

Faculty Recital  
featuring  
**Guest violinist**  
**Jessica Linnebach**  
with  
**Pianist**  
**Janet Scott Hoyt**

Sunday, February 13, 2000  
at 8:00 pm



Convocation  
Hall

Arts Building  
University of Alberta

**Program**



Department of Music  
University of Alberta

## **Program**

Chaconne (1701)

Tomasso Vitali  
(1665-1734)

Sonata in A Major, Op. 13 (1876)  
Allegro Molto  
Andante  
Allegro Vivo  
Allegro quasi presto

Gabriel Fauré  
(1845-1924)

## **Intermission**

Sonata in C Major  
for Solo Violin, S.1005 (1720)  
Adagio  
Fuga  
Largo  
Allegro Assai

Johann Sebastian Bach  
(1685-1750)

Carmen Fantasy, Op. 25

Pablo Sarasate  
(1844-1908)

### **Jessica Linnebach**

Since her solo debut at the age of seven, sixteen year old Canadian violinist Jessica Linnebach has appeared with orchestras across North America including the Philadelphia Orchestra, National Arts Centre Orchestra in Ottawa, Amarillo Symphony Orchestra, Orchestre Metropolitain du Montréal and the Edmonton Symphony Orchestra. After twice winning the Grand Prize at the national finals of the Canadian Music Competitions, Jessica went on to garner major prizes in other competitions such as Young Concert Artists, Kingsville International and the Philadelphia Orchestra Competition. She has performed at Savannah On Stage and the Brahms Festival on the Square in the U.S.A., the Verbier Festival in Switzerland and the Banff Festival of the Arts, Great Composer's Festival, Lanaudiere Festival and the Vancouver Chamber Music Festival in Canada. Miss Linnebach has been heard in recital across Canada, and in the U.S.A. and Europe. She has also been the subject of numerous television, radio and print media profiles and documentaries in both the USA and Canada. An avid chamber musician, Jessica has collaborated with some of the most illustrious artists of our day including Leon Fleisher, Gary Graffman, Jaime Laredo and Pinchas Zukerman. Accepted to the world renowned Curtis Institute of Music in Philadelphia at the age of ten, Jessica is currently completing a Bachelor of Music degree.

### **Janet Scott Hoyt**

Janet Scott Hoyt is widely known as a pianist, teacher and adjudicator. Her university studies were completed at the University of Alberta. Further studies were done in Europe with Cecile Genhart and at The Banff Centre with Gyorgy Sebok and Menachem Pressler. Since 1973, she has been a member of the music faculty at The Banff Centre, and in 1995, was nominated to lead the Collaborative Pianists Faculty there. Through her long association with The Banff Arts Festival, she has performed with many artists of international repute and with students from around the world. She was named to the piano faculty of the Department of Music at the University of Alberta in 1998.

## Upcoming Events:

### February

**14 Monday, 12:00 pm**  
Noon-Hour Organ Recital featuring  
**organist Belinda Chiang**  
Program will include works by  
JSBach, Handel and Widor.  
Free admission.

**14 Monday, 8:00 pm - HAS BEEN  
CANCELLED**  
Faculty Recital  
**Marnie Giesbrecht, organ**  
**Joachim Segger, piano**

**19 Saturday, 8:00 pm**  
Visiting Artist Recital  
with pianist **Martin Kasik**.  
Program will include works by  
Chopin, JS Bach, Schumann and  
Martinu. Co-sponsored by  
Czechoslovak Society of Arts and  
Sciences of Alberta, The Polish  
Cultural Society of Edmonton, and  
The Canadian Centre for Austrian  
and Central European Studies

**23 Wednesday, 5:00 pm**  
Brass Masterclass  
with visiting artist **Hervé Joulain**,  
internationally renowned virtuoso  
from France

**26 Saturday, 8:00 pm**  
Visiting Artist Recital  
featuring **Boris Kipnis, violin**  
assisted by **Boris Konovalov,**  
**piano** and **Tanya Prochazka, cello**  
Program will include works by  
Mozart, Beethoven, Prokofiev,  
Debussy and Silvestrov



### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult  
Convocation Hall, Arts Building  
University of Alberta

**Please note:** All concerts and events are subject to  
change without notice. Please call 492-0601 to confirm  
concerts (after office hours a recorded message will  
inform you of any changes to our schedule).