

Program

La Romanesca	Antonio Valente (Fl. 1575)
Das Buch mit sieben Siegeln Part I	Franz Schmidt (1874-1939)
Choral Prelude: Vater unser im Himmelreich	Georg Böhm (1661-1733)
Das Buch mit sieben Siegeln Part II	Franz Schmidt
Chorale No. 3 in A Minor	César Franck (1822-1890)
Partite sopra la Aria della Folia da Espagna	Bernardo Pasquini (1637-1710)
Finale (from Symphonie No. 1)	Louis Vierne (1870 - 1937)

Bruce Wheatcroft was appointed Director of Music at The Church of St. Andrew and St Paul, Montreal in 1995. His early studies in piano were with Alexandra Munn and Linhart Walker and he studied the organ with Robert Hunter Bell, John Searchfield and Douglas Bodle. He is currently a non-resident student in the Doctor of Ministry program at St. Stephen's College, Edmonton, specializing in liturgy and music.

He held the post of Organist and Choirmaster at Robert-Wesley United Church in Edmonton, Alberta from 1975 to 1998 and from 1991 to 1995 was the organist of St. Paul's United Church, Edmonton, Alberta. A graduate of the University of Calgary (B.Mus.), he also holds an ARCCO diploma from the Royal Canadian College of Organists.

He has frequently recorded for the CBC and appeared regularly with the Alberta Baroque Ensemble as their keyboard player and as soloist in concerto performances for harpsichord and organ.

He has lectured for the University of Alberta in History and Literature, Choral Conducting and Choral Techniques and was responsible for the first Asian tour of the University Concert Choir to Thailand, Hong Kong and China in 1989. He currently teaches for the Department of Performance at McGill University.

Since 1976 he has pursued an active teaching and performing career giving recitals throughout Canada, Europe, Asia and the United States. His article on the history of organ building and organ music in Canada which appeared in the second edition of The Canadian Encyclopedia, has been recently revised and will appear in the third edition of that publication.

Mr. Wheatcroft is currently president of the Montreal centre of the Royal Canadian College of Organists and represented Quebec, performing at the National convention of the college in Hamilton, Ontario in 1999 and was a featured artist in Les Concerts Spirituels at St. Joseph's Oratory in Montreal later in the summer. In addition, he serves on the committee for the joint convention of Les amis de l'orgue and the RCCO in Quebec City in July of 2000.

In November, a compact disc featuring his work as a conductor will be jointly released by the CBC and The Church of St. Andrew and St. Paul.

Upcoming Noon-Hour Organ Recitals

The 1999-2000 Noon-Hour Organ Recital series will feature visiting artists, University of Alberta alumni organists, organists closely associated with the University of Alberta and students, Mondays at 12:00 noon in Convocation Hall

October 18, 1999
Stillman Matheson,
DMus (1997), University of Alberta
Edmonton Centre President, RCCO;
Robin King, MMus, University of
Toronto, Edmonton Centre Vice
President, RCCO

November 15, 1999 **Wendy Markowsky,** DMA (1999), University of Bloomington, Indiana, USA

January 24, 2000 **Tammy-Jo Mortensen**, BMus (1994), University of Alberta, MMus (1997), McGill University; **Monica Rist,** MMus (1988), University of Alberta February 14, 2000 **Belinda Chiang**, DMus (1999), University of Alberta

March 13, 2000 Jacobus Kloppers (Adjunct Professor), with students from The King's University College

April 10, 2000 Ondrea Fehr, BMus student (3rd year), University of Alberta

Upcoming Events:

September

29 Wednesday, 8:00 pm Faculty Recital Tanya Prochazka, cello Janet Scott Hoyt, piano The Passionate Englishman Program will incude works by Elgar, Bridge, Britten, Walton, and Ireland.

October

8 Friday, 8:00 pm

1 Friday, 8:00 pm Faculty Recital Roger Admiral, piano Program will include works by Rachmaninoff, Beethoven, Bashaw, and Chopin.

4 Monday, 12:10 pm Music at Noon, Convocation Hall Student Recital Series featuring students from the Department of Music. Free admission

Faculty Recital
Marnie Giesbrecht, organ
Joachim Segger, piano
Duo Majoya. A solo and duo organ and
piano works by Bashaw "Music for Organ
and Piano", Jacobus Kloppers "Dance
Suite", Bolcom "Ghost Rags" for piano and
"Gospel Preludes" for organ, and Ginastera
Piano Sonata.

12 Tuesday, 8:00 pm
The University of Alberta Symphonic
Wind Ensemble Concert.
Fordyce Pier, director.
Program will include works by Godfrey,
Holst, Ives, Weinzweig, Grainger, and
Ellerman.

14 Thursday, 8:00 pm
TRADITIONALIVE: World Music for
the New Milleneum
General admission: \$20.00

October

15 Thursday, 12:00 pm World Music Sampler Featuring music from around the world. 2nd floor, Fine Arts Building

15 Friday, 8:00 pm

Music at Convocation Hall Series

William Street, saxophone
Roger Admiral, piano
Program will include works by Lennon,
Tower, Yoshimatsu, Denisov, Lauba, Caplet
and Gotkovsky.

18 Monday, 12:00 pm Noon-Hour Organ Recital featuring organists Stillman Matheson and Robin King. Free admission

18 Monday, 8:00 pm The GMCC and U of A Jazz Bands Concert.Raymond Baril and Tom Dust, directors. Program to be announced.

22 Friday, 3:00 pm Violin/Viola Masterclass Jacques Israelievitch. Free admission

25 Monday, 8:00 pm Faculty Recital Janet Scott Hoyt, piano with guest Judith Richardson, soprano. Program to be announced.

27 Wednesday, 8:00 pm Faculty recital Tanya Prochazka, cello with guest Jacques Israelievitch, violin.

28 Thursday, 8:00 pm Guitar Masterclass with Los Angeles Guitar Quartet.



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult Convocation Hall, Arts Building, University of Alberta Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).