## 21st Century Academic Library Fair Dealing Worksheet

## Fair Dealing Symposium, February 27, 2019

Amanda Wakaruk, Copyright Librarian, University of Alberta Copyright Office

## Case specifics:

21st Century Academic Library digitizes its (purchased) copy of a single-edition textbook printed in 2000 and makes the resulting ebook available via its CDL program. The print copy is made uncirculating and transferred to off-site storage.

Historically, the print textbook has only been used occasionally, when a student selects one of ten listed research essay topics in a fourth year anthropology class.
The textbook has been out of print for many years but is available as an ebook via a licence agreement. The annual cost for the ebook licence is much higher (\$1000) than other ebook licences for similar academic works ( $\sim \$ 100-\$ 300$ ). The original print textbook sold for $\$ 75$ and it is usually possible to find used print copies from resellers for between $\$ 10-\$ 100$.

## Second Step of Fair Dealing Determination: Assessment of Six Factors

| Factor and your notes | Fair | Not Fair | Weighting <br> $($ rank, \%) |
| :--- | :--- | :--- | :--- |
| Purpose of the dealing |  |  |  |
| Character of the dealing |  |  |  |
| Amount of the dealing |  |  |  |
| Nature of the work |  |  |  |
| Alternatives to the dealing |  |  |  |
| Effect of the dealing on the work |  |  |  |

## Bright Lines Worksheet (and extra lines for notes)

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Fair dealing precept: Using others' works should be ok when the benefits to society outweigh the interests of the rights holders.

Can you think of a fair dealing "bright line rule" that would support this precept?

Go to https://pollev.com/copy and submit your "best" rule idea.

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