

music at convocation hall

Featuring

Sylvia Shadick-Taylor, piano

with

Gerald Onciul, French horn

Diane Persson, bassoon

Allison M Storochuk, clarinet

Hiromi Takahashi, oboe

Russell Whitehead, trumpet

Shelley Younge, flute

Friday, March 5, 1999

7:15 pm *Pre-Concert Introduction*

Arts 141

8:00 pm *Concert*

**Convocation Hall, Arts Building
University of Alberta**



Program

Impromptu (1951)

Jacques Ibert
(1890-1962)

Sonate (1943)

Jean Hubeau
(b.1917)

1. Sarabande
2. Intermède
3. Spiritual

Russell Whitehead, trumpet
Sylvia Shadick-Taylor, piano

Sextuor (1932-39)

Francis Poulenc
(1899-1963)

1. Allegro vivace
2. Divertissement
3. Finale

Shelley Younge, flute
Allison M Storochuk, clarinet
Hiromi Takahashi, oboe
Diane Persson, bassoon
Gerald Onciul, French horn
Sylvia Shadick-Taylor, piano

Intermission

Sonate (1886)

César Franck
(1822-1890)

1. Allegretto moderato
2. Allegro
3. Recitativo-Fantasia
4. Allegretto poco mosso

Shelley Younge, flute
Sylvia Shadick-Taylor, piano

Trio (1926)

Francis Poulenc

1. Presto
2. Andante
3. Rondo

Hiromi Takahashi, oboe
Diane Persson, bassoon
Sylvia Shadick-Taylor, piano

Gerald Onciul was born in Edmonton and received a Bachelor of Music degree from the University of Alberta where he is now a Visiting Assistant Professor. He is active as a teacher, performer and clinician throughout northern Alberta. Gerald has performed with the Mexico City Philharmonic and is presently third horn with the Edmonton Symphony Orchestra. He has appeared as a soloist with the Edmonton Symphony Orchestra at the International Horn Symposium in Banff, 1998, and has performed at the Cold Lake Horn Festival. Gerald has recently traveled to Dallas, Texas to study with Greg Hustis.

Diane Persson has performed extensively in Canada and the United States. She holds a Master of Music degree in Performance from the Eastman School of Music and a Bachelor of Music Education degree from Dickinson State College. The recipient of several Canada Council Awards and Saskatchewan Arts Awards, Diane has also studied in London, England and Tel Aviv, Israel. Currently a Visiting Assistant Professor at the University of Alberta, Diane teaches Bassoon and Woodwind Techniques. Diane has taught with Edmonton Public Schools and Elk Island Schools and is active as an educator, conductor, clinician, and adjudicator throughout Western Canada. She performs frequently on bassoon and contrabassoon with the Edmonton Symphony Orchestra.

Sylvia Shadick-Taylor is comfortable as a soloist, chamber musician, accompanist and teacher. She received a Bachelor of Music Degree from the University of Alberta and then continued her studies privately in New York. Sylvia has performed in Canada, Japan, France and the United States, including Carnegie Hall, New York, and has an upcoming tour in Germany. Her work is often heard on CBC Radio. Sylvia has also released two compact discs on the Arktos label: "Intimate Impressions: Piano Music of Frederic Mompou" and "At Your Service". Originally from Saskatoon, she is now on faculty at the University of Alberta and Alberta College and works as a vocal coach, adjudicator and clinician.

Allison M Storochuk has performed extensively in Canada, the United States, Japan, England, Australia and Austria. She has received degrees from Northwestern University, Arizona State University and the University of Alberta where she is presently on faculty. Allison has been the recipient of numerous scholarships and awards including the 1998 Johann Strauss Scholarship Award for the Advanced Study of Music in Austria. She performs frequently with the Edmonton Symphony Orchestra and Saint Crispin's Chamber Ensemble. Allison can be heard on the upcoming compact discs with Saint Crispin's Chamber Ensemble on the Arktos label and with the Northwestern University Contemporary Music Ensemble, and will be featured on upcoming CBC National Broadcasts.

Hiromi Takahashi is very active as a freelance oboist throughout Western Canada. His primary oboe teacher was Perry W Bauman. During Mr Takahashi's student years, he played with the National Youth Orchestra of Canada and the Canadian Chamber Orchestra. Other areas of the world in which he has been heard are France, Sweden, Japan and USA. Hiromi is very pleased to be an active producer for the McDougall Concert Association, which creates "Music Wednesdays at Noon" among other concert series. Aside from music, he is an enthusiastic practitioner of solo forms, saber, sword and push hands of Yang style Tai Chi Chuan. He feels privileged to be teaching both oboe and tai chi as university credit courses.

Russell Whitehead holds a Masters degree in Performance from the University of Michigan and from 1986-1991 was principal trumpet with the Saskatoon Symphony. Russell has been a featured soloist with the Saskatoon and Red Deer Symphonies, the 1995 International Computer Music Conference held at The Banff Centre, the Alberta Baroque Ensemble, the Alberta College Wind Sinfonia, and has recorded solo concerts for CBC Radio. Presently Russell performs with the Edmonton Symphony Orchestra, the Capital Brass, many Edmonton choirs and the NOWAge Orchestra, an eclectic group dedicated to the "theatre" of new music. He teaches at the University of Alberta, King's University College and privately. Russell is also active as a clinician throughout Alberta.

Shelley Younge received her Bachelor of Music from Indiana University. She has been Assistant Principal Flute for the Edmonton Symphony Orchestra since 1978. Other orchestral duties have included The Banff Festival Orchestra, Banff Opera, Banff Ballet Orchestra, the Alberta Baroque Ensemble and Pro Coro Canada. She has performed as soloist with the Edmonton Symphony, the Saskatoon Symphony and the Alberta Baroque Ensemble. Shelley is a frequent performer of chamber music on CBC radio and television. Ms Younge's longtime teaching career has produced many professional flutists around the world. She has recently been appointed to the position of Francis Winspear Visiting Professor at the University of Alberta.



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