

# Bach 2000 Organ Celebration

## *Bach to Bashaw*

**Marnie Giesbrecht, organ**

with

**Tanya Prochazka, cello**

**Charles Stolte, saxophone**

**Joachim Segger, piano, organ**

**Friday, September 22, 2000 at 8:00 pm**  
**West End Christian Reformed Church**



TRIBACH



TRIBACH

CD: MM-05A

**Program**

Sonata in G Major, BWV 1027 (1720) Johann Sebastian Bach  
(1685-1750)

- 1. Adagio
- 2. Allegro ma non tanto
- 3. Andante
- 4. Allegro moderato

**Tanya Prochazka, cello**  
**Marnie Giesbrecht, organ**

**Carolingian Temperaments:**

Triptych for Alto Saxophone and Organ (1994) Jacobus Kloppers  
(b. 1937)

- 5. Passion and Dispassion
- 6. Contemplation
- 7. Celebration

**Charles Stolte, alto saxophone**  
**Marnie Giesbrecht, organ**

Music for Organ and Piano (1996) Howard Bashaw  
(commissioned for Duo Majoya by the Canada Council) (b. 1957)

- 8. Passacaglia
- 9. Meccanica Eccentrico
- 10. Toccata

**Duo Majoya**  
**Joachim Segger, piano**  
**Marnie Giesbrecht, organ**

**Intermission**

Sonata in D Major, BWV 1028 (1720) Johann Sebastian Bach

- 11. Adagio
- 12. Allegro
- 13. Andante
- 14. Allegro

**Tanya Prochazka, cello**  
**Marnie Giesbrecht, organ**

CD: MM-05B

**Duet Suite for Organ**

"From the Musical Memoirs of a Canadian Organist" Jacobus Kloppers  
(Commissioned for Giesbrecht and Segger  
by the Canadian Broadcasting Corporation

- 1. Prelude for Morning Service (Genevan Psalm 84)
- 2. Prelude for Evensong ("St. Clement")

- 3. The Improvisational Genius confounded by Organ Gremlins
- 4. "St. Anne" (O God Our Help)
- 5. Music for the Rite of Holy Matrimony

- 6. Silent Night
- 7. Joy to the World
- 8. Huron Carol

- 9. Canadian Postlude (Nation in Recession): "Owe, Canada"  
**Duo Majoya**  
**Marnie Giesbrecht and Joachim Segger, organists**

Duet Suite for Organ and Piano (1999) Denis Bédard  
(commissioned for Duo Majoya (b. 1950)

by the Edmonton Royal Canadian College of Organists  
Sundays at 3 recital series)

- 10. I Introduction
- 11. II Fughetta
- 12. III Minuetto
- 13. IV Romance
- 14. V Final

**Duo Majoya**  
**Joachim Segger, piano**  
**Marnie Giesbrecht, organ**

15. Encore: "Skyscape"  
- Joe Otterback



**Marnie Giesbrecht** has performed solo and duo recitals (duos with Joachim Segger) in various venues and cathedrals in Canada, the United States, Europe, and South Africa, many of which were broadcast by the CBC and SABC (South African Broadcasting Corp). Her formal musical studies have been in Alberta (University of Alberta), Austria (Mozarteum, Salzburg) and the USA (Eastman School of Music). Marnie Giesbrecht is Associate Professor of Music in the Department of Music at the University of Alberta (Organ Performance and related subjects) and is National President of the Royal Canadian College of Organists.

Canadian keyboard artists Marnie Giesbrecht and Joachim Segger, **Duo Majoya**, perform frequently as soloists and chamber musicians. They have performed in Canada, United States, Europe and South Africa. Their repertoire and concert programs are broad in scope including transcriptions, improvisations (Joachim), new music, music with dance and music with narration in addition to well known repertoire.

**Joachim Segger** has performed piano solo and chamber music concerts as well as organ duos in various venues in North America, Europe and South Africa. He has often been heard on the CBC and was winner of the prestigious Canadian Women's Club Competition in New York City resulting in a Carnegie Hall debut. His formal musical studies have been in Alberta (University of Alberta), Austria (Mozarteum, Salzburg) and the USA (Eastman School of Music). He has frequently premiered Canadian piano works and is Associate Professor of Piano and Theory at The King's University College in Edmonton.

Saxophonist **Charles Stolte** has appeared as soloist, chamber musician and composer in Canada, the United States and in Europe. His performances and compositions have been broadcast nationally by the CBC and his music for saxophone has been performed in North America and in Europe. He can be heard on several recordings both as soloist and as tenor saxophonist of IMPULS Saxophone Quartet. Charles Stolte is currently Lecturer in Saxophone and Music Theory at the King's University College in Edmonton, Alberta and at Augustana University College in Camrose, Alberta. He serves as Instructor of Music Theory at the University of Alberta. He has taught on the faculties of Indiana University of Pennsylvania and Roosevelt University of Chicago and holds degrees from the University of Alberta and The King's University College. His teachers include Frederick Hemke, William Street, Malcolm Forsyth, M. William Karlins, Jay Alan Yim and Howard Bashaw. He is completing his dissertation, "The Postmodern Saxophone," as a doctoral candidate at Northwestern University, Evanston, Illinois.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Born in Melbourne, Australia, her music has taken her throughout the world. She pursued her studies at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana, with Janos Starker. She gathered a number of prizes at prestigious competitions: Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, the Suggia Prize in London. She has performed throughout Europe, the Middle East, SouthEast Asia, Russia, and Australia. She has been heard frequently on the BBC and the CBC. Tanya Prochazka is an active recording artist for the ATMA and ARKTOS labels. Tanya is also highly regarded as a teacher and pedagogue. She has taught at the Royal Academy of Music, and at the Guildhall School of Music. Since 1987, she has taught at the University of Alberta and at Alberta College, and in July 1998, Tanya was appointed Professor of Strings at the University of Alberta.

**The University of Alberta Bach 2000 Organ Celebration thanks our sponsors:**

The Edmonton Community Lottery Board  
Calgary International Organ Foundation  
Orgues Létourneau Ltée  
Royal Canadian College of Organists, College Development Fund  
Sundays at 3 Organ Recital Series  
Robertson-Wesley United Church  
Musica Festiva  
The King's University College



## West End Christian Reformed Church Organ Orgues Létourneau, Opus 23, 1991

Mechanical key action, solid state combination action

### Hauptwerk

Quintaton	16'	Pedal	
Prinzipal	8'	Prinzipal	16'
Holzgedackt	8'	Subbass	16'
Octav	8'	Oktav	8'
Rohrflöte	4'	Gedacktflöte	8'
Quint	2 2/3'	Choralbass	4'
Prinzipal	2'	Nachthorn	2'
Flachflöte	2'	Mixture IV	2 2/3'
Terz	1 3/5'	Posaune	16'
Mixture IV	1 1/3'	Trompete	8'
Trompete	8'	Klarine	4'
Clarion en chamade	4'	Tremulant	
Tremulant			

### Schwellwerk

Offenflöte	8'
Salizional	8'
Schwebung	8'
Prinzipal	4'
Koppelflöte	4'
Sesquialtera II	2 2/3'
Oktav	2'
Blockflöte	2'
Quint	1 1/3'
Siffelöte	1'
Zimbel III	1/2'
Fagott	16'
Krummhorn	8'
Tremulant	

### Upcoming Events:

#### September

23 Saturday, 9:00 am

#### Bach 2000 Organ Celebration

**Masterclass:** "Buxheimer Orgelbuch to Schlick, Buchner and Scheidt, Scheidemann to Bach"

with **Kimberly Marshall**

Admission: \$10/auditor, \$25/participant

23 Saturday, 1:30 pm

#### Bach 2000 Organ Celebration

**Workshop:** "Rhetoric in the works of JS Bach" with **Jacobus Kloppers**

The King's University College

Admission: \$10/auditor/session, \$25/participant/session

23 Saturday, 3:30 pm

#### Bach 2000 Organ Celebration

**Workshop:** "Contemporary Canadian Organ Music" with **Marnie Giesbrecht**

The King's University College

Admission: \$10/auditor/session, \$25/participant/session

23 Saturday, 8:00 pm

#### Bach 2000 Organ Celebration Concert :

"The Leipzig Chorales of JS Bach" featuring

**Jeffrey Campbell**, organ with the

**Robertson-Wesley United Choir**

**Stillman Matheson**, conductor

Robertson Wesley United Church

For more information, call 492-9145.

24 Sunday, 3:00 pm

#### Bach 2000 Organ Celebration Recital:

"The Life and Times of JS Bach".

**Kimberly Marshall**, organ

Co-sponsored by Sundays at 3

Organ Recital Series

Admission: \$12/adult, \$10/student/senior

For more information, call 492-9145.

24 Sunday, 8:00 pm

Master of Music Recital

**Keri McGonigle**, cello

Free admission

28 Thursday, 8:00 pm

**Cenek Vrba**, violin

Co-sponsored with Canadian Centre for Austrian and Central European Studies and the Czech Society of Arts and Sciences of Alberta

29 Friday, 8:00 pm

Doctor of Music Recital

**Ayako Tsuruta**, piano

Chamber music works by Ravel, Brahms and Schumann.

Free admission

#### October

1 Sunday, 8:00 pm

Faculty Recital

**Gerald Onciul**, French horn

**Hiromi Takahashi**, oboe

**Janet Scott Hoyt**, piano

An evening of chamber music for horn, oboe and piano

2 Monday, 12:10 pm

*Music at Noon*, Convocation Hall

**Student Recital Series** featuring students from the Department of Music

Free admission

3 Tuesday, 8:00 pm

The University of Alberta

**Academy Strings**

**Tanya Prochazka**, conductor

with the **University of Alberta**

**Chamber Winds**

**Malcolm Forsyth**, conductor

Program will include works by Barber,

Janáček, Mozart, and Moncayo

15 Sunday, 4:00 pm

"**Pipes Spectacular!**" featuring

Department of Music faculty

and students with special guests. Program will include music for

organ with bagpipes and brass, organ

duets and organ solos. Co-sponsored by

the Royal Canadian College of Organists.

Free for RCCO members.



## Upcoming Events:

### October

16 Monday, 8:00 pm  
GMCC and U of A  
**Jazz Bands Concert**  
Ray Baril and Tom Dust, directors

19 Thursday, 8:00 pm  
**Faculty and Friends**  
Helmut Brauss, piano  
Ludwig van Beethoven  
*Piano Sonatas Op. 53, 54, 57,*  
*Andante favori*

20 Friday, 8:00 pm  
**Music at Convocation Hall**  
William Street, saxophone  
**Edmonton Saxophone Quartet**  
**Hammerhead Consort**  
Roger Admiral, piano  
Bobbi Jo Berry, dancer  
Franco Donatoni *RASCH for*  
*Saxophone Quartet RASCH II for*  
*Saxophone, Percussion and Piano*  
Alfred Fisher *Dark Grace for*  
*Saxophone, Piano, Percussion and*  
*Dancer*, Charles Stolte Last Transfer  
for Saxophone, Two Pianos,  
Percussion and Saxophone Quartet

27 Friday, 8:00 pm  
**BachFest 2000 Concert:**  
**The University of Alberta**  
**Concert Choir, Madrigal Singers,**  
**and Academy Strings.**  
Debra Cairns, conductor.  
Featuring Bach *Missa in G*  
West End Christian Reformed Church  
10015-149 Street

28 Saturday, 8:00 pm  
Visiting Artists Concert  
**Bradyworks**, a vocal and instrumental  
ensemble from Montreal

### November

3 Friday, 8:00 pm  
**Faculty and Friends**  
Béla Siki, piano  
Wolfgang Amadeus Mozart *Fantasie*  
*in C Minor, K 396*, Franz Schubert  
*Sonata in B-Flat Major, Op Post*,  
Robert Schumann *Carnaval, Op 9*

6 Monday, 12:10 pm  
**Music at Noon, Convocation Hall**  
**Student Recital Series** featuring  
students from the Department of Music

6 Monday, 7:00 pm  
**BachFest 2000 Concert**  
**The Department of Music**  
**Faculty and Students**  
featuring Bach  
*Violin and Cello Suites,*  
*Sonatas and Partitas.*

#### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult,  
Convocation Hall, Arts Building

Please note: All concerts and events are subject to change  
without notice. Please call 492-0601 to confirm concerts  
(after office hours a recorded message will inform you of  
any changes to our schedule).



University  
of  
Alberta

Duet Suite: "From the Musical Memoirs of a Canadian Organist" (1993)  
Commissioned by the CBC for Marnie Giesbrecht and Joachim Segger

1. Preludes for framing the day

**Prelude for Morning Service**

How lovely are Thy Dwellings (Genevan Psalm 84)

**Prelude for Evensong**

St. Clement

2. Three Humorous Predicaments

**The Improvisational Genius Confounded by Organ Gremlins**

The Case of the Ill-Tuned Reed/The Case of the Stuck Reed Note

(With apology to "Praise my Soul the King of Heaven," Mel. John Goss)

**St. Anne**

- a. Hymn Singing with the 1940 Casavant
- b. The Youth Group's rendition with their new Hardware

**Music for the Rite of Holy Matrimony**

Disagreement between The-Duly-Appointed Organist, Roy L. Flair (LM, LTCM, MACBLT) and The-Truly-Adamant Mother-of-the-Bride, Grace MacNifeek (UBU, IMW), pertaining to Music both fashionable and proper for a wedding procession

(Clarke's "Trumpet Voluntary" vs. Wagner, Mendelssohn and a piped version of "Amazing Grace")

3. Three Faces of Christmas

- a. Silent Night (Siciliano)
- b. Joy to the World (Fanfare) (Antioch)
- c. Huron Carol (Jesus Ahatonhia) (Carol and setting of verse 1)

"'Twas in the moon of wintertime when all the birds had fled,  
That mighty Gitchi Manitou \* sent angel choirs instead,  
Before their light the stars grew dim and wan'ring hunters heard the hymn;  
"Jesus your King is born, Jesus is born, In excelsis gloria!"

\*The Great Creator of the World

**4. Canadian Postlude (Nation in Recession) "Owe Canada"**

- a. Introductory Toccata Breva (a Brief, Much-Ado about Everything)-  
"Allegro frenetico"
- b. The Well-Constituted Canadian Fugue in three Expositions:
  - i) The great National Malaise: The Nation on its Head and Unsteadied by Contending Ideas/Wishes/Agendas- "Maestoso intoxicoso"



- ii) The Great Canadian Debate: 1001 suggestions in the Abstract interrupted by the great Canadian Rallying Call- "*Babelato agitato e staccato*"
- iii) The Great Canadian Celebration: The Nation on its Feet and Swinging, united by Ice Hockey and the Blue Jays- "*Allegro rectifoso e oscilloso, grandioso pucco a pucco e batti a batti*"

You might hear brief allusions to the following in the Duet Suite:

Organ Gremlins

JS Bach's

Tocatta in d minor

Fugue in g minor

Jesu, Joy of Man's Desiring

*Bist du bei mir*

Beethoven's Fifth Symphony

Elgar's Pomp and Circumstance

R. Strauss' "Don Quixote"

[hymn] Abide with me

Send in the Clowns

---

St. Anne (the new Hardware edition)

Hello Dolly!

What a Friend we have in Jesus

If I were a Butterfly

The Syncopated Clock

Lord of the Dance

On top of Old Smoky

Battle Hymn of the Republic

Cha Cha Cha

Canadian Postlude

Canadian national anthem (O Canada!)

French national anthem (The Marsellaise)

British national anthems (God Save the Queen) (Hail Britannia!)

Show Me the Way to go Home

"Back in the Saddle Again"

"I'm Going to Wash that Man Right Out of My Hair"

Ice hockey themes

Rallying Call

Indian Love Song (from Rosemary)