

Featuring Visiting Professor
Alexander Sandler, piano
Professor at the Rimsky-Korsakov
Conservatorium, St. Petersburg
Russia

Sunday, November 17, 1996
at 8:00 pm

Convocation Hall
Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

Sonata in E Minor,
No. 53, Hob. XVI/34 (1784) Joseph Haydn
Presto (1732-1809)
Adagio
Finale: Molto vivace

Etudes symphoniques, Op. 13 (1834) Robert Schumann
(1810-1856)

Intermission

Valse "La plus que lente" (1910) Claude Debussy
Etude "Pour les arpèges composés" (1915) (1862-1918)
Etude "Pour les octaves" (1915)

Sonata No. 3
in F-Sharp Minor, Op. 23 (1897) Alexander Scriabin
Drammatico (1871-1915)
Allegretto
Andante
Presto con fuoco

Visiting Professor Alexander Sandler was born in St. Petersburg, Russia, in 1960. He undertook his early musical training at the St. Petersburg Special Musical School for Talented Children with Professor Marina Wolf. He subsequently studied with Professors Vladimir Nilsen and Galina Fyodorova at the Rimsky-Korsakov Conservatorium in St. Petersburg. After graduating in 1986 Mr Sandler was invited to become Professor at the Rimsky-Korsakov Conservatorium. Alexander Sandler has been a prize winner at a number of competitions; The All-Russian Competition in Yaroslavl in 1988, and the 10th Paloma O'Shea International Competition in Santander, Spain, in 1990. He made his concerto debut in the Bolshoi Philharmonic hall in 1978 with Prokofiev's First Piano Concerto. Since then he has performed throughout Russia, Ukraine, Byelorussia and the Baltic countries. He has also concertized in the Czech Republic, Germany, Spain and France. He has performed with the orchestras of St. Petersburg, Ulyanovsk and Liepaja, to great critical acclaim.

Alexander Sandler has participated in numerous music festivals, including "St. Petersburg Musical Spring" (1990), "Music Silentium," St. Petersburg (1993), The International Benjamin Britten Festival (1993), The Petrozadodsk Chamber Music Festival (1995), International Piano Stars Festival in Liepaja (1996). He is active in promoting the music of contemporary composers and frequently performs the debut performances of works by composers such as Slonimsky and Nevelovich. He is also in great demand as a chamber music artist and performs numerous concerts throughout Russia in collaboration with artists such as Massarsky, Istomin, Orlovetsky and Kipnis. Mr Sandler is frequently heard as a radio and television artist. His compact disc recording of Beethoven's Fifth Piano Concerto is very popular in Europe and the US. The repertoire of Alexander Sandler is very extensive. It includes all the major works for piano ranging from Bach's time to the present day.

Professor Sandler is one of the leading piano professors in St. Petersburg. As well as having many students at the Rimsky-Korsakov Conservatorium, a number of whom are prize winners at international competitions, he also teaches a large class of young students at the Special Music School for Talented Children in St. Petersburg. He has also been on the jury of the "Young Talents Competition" in Vladimir in 1992, and of the "Brother and Sister" competition in St. Petersburg in 1995 and 1996.

Upcoming Events:

Friday, November 22 at 3:00 pm
Convocation Hall
Free admission

Friday, November 22 at 8:00 pm
First Presbyterian Church
Admission: \$5/adult, \$3/student/senior

Sunday, November 24 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Thursday, November 28 at 8:00 pm
Convocation Hall
Free admission

Friday, November 29 at 8:00 pm
Convocation Hall
Admission: \$10/adult, \$5/student/senior

Saturday, November 30 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Sunday, December 1 at 3:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Sunday, December 1 at 8:00 pm
Convocation Hall
Admission: \$5/adult, \$3/student/senior

Masterclass with **Alexina Louie**, prominent Canadian composer and invited guest, two of whose works will be featured on The University of Alberta Symphony Orchestra Concert on Sunday, November 24 at 8 pm.

The University of Alberta Madrigal Singers Concert. Leonard Ratzlaff, conductor. Program for St. Cecilia Day includes Britten **Hymn to St. Cecilia** and works by Bach, Carter, Elgar, Mendelssohn and Reger.

The University of Alberta Symphony Orchestra Concert with soloist **Esther Chu**, piano. **Malcolm Forsyth**, conductor. Program will include works by Beethoven, Tchaikovsky and Alexina Louie.

Master of Music Recital: **David Snable**, bass, with **Sylvia Shadick Taylor**, piano. Program will include works by Brahms, Mussorgsky, Rorem, and Gibbs.

Music at Convocation Hall featuring **Marnie Giesbrecht** and **Joachim Segger**. *On the eve of three anniversaries: Schubert, Mendelssohn and Brahms.* Mostly duo and solo works for piano.

The University of Alberta Symphonic Wind Ensemble Concert. Fordyce C Pier, director. Program will include works by Holsinger, Hartley, Arnold, Rathaus, Youtz, and Grainger.

The University of Alberta Concert Band Concert. William H Street, director. Program to be announced.

The University of Alberta Concert Choir Concert. Debra Cairns, director. Program will include Britten's *A Ceremony of Carols* and Luboff's *African Mass*.



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).