couplets from *Messe à l'usage ordinaire des Paroisses* (1690)

François Couperin  
(1668-1733)

Et in terra pax: plein chant

Benedicimus te: petite fugue sur le chromhorne

Glorificamus te: duo sur les tierces

Domine Deus, Rex coelestis: dialogue sur les jeux de trompettes,  
clairons et tierces du grand clavier et le bourdon  
avec le larigot du positif

Qui tollis peccata mundi, suscipe: tierce en taille

### Organ chorales from the **Leipzig** collection:

Johann Sebastian Bach  
(1685-1750)

O Lamm Gottes unschuldig, S. 656

Nun komm' der Heiden Heiland, S. 659

Fantasia super *Komm, heiliger Geist*, S. 651

### **Sechs Fugen über den Namen Bach,** Op. 60 (1845)

Robert Schumann  
(1810-1856)

No. 3 Mit sanften Stimmen

### Organ chorales, Op. 122

Johannes Brahms  
(1833-1897)

No. 9 Herzlich tut mich verlangen

No. 5 Schmücke dich, o liebe Seele

No. 1 Mein Jesu, der du mich

**Kenneth Logan**, Canadian Union College assistant professor of music, teaches organ and music history as well as other areas of music. His undergraduate degree is in piano performance with honours from Andrews University (1980). His Master's Degree is in organ performance from Andrews University (1984); C Warren Becker was his major professor. His Doctor of Musical Arts degree with honours is in organ performance from The University of Michigan—Ann Arbor, where his major professor was Marilyn Mason.

Originally from Maryland, Dr Logan is a published handbell composer (Augsburg Fortress, 1991). He commenced in 1988 an extensive study of poetic texts used in sacred music in early America to 1810, in association with eminent American musicologist Richard Crawford. Other interests in music include computer music notation and musical performances assisted by electronic media.

The next *Noon-Hour Organ Recital* is on  
**Wednesday, November 30, 1994 at 12:10 pm** in  
Convocation Hall and will feature students of the  
University of Alberta and The King's University  
College. Program: TBA.

## Upcoming Events:

Friday, November 4 at 8:00 pm  
West End Christian Reformed Church  
Admission: \$10/adult, \$7/student/senior

Saturday, November 5 at 8:00 pm  
Convocation Hall  
Admission: \$10/adult, \$5/student/senior

Sunday, November 6 at 8:00 pm  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

Friday, November 18 at 8:00 pm  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

Sunday, November 20 at 8:00 pm  
Convocation Hall  
Admission: \$5/adult, \$3/student/senior

Fri. & Sat., Nov. 25 & 26 at 8:00 pm  
All Saints' Anglican Cathedral  
Admission: \$10/adult, \$5/student/senior

Sunday, November 27 at 8:00 pm  
Convocation Hall  
Admission: \$10/adult, \$5/student/senior

*Musica Festiva Series.* University of Alberta Concert Choir with Marnie Giesbrecht, organist. Debra Cairns, conductor. The program will feature Duruflé's *Requiem*.

*Music at Convocation Hall* featuring Fordyce Pier, trumpet with Mary Fearon, horn; Ivan Mast, trombone; Dennis Prime, clarinet; Norman Nelson, violin; Janice Brine, bass; Janet Scott-Hoyt, piano; Elizabeth Sluys, flute; Hiromi Takahashi, oboe; Diane Persson, bassoon, and Joowon Kim, violoncello. Malcolm Forsyth, conductor. Program will include works by Poulenc, Hindemith, Varèse, Casella and Martinu. Lecturer and Guest Host: John Charles, Critic, Edmonton Sun.

*Academy Strings Concert.* Norman Nelson, director. Program will include works by Stravinsky, Vivaldi and Tippett.

*Opera Scenes.* Alan Ord, director. Performers are students from Opera Workshop. Scenes from Operas by Mozart, Menotti, Beethoven, Donizetti, and Puccini.

*Piano Concerto Movements* performed by piano major students with the University Symphony Orchestra. Malcolm Forsyth, conductor.

*Tri-BACH* concert with Eric Ericson conducting the University of Alberta Madrigal Singers, University of Alberta Concert Choir and Pro Coro Canada in a program featuring works by Alfvén, Olsson, Stenhammar, Sund and Martin.

Faculty Recital: David Stewart, violin and Stéphane Lemelin, piano. Program will include works by Beethoven, Bartók, Hindemith and Schubert.

**Please Note:** All concerts and events are subject to change without notice. Please call 492-3263 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).