

Lecture Recital

Ingrid Kincel, piano

Candidate for the Master of Music degree

**The Character Piece:
Fundamentals of Interpretation
and Leoš Janáček's
*On An Overgrown Path***

Sunday, April 7, 2002 at 2:00 pm

Studio 27 Fine Arts Building



Department of Music
University of Alberta

Introduction

- I The Character Piece
 - a) Definition
 - b) Fundamental Interpretive Demands
 - c) Nature's Influence

- II Leoš Janáček (1854-1928)
 - A striking example of the liberation of the creative imagination of an Eastern European composer through the assimilation of new ideas is provided by the Moravian composer, Leoš Janáček.¹
 - a) Biography
 - b) Musical Influences and *On An Overgrown Path*

Short intermission (5-7 minute)

III Performance of *On An Overgrown Path*

set one:

1. Our Evenings
2. A Blown- Away Leaf
3. Come Along With Us!
4. The Virgin of Frydek
5. They Chattered Like Swallows
6. Words Fail! (My Word Stop)
7. Good Night!
8. So Unutterably Anxious
9. In Tears
10. The Barn Owl Has Not Flown Away!
(The Little Owl Continues Screeching)
"A man was going on about only the notes themselves meaning anything in music. And I say that they mean nothing at all unless they are steeped in life, blood and nature. Otherwise they are like playthings, quite worthless."
(Leoš Janáček, 1924)

This recital is presented in partial fulfilment of the requirements for the Master of Music degree for Ms Kincel.

¹Eric Salzman, *Twentieth Century Music: An Introduction*, 4th Edition, (New Jersey: Prentice Hall, 2002): 75

Upcoming Events

April

8 Monday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series featuring students from the Department of Music. Free Admission

8 Monday, 8:00 pm

Master of Music Recital

Julie Amundsem, cello. Free admission

8 Monday, 8:00 pm

Grant MacEwan College and University of Alberta Jazz Bands Concert. Ray Baril and Tom Dust

Salute to the Bands: A Tribute to the Great Swing Bands of the 1930s and 1940s. John L Haar Theatre, Jasper Campus, Grant MacEwan College. Admission: \$10/adult, \$8/student/senior For more information, please call 497-4436

9 Tuesday, 8:00 pm

New Music Concert featuring works by Student Composers. Free admission

21 Sunday, 8:00 pm

The University of Alberta

Madrigal Singers *Pre-Tour Concert*

Ardelle Ries, Conductor

with special guests **Happnin: The University of Alberta Jazz Choir. Liana Bob, Conductor.** Music from and inspired by Shakespeare's time

26 Friday, 6:00 pm

SALUTE TO MALCOLM FORSYTH Celebration Dinner

with **special guest artists**

Faculty Club, University of Alberta
Admission: \$55 (including a donation of \$25 to the Canadian Music Centre)

27 Saturday, 8:00 pm

Maid in Alberta

Sylvia Shadick Taylor, piano

Featuring works by Forsyth, Sastok, Sasonkin, Nicholson (world premiere), Eagle, Fisher and Bashaw. Edmonton Composers' Concert Society "New Music Alberta" concert series

May

7 Tuesday, 8:00 pm

Master of Music Recital

Tomoe Aoki, piano

Free admission

8 Wednesday, 8:00 pm

Doctor of Music Recital

Jennifer Goodine, organ.

Free admission



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).