

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

LORNA PATERSON
pianist

Friday, April 22, 1977 at 8:00 p.m.
Room 1-23, Fine Arts Building

- Side I {
- Suite, Opus 14 (1916) Béla Bartók
Allegretto (1881-1945)
Scherzo
Allegro molto
Sostenuto
- Triana from "Iberia" (1906-1909) Isaac Albeniz
(1860-1909)
- Sonata in E major, Opus 109 (1820) Ludwig van Beethoven
Vivace ma non troppo (1770-1827)
Prestissimo
Gesangvoll, mit innigster Empfindung

INTERMISSION

- Side II {
- Phantasie in C major, Opus 17 (1836) Robert Schumann
Durchaus phantastisch und leidenschaftlich vorzutragen (1810-1856)
Mässig. Durchaus energisch
Langsam getragen. Durchweg leise zu halten
- Motto: Durch alle Töne tönet
Im bunten Erdentraum
Ein leiser Ton gezogen
Für den, der heimlich lauschet.
Fr. Schlegel
- Through all the tones
Here on this earth dream
There is one tone of silence
For him who wishes to hear.

This recital is presented in partial fulfillment of the requirements for the Master of Music degree for Miss Paterson.