

The Department of Music  
of  
The University of Alberta  
presents

*Sherilyn Fritz*

Candidate for the Master of  
Music degree in Composition

Saturday, March 9, 1985 at 8:00 p.m.  
Convocation Hall, Old Arts Building

Marriage Suite. . . . .December 1982  
Fanfare  
Processional  
Lyric  
Recessional

*Ross Hill and Judy Wishloff, trumpets  
Juanita Spears, horn  
James Pfeiffer, trombone  
Greg Parry, tuba*

Sun Stretch . . . . .November 1983  
*Marg Daly, flute*

Selections from "Mister Never" (text: Miriam Waddington) . . . . . (1985)

9. Mister Never in Winnipeg
10. Mister Never on the Toronto Subway
11. Mister Never Shows Me How to Fall Off the World
12. A Monument for Mister Never
13. Mister Never Playing

*Elizabeth Raycroft, alto  
Norman Nelson, violin  
Mark Eeles, cello  
Susan Corkum, piano*

INTERMISSION

Three Miniatures for Brass. . . . .July 1984  
Fanfare  
Oblique  
Dream Sequence

*Len Busse and Judy Wishloff, trumpets  
Colin Haydu and Todd Strynadka, trombones*

A Warning . . . . . August 1984

Garth Hobden, technician  
James Robinson, narrator  
Sherilyn Fritz, vocals  
Tony Yau and Dorothy Sy, visual production

Meditation II . . . . . November 1982

Bill Damur, piccolo  
John Nagy, flute  
Robin Taylor, alto flute  
Rick Garn, bass flute

The Dream Telescope (text: Miriam Waddington). . . . . February 1985

1. Legend
2. Mysteries
3. Double zero
4. Underground
5. Singing
6. The dream telescope
7. Journey
8. Likeness
9. The darkening
10. Last image
11. And beyond

Sandra Babbel, soprano  
Mark Sirett, prepared piano  
Garth Hobden, technician  
Sandra Babbel, tape vocals  
Richard Link and Mark Sirett, tape piano  
Lynne Fredine, lighting

Special thanks to: Art Bray, Morris Ertman, Garth Hobden, Kenneth Pappes,  
Derek Patten, Vandy Simpson and Alan Welch.

Doug Craig, stage management  
Richard Creighton and Kevin Kirkland, stage crew