

# music at convocation hall

**Martin Riseley, violin  
and  
Stéphane Lemelin, piano**

**Saturday, April 19, 1997**

**7:00 pm** *Pre Concert Introduction*

by Brenda Dalen  
*and Reception*

**8:00 pm** *Concert*

**Convocation Hall, Arts Building  
University of Alberta**



## Program

- Sonata in F, K. 376 (1781)      Wolfgang Amadeus Mozart  
Allegro      (1756-1791)  
Andante  
Rondo: Allegretto grazioso
- Phantasy for Violin with Piano  
Accompaniment, Op. 47 (1949)      Arnold Schoenberg  
    (1874-1951)

## Intermission

- Sonata in A Major, Op. 100 (1886)      Johannes Brahms  
Allegro amabile      (1833-1897)  
Andante tranquillo  
Allegretto grazioso (quasi Andante)
- Sonatensatz (1853)      Johannes Brahms

**CBC**  Stereo 90.9

Tonight's recital is being recorded by CBC for future broadcast on *Our Music with Tommy Banks*, Sundays at 12:00 noon. CBC Stereo is heard at 90.9 FM.

**Martin Riseley** began violin studies at the age of six. After leaving his native New Zealand as the winner of many competitions and awards, he earned his Master of Music and Doctorate degrees as a student of Dorothy Delay at the Juilliard School. He has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and is also the Winspear Distinguished Visiting Professor in Violin at the University of Alberta. The violin he is playing was made by Ferdinand Gagliano (Naples, 1782).

Canadian pianist **Stéphane Lemelin** tours regularly in the United States and Canada and has given numerous performances in Europe. A frequent participant in summer festivals including the Lanaudière International Festival, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St Lawrence and Muir String Quartets. He has also appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His debut CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for the CBC Musica Viva label has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) have resulted from his collaboration with cellist Tanya Prochazka. Last year Mr Lemelin completed a recording of works for piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi to be released by CBC Records in 1997. Mr Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations. A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Mr Lemelin has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he earned the Doctor of Musical Arts degree. Mr Lemelin is currently Associate Professor of Music at the University of Alberta. A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts and the Austrian Government.



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Convocation Hall  
Admission: \$10/adult, \$5/student/Senior



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