

THE DEPARTMENT OF MUSIC
OF
THE UNIVERSITY OF ALBERTA

Presents

C O L I N R Y A N, C e l l i s t

and

D A V I D T U T T, P i a n i s t

Monday, December 3, 1984 at 8:00 p.m.
Convocation Hall Old Arts Building

PROGRAM

Sonata No. 1 (1904) Joseph Cuy Ropartz (1864-1955)
Allegro moderato
quasi Lento
Allegro

Sonata in E minor Georg Phillip Telemann (1681-1767)
Cantabile
Allegro
Recitativo
Arioso
Vivace

COLIN RYAN, Viola da gamba
BRUCE WHEATCROFT, Harpsichord

Intermission

Sonata, Op. 19 Sergei Rachmaninoff (1873-1943)
Lento, Allegro moderato
Allegro scherzando
Andante
Allegro mosso

JOSEPH GUY ROPARTZ (1864-1955) graduated with a law degree in 1885, then decided upon a musical career and entered the Paris Conservatoire. He studied with Dubois and Massenet, but later abandoned Massenet's teachings and became a pupil of César Franck. Although strongly influenced by Franck, Ropartz did retain his own individuality throughout the composition of some two hundred works many of which contain folkloric elements from Brittany. During his long career Ropartz served as Director of the Conservatoires in Nancy (1894-1919) and Strasbourg (1919-1929) and is credited with bringing about a musical renaissance in both centres. His compositions include symphonies, tone poems, vocal works, compositions for both piano and organ, and much chamber music including six string quartets. The *Sonata No. 1 for Cello and Piano* was composed in 1904. Ropartz retired to his native Brittany in 1929 and continued to compose prolifically.

COLIN RYAN, Principal Cellist of the Edmonton Symphony Orchestra, graduated from McGill University in Montreal and continued his studies in Toronto and Boston. In 1975 he became Principal Cellist of the New Chamber Orchestra of Canada and in 1976 he assumed the same position with the Edmonton Symphony Orchestra. Mr. Ryan has since then been very active in the musical life of Edmonton performing with the ESO and as a chamber music artist in various ensemble concerts. He has recorded numerous chamber music programs for both the radio and television networks of the Canadian Broadcasting Corporation. Colin Ryan has appeared on many occasions as soloist with the Edmonton Symphony Orchestra. Since 1977 he has been on the faculty of Alberta College.

DAVID TUTT, Pianist, graduated from Indiana University where he was a pupil of Gyorgy Sebok. He continued his studies at the Banff Centre. He has performed with the Orford Quartet, the Fine Arts Quartet, and in 1982 toured with the Vermillion Quartet. Mr. Tutt made a debut performance in 1982 as soloist with the Toronto Symphony Orchestra. In 1983 he played the premiere performance of Robert Rosen's *Concerto for Piano and Orchestra* with the Calgary Philharmonic. He has given chamber music recitals in Western Canada, Ontario, and New York State, has twice toured Iceland, and appears frequently on the networks of the Canadian Broadcasting Corporation. He currently resides in Switzerland.

BRUCE WHEATCROFT, Harpsichordist, graduated from the University of Alberta with the degree of Master of Music. In 1975 he was appointed Organist and Choir Master of Robertson-Wesley United Church in Edmonton. He has taught for both the University of Alberta and Camrose Lutheran College. A frequent performer for the CBC, Mr. Wheatcroft has been heard in solo recitals and as a member of the Alberta Baroque Ensemble.