

Neal Gripp, viola
Stéphane Lemelin, piano

Sunday, February 11, 1996
at 8:00 pm

Convocation Hall, Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

Sonata for Viola and Piano,
Op. 25, No. 4 (1922) Paul Hindemith
Sehr lebhaft. Markiert und kraftvoll (1895-1963)
Sehr langsame Viertel
Finale. Lebhaftes Viertel

Sonata for Viola and Piano,
Op. 147 (1975) Dmitri Shostakovich
Moderato (1906-1975)
Allegretto
Adagio

Intermission

Klavierstücke, Op. 119 (1893) Johannes Brahms
Intermezzo in B minor (1833-1897)
Intermezzo in E minor
Intermezzo in C major
Rhapsodie in E flat major

Sonata for Viola and Piano in F Minor,
Op. 120, No. 1 (1894) Johannes Brahms
Allegro appassionato
Andante un poco Adagio
Allegretto grazioso
Vivace

Appointed principal viola of l'Orchestre Symphonique de Montreal in November 1990, **Neal Gripp** is well known for his sensitive and intelligent performances of a whole repertory and has been characterized by William Primrose as "a true virtuoso". He made his recital debut in New York at Town Hall and has since performed in London's Wigmore Hall, the Canadian Cultural Centre in Paris, the Canadian Embassy in Washington, D.C. and in frequent broadcast recitals throughout his native Canada. His solo performances with orchestra include concerts in Alice Tully Hall and at the Aspen Music Festival where he won the Festival Viola Competition.

He has performed as soloist with Charles Dutoit, John Nelson, Gunther Herbig and Bramwell Tovey in concerts with orchestras in Winnipeg and Ottawa and with l'Orchestre Symphonique de Montreal with whom he has recently recorded Berlioz's *Harold in Italy* for CBC Television.

Neal Gripp holds a doctorate from the Juilliard School of Music where he studied with Lillian Fuchs, winning the Juilliard Viola Competition and the Joseph Machlis Prize which recognizes the highest level of excellence in all areas of study.

"Gripp is one of the few practitioners of his instrument who elicits an agreeable sound naturally and, seemingly, effortlessly.... The sound he produces is always musical, always at the service of the music he plays." Jacob Siskind, *The Ottawa Citizen*

Stéphane Lemelin began the current season in Dublin with a recording for Irish Radio. This was followed by a European tour of Bartók's Sonata for two pianos and percussion with pianist Boris Berman and percussionists Tristan Fry and James Holland. These performances were enthusiastically received by audiences and the press alike: "indisputable success" (The Times - London), "remarkable performance" (Neue Zürcher Zeitung). In November Mr Lemelin gave recitals in Boston and in the province of Quebec. Future engagements include recitals in Washington, D.C., Winnipeg, Ottawa, and Montreal and at the Kingston International Chamber Music Festival in Kingston, Jamaica.

Stéphane Lemelin was born in Mont-Joli, Quebec. After studying with Yvonne Hubert at the Ecole Vincent-D'Indy in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory of Baltimore, and Boris Berman and Claude Frank at Yale University where he earned his Doctor of Musical Arts degree. Mr Lemelin now lives in Edmonton where he teaches at the University of Alberta. A laureate of the Robert Casadesus International Competition in Cleveland, he is the recipient of several national and international awards including grants from the Canada Council, the Alberta Foundation for the Arts and the Austrian Government.

Upcoming Events:

Tuesday, February 13 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Friday, February 16 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Saturday, February 17 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Sunday, February 25 at 4:00 pm
Provincial Museum of Alberta
Admission: \$5/adult, \$2/child

Tuesday, February 27 at 3:30 pm
Fine Arts Building 2-34
Free admission

Wednesday, February 28 at 12 noon
Convocation Hall
Free admission

Orchestral Winds Chamber Music Concert. Derek Tuba, William H Street, Christopher Taylor, conductors. Program will include works by Chagrin, Kurka; also works for saxophone ensemble and large brass ensemble.

World Music Concert featuring the *WAJJO Drummers and Dancers*. A musical journey from West Africa to the Caribbean to Western Canada. Co-sponsored by Black History Month.

Music at Convocation Hall featuring Marek Jablonski, piano. Program will be mostly Chopin as Mr Jablonski is in the process of recording the entire works of the composer. Lecturer: Jolanta Pekacz. Guest Host: Lydia Neufeld, Edmonton AM, CBC Radio.

Tribute to Black Musicians. National Black Coalition of Canada-Edmonton. For further information, call 425-0319.

Department of Music Lecture Series with Distinguished Visitor **Dr Beverley Diamond**, Associate Professor of Ethnomusicology at York University. "Feminist Musicology?"

Noon-Hour Organ Recital. *Organ Plus*. A concert of music for organ with other instruments. Performers are students of the Department of Music.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

CALLING ALL *MUSIC AT CONVOCATION HALL* SUBSCRIBERS AND OTHER MUSIC LOVERS!

The concert scheduled for Sunday 14 April has taken on a new dimension...as well as a name, a new date and a new venue! Thanks to a major grant, the Departments of Drama and Music are pleased to present "**Synaesthetics**" on the stage of the Timms Centre on **Tuesday 16 April and Wednesday 17 April**. Look forward to an evening of live music, dance, movement, lighting, projection and poetry! Subscribers may present their concert ticket at either evening.