



**music**  
at **convocation**  
**hall**

**Stéphane Lemelin, piano**  
**Martin Riseley**  
**and David Colwell, violins**  
**Aaron Au, viola**  
**Tanya Prochazka, violoncello**

**Friday, March 10, 2000**

**7:15 pm** *Pre-Concert Introduction*  
by Michael Roeder  
Main floor, Convocation Hall

**8:00 pm** *Concert*



Arts Building  
University of Alberta

**Dr Michael Thomas Roeder**

**Pre-Concert Introduction**

**Dr Michael Thomas Roeder** is a professor with a passion and enthusiasm for both music and teaching. He has taught the History of Western Classical Music and Jazz at the University of Alberta since 1974. He earned his Ph.D. in Historical Musicology from the University of California at Santa Barbara in 1971 and taught there for three years before moving to Canada. AT UCSB, Dr Roeder's major professor was the Viennese musicologist Dr Karl Geringer, author of major studies of Bach, Haydn, and Brahms.

Among Dr Roeder's special musical interests are the music of Brahms, Mozart, Beethoven, Duke Ellington, Stan Getz, Dave Brubeck, and the Concerto. His work on Brahms has taken him to major archives in Hamburg and Vienna, where he had the fortune to work in the Gesellschaft der Musikfreunde, the recipient of Brahms's rich musical and literary legacy.

Dr Roeder is a gifted teacher who has received teaching awards from his home university as well as a 1995 3M Teaching Fellowship, a national award for Canada's finest university teachers. Michael, author of a major book (*A History of the Concerto*, Amadeus Press, 1994), has made presentations at a variety of music conferences, including the College Music Society, the American Musicological Society, and the International Duke Ellington Society. He enjoys helping students of all ages to deepen their understanding and appreciation of music.



**Program**

**Johannes Brahms**  
(1833-1897)

Quartet for Piano and Strings in C Minor, Op. 60  
Allegro ma non troppo  
Scherzo: Allegro  
Andante  
Finale: Allegro comodo

**Intermission**

Quintet for Piano and Strings in F Minor, Op. 34  
Allegro ma non troppo  
Andante un poco adagio  
Scherzo: Allegro  
Finale: Poco sostenuto; Allegro non troppo

CBC  radio *Two*  
**90.9** CLASSICS. AND BEYOND.

Tonight's performance will be shared with the rest of Alberta on Sunday, March 26 during a broadcast on "Our Music" with host Catherine Duncan. You can hear "Our Music" every Sunday afternoon at 12:06 p.m. on CBC Radio Two, 90.9 FM in Edmonton.



Pianist **Stéphane Lemelin** tours regularly in Canada and the United States and has given numerous performances in Europe. A frequent participant in summer festivals including the Lanaudière International Festival, Domaine Forget, Ottawa, and Vancouver Chamber Music Festivals, he has collaborated with artists such as Donna Brown, Boris Berman, Jacques Israelievitch, David Shifrin, Walter Trampler, and the St. Lawrence and Muir String Quartets. He has also appeared as soloist with most of Canada's major orchestras including the Montreal Symphony under Charles Dutoit. Stéphane Lemelin has made several compact disk recordings as a soloist and chamber musician. His debut CD, released by Scandinavian Records in 1992, contains works by Schumann and Schubert "recorded to exquisite effect" (The Washington Post). His recording of the complete Nocturnes of Gabriel Fauré for the CBC Musica Viva label has also received enthusiastic reviews. Two recordings (one of French and the other of American music for cello and piano) have resulted of his collaboration with cellist Tanya Prochazka. Mr Lemelin's recent releases are a recording of works for piano and orchestra by Saint-Saëns, Fauré and Roussel with the CBC Vancouver Orchestra under Mario Bernardi, Poulenc's L'Histoire de Babar and Debussy's La Boite a Joux (ATMA), and a collection of Fruehlingslieder with soprano Donna Brown (ATMA). This year's releases (on the ATMA label) will include the piano works of little-known French composer Gustave Samazeuilh and a recording of early Debussy songs with Donna Brown. Mr Lemelin's concerts and recordings are frequently heard on CBC radio and have been broadcast on NPR affiliate stations. A pianist with a broad and eclectic repertoire that ranges from the Classical period to the twentieth century and from art song literature to the Romantic concerto, Mr Lemelin has received particular praise for his interpretations of Schubert, Schumann, Fauré and Ravel.

Stéphane Lemelin was born in Mont-Joli, Quebec, in 1960. After studying with Yvonne Hubert in Montreal, he worked with Karl-Ulrich Schnabel in New York, Leon Fleisher at the Peabody Conservatory, and Boris Berman and Claude Frank at Yale University where he earned the Doctor of Musical Arts degree.

Mr Lemelin is currently Professor of Music at the University of Alberta. A laureate of the Casadesus International Competition in Cleveland, he is the recipient of several national and international awards, including grants from the Canada Council, the Alberta Foundation for the Arts and the Austrian Government.

**Martin Riseley** was born in Christchurch in 1969. He began violin studies at the age of six, and gave his first solo concerts when he was ten. After several years of study with the English violinist Carl Pini, he entered the University of Canterbury School of Music as a pupil of Polish violinist Jan Tawroszewicz in 1986, with whom he performed in the Vivo String Quartet in 1987-88. The group received a special award for Lord Yehudi Menuhin at the 1988 Portsmouth String Quartet Competition. After graduating with a Bachelor of Music degree he went to the Juilliard School in New York City where he has been a student of Dorothy DeLay since 1989. His coaches there have also included Felix Galimir, Piotr Milewski, Joel Smirnoff, Samuel Rhodes, Harvey Shapiro, Paul Zukovsky and Joel Sachs. In 1991 he graduated from Juilliard with a Master of Music degree, and in 1996 with his Doctorate.

He has performed with most leading New Zealand orchestras and played recitals throughout the country every year with pianist Maurice Till since 1988, as well as radio and television recordings. Performing also in Australia, Great Britain and Canada, he recently appeared in recital with Maurice Till in Osaka and Kurashiki, Japan, in July 1993. They have also appeared at Temple Square, Salt Lake City,

Utah, and at Paul Hall, New York. Martin Riseley was soloist with the Concerto Orchestra in the Music Tent, Aspen, where he has been a fellowship student in 1990.

He has assisted Miss DeLay as a teaching fellow in the Pre-College Division of Juilliard since 1991. In New York he was soloist and concertmaster with the Chamber Players of the Juilliard School in their Merkin Hall debut, and also in Alice Tully Hall as part of the Mozart Bicentennial celebrations at Lincoln Center. In 1993 he performed in a Young Artists Concert of the Chamber Society of Lincoln Center with violist Paul Neubauer. He was guest concertmaster in 1993 of the Greenwich Symphony, Connecticut, and also of the New York Chamber Ensemble during their residency at the Cape May Music Festival, New Jersey in May '93.

In 1988 Martin Riseley won the Television New Zealand Young Musicians Competition and Australian Guarantee Corporation Young Achievers Award. The New Zealand Symphony Orchestra awarded him the Alex Lindsay Memorial Award in 1991, and the Queen Elizabeth II New Zealand Arts Council awarded him Jack McGill Scholarships in 1991 and 1992.

Martin Riseley is currently Artist-in-Residence at the Department of Music of the University of Alberta. He has been Concertmaster of the Edmonton Symphony Orchestra since 1994, and has performed concertos with the orchestra under conductors such as Grzegorz Nowak, Enrique Batiz and Uri Mayer.

Since his solo debut with the Edmonton Symphony Orchestra in 1995, **David Colwell** has performed in Canada and Europe, at the Banff Festival for the Arts, the Music Bridge in Calgary, the Senior Academy of Mount Royal College, the Opening Ceremonies of the World Arctic Games and the *Internationale Sommerakademie Mozarteum* in Salzburg. As a winner of the Johann Strauss Foundation Scholarship in both 1998 and 1999, David was afforded the opportunity to study at the Mozarteum with Igor Oistrakh, Michael Frischenschlager, Jean-Jacques Kantarow and Igor Ozim. In 1998, as a winner of the University of Alberta Concerto Competition, he appeared as guest soloist with the University Symphony Orchestra. In 1999, he appeared with the Edmonton Symphony Orchestra in its *Symphony Under the Sky Festival* under conductor David Hoyt.

David's violin teachers have included Dr. Elfreda Gleam, William van der Sloot, Ranald Shean and Edmond Agopian. Currently, as a third-year Bachelor of Music student at the University of Alberta, he is a student of Dr. Martin Riseley. He has been concertmaster of the University Symphony Orchestra under conductor Dr. Malcolm Forsyth, Academy Strings under conductors Dr. Martin Riseley and Tanya Prochazka, and the Edmonton Senior Youth Orchestra under conductor Michael Massey. As a member of the Praetorius String Quartet, he is also an active chamber musician.

A native of Lethbridge, Alberta, **Aaron Au** is currently a first violinist with the Edmonton Symphony Orchestra as well as an instructor of viola and violin at the University of Alberta. Aaron recently completed a year of studies at the Universitaet Mozarteum in Salzburg, Austria, where he studied violin and viola under Thomas Riebl and Claudia Bussian with generous support from the Johann Strauss Foundation. Prior to this, Aaron graduated Head of the Class from the University of British Columbia with a Bachelor of Music degree, where he studied under Andrew Dawes and Gerald Stanick.



Performing as both violinist and violist, Aaron has appeared as a soloist and a chamber musician in concerts in Canada, the U.S. and Europe and has had the privilege of collaborating with some of Canada's finest musicians in concert. Aaron has also won various competitions including the 1993 CIBC National Music Festival where he was violist of the Bridge Trio. A member of the National Youth Orchestra of Canada from 1992-1994 and 1996, Aaron served as concertmaster of the orchestra's trans-Canada and Japan tours. He has also worked with the Vancouver Opera and Symphony Orchestras.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Born in Melbourne, Australia, her music has taken her throughout the world including the rapids of the Colorado River with her cello. She pursued her studies at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana with Janos Starker.

She gathered a number of prizes at prestigious competitions: at the Australian Broadcasting Commission Concerto Competition, Cassado Competition in Florence, Italy, International Tribune in Czechoslovakia, semi-finalist at the Tchaikovsky Competition in Moscow, and the Suggia Prize in London. Her early professional activities took her to Vienna, Austria, where, as cellist of Ensemble I, she performed throughout Europe, the Middle East, South East Asia, and Australia. Her next port of call was London, England, where she became very active throughout Britain as soloist, chamber musician, and freelance player. She performed regularly for the BBC in recitals and chamber music concerts. Tanya also taught at the Royal Academy of Music, and the Guildhall School of Music.

Since her arrival with her family in Edmonton, Canada, in 1986 Tanya has become one of Canada's leading cellists, performing widely as soloist and chamber musician, and broadcasting frequently on CBC radio. Tanya is also highly regarded as a cello teacher and pedagogue. Since 1987, she taught at the University of Alberta and at Alberta College, and in July 1998, Tanya was appointed Assistant Professor of Strings at the University of Alberta. In addition to her activities in Canada, Tanya continues her international performing and teaching career, most recently in Germany, Russia and Australia.

Tanya Prochazka is an active recording artist for the ATMA and ARKTOS labels. Her most recent CD recording with pianist Stéphane Lemelin, "American Cello Masterpieces" for ATMA has received wide critical acclaim, as has the CD "Landsmal" for ARKTOS, of music by Grieg, with pianist Milton Schlosser and soprano Kathleen Lotz.

# The Classics



**Classic Examples**  
 Mon to Wed from 6 to 8 PM, Thu from 6-8:30 PM  
**Saturday & Sunday Breakfast**  
 Sat from 6 till 9 AM and Sun from 7 till 9 AM  
**Crescendo**  
 Wed from 8 till 10 PM  
**Bel Canto**  
 Sun from 8 till 10 PM  
**Music for a Sunday Night**  
 Sun from 10:30 PM till 1 AM



"Music is well said to be the speech of angels."  
 Thomas Carlyle (1795-1881)

94.9 FM



Hear a world of difference!



Our little Brahms silhouette on the Program page is taken from the original by Dr Otto Böhler, entitled "Brahms on his way to Red Hedgehog" (his favourite pub in Vienna). Coffee, wine and chocolate hedgehogs will be served at intermission compliments of Gourmet Goodies.



## Upcoming Events:

**12 Sunday, 8:00 pm**  
**The University of Alberta**  
**Academy Strings Concert**  
**Tanya Prochazka, Conductor**

**13 Monday, 12:00 pm**  
**Noon-Hour Organ Recital** featuring  
students from **The King's University**  
**College**. Free admission

**14 Tuesday, 8:00 pm - CANCELLED**  
Doctor of Music Recital  
**Francis Yang, piano**  
Free admission

**15 Wednesday, 2:00 pm**  
Viola Masterclass  
with Visiting Artist **Rivka Golani**  
Admission at the door: \$10/auditor  
Fine Arts Building 3-46

**15 Wednesday, 8:00 pm**  
**Chamber Music for Winds**  
**Malcolm Forsyth, Conductor**

**16 Thursday, 8:00 pm**  
Master of Music Recital  
**Hoon-Young Lee**  
Free admission

**17 Friday, 8:00 pm**  
**The University of Alberta**  
**Symphonic Wind**  
**Ensemble Concert**  
**Fordyce Pier, Director**  
guest of the **Northern Alberta Stage**  
**Band and Concert**  
**Band Festival**  
Festival Place, Sherwood Park  
For further information, please call  
465-2269

**18 Saturday, 6:30 pm**  
**The Annual Dinner Concert and**  
**Auction of the University of Alberta**  
**Madrigal Singers**  
**Leonard Ratzlaff, Conductor**  
Hotel MacDonald, Edmonton  
Admission: \$60/person  
For information, please call 492-5306  
or contact Kara Gushuliak at 467-8577

**18 & 19 Saturday, 10:00 am**  
Cello Masterclasses  
with Visiting Artist **Irene Sharp**  
Admission at the door: TBA  
Fine Arts Building 1-29

**18 Saturday, 8:00 pm**  
Duo-Cello Recital featuring  
Visiting Artist **Irene Sharp** with  
**Tanya Prochazka**  
Program will include duos by  
Couperin, Menotti and Lee and  
ensemble works by Baker, Bach  
and more!



### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult,  
Convocation Hall, Arts Building

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).



University  
of  
Alberta