

music
at convocation
hall

Ole Edvard Antonsen,
trumpet
and
Jeremy Spurgeon,
organ

Thursday, January 23, 1997

7:00 pm *Pre-Concert Introduction*

by Michael Roeder

and Reception

8:00 pm *Concert*

Convocation Hall, Arts Building
University of Alberta



Program

Toccata	Giovanni Battista Martini (1706-1784)
Prayer of St Gregory (1946)	Alan Hovhanness (b. 1911)
Sonata (1980)	Georges Delerue (1925-1992)
Fantasia in G Major, BWV 572 (ca. 1706) (Organ Solo)	Johann Sebastian Bach (1685-1750)
Huit Marches Heroiques (published 1728) La Majesté La Grace La Vaillance L'Amour La Vigilance La Gaillardise La Douceur La Generosité	Georg Philipp Telemann (1681-1767)
Interval	
Fanfare (1985) (Trumpet Solo)	Stan Friedman (b. 1951)
Legend (1906)	George Enescu (1881-1955)
Two Danses Fantastiques (1922)	Dmitri Shostakovich (1906-1975)
Cow Call (1869)	Edvard Grieg (1843-1907)
The Darkened Valley (ca. 1919) The Towing Path (1918) (Piano Solo)	John Ireland (1879-1962)
Perpetuum Mobile	Edvard Hagerup Bull (b. 1922)

Rondo for Lify (1949)

Leonard Bernstein
(1918-1990)

Fantaisie Caprice

Gabriel Parès
(1860-1934)

Norwegian-born **Ole Edvard Antonsen** was the first brass graduate from the State Academy in Oslo to be awarded the highest distinction in his Diploma.

After some years with the Oslo Philharmonic, he now pursues a full-time solo career that has taken him to nearly thirty countries, including major musical centres and arts festivals in Scandinavia, Russia, South America, USA, Japan and Europe. Orchestras with whom he has performed have included the Suisse-Romande, Leipzig Radio, Prague Symphony and Atlanta Symphony with such conductors as Jansons, Weller, Nagano, Tate, Belohlavek and Comissiona.

He has also appeared with many fine wind and brass ensembles and in recital. He formed a duo in 1990 with the British pianist and organist Wayne Marshall and now gives many concerts with him. He is keenly interested in contemporary music and many composers have written works specially for him.

Antonsen's many prestigious international prizes include First Prize in the 1987 CIEM Competition in Geneva (the first top prize to be awarded since Maurice Andre in 1955) and the 1989 UNESCO Competition in Bratislava. Between 1991 and 1994 he was the National Olympic Committee's chosen representative for their international promotion of Norwegian music.

The 1994-95 season included his first visit to Germany's Rheingau and Schleswig-Holstein Festivals, major Scandinavian festivals, the King's Lynn Festival (as Resident Artist), tours with the Stockholm Chamber and Israel Chamber Orchestras and acclaimed appearances in the Kioi Sinfonietta Tokyo's inaugural concerts under Tadsaki Otaka.

Highlights of 1995-96 included his Royal Festival Hall, London recital debut with Wayne Marshall, the release of his first Berlin Philharmonic recording (the Shostakovich Piano Concerto No. 1 with Jansons and Rudy) on EMI Classics, his sixth Japanese tour, appearances at the Istanbul International, City of London and Bermuda Festivals, concerts in Germany, Switzerland, Scandinavia and Austria

and, in July 1996, a trumpet and piano recording for EMI Classics in which he was partnered by Wolfgang Sawallisch.

Later plans include a return to the 1997 Schleswig-Holstein Festival, a tour with Dmitri Sitkovetsky and the New European Chamber Orchestra and engagements in North America and the Far East.

His remarkable versatility has resulted in many successful collaborations with pop, rock and jazz musicians, including such artists as Randy Crawford, Rickie-Lee Jones, the Norwegian Radio Big Band and the Willem Breuker Kollektief.

Ole Edvard Antonsen records for EMI Classics and his disc of Haydn, Telemann, Hummel, Neruda and Tartini concertos was released in November 1993. His discography also includes a duo recital disc with his regular partner, the organist Wayne Marshall. His first solo CD was released under the Simax label in 1989 and included contemporary music for trumpet solo and for trumpet and piano by composers including Honegger, Francais and Jolivet. His rock-inspired recording "Tour de Force" has so far sold over 100,000 copies in Norway alone and was released by EMI Classics in the autumn of 1993.

British-born **Jeremy Spurgeon** won scholarships to study both organ and piano accompaniment at the Royal Northern College of Music, Manchester, and later organ studies with Lionel Rogg at the Geneva Conservatoire where he gained the Premier Prix de la Classe de Virtuosité. In 1980 he was appointed director of music at All Saints' Cathedral, Edmonton, where he has since appeared with many artists and ensembles including the Edmonton Symphony Orchestra, the Netherlands Chamber Orchestra, Stockholm Chamber Choir, and Pro Coro Canada. For a compact disc in 1994 with Pro Coro and Eric Ericson, he recorded Bengt Hallberg's **Concerto for Piano and Mixed Chorus** and in 1996 was resident pianist for the Choral Workshop at the Banff Centre.

Jeremy Spurgeon has performed internationally as organist and piano accompanist in Canada, Britain, Italy, Switzerland and Poland.



University
of
Alberta