

Program

Opening Concert

Sunday, 1 August, 1993
8 p.m.

Convocation Hall
Arts Building

**Summer Piano
Master Class**



PROGRAM

Franz Schubert
(1797 - 1828)

Sonata in A minor, D. 845 (1825)

Moderato
Andante, poco mosso
Scherzo; Allegro vivace
Rondo; Allegro vivace

Stéphane Lemelin, *piano*

Intermission

Franz Schubert
(1797 - 1828)

Trio in B flat, D. 898 (1828)

Allegro moderato
Andante un poco mosso
Scherzo; Allegro vivace
Rondo; Allegro vivace

Juliette Kang, *violin*
Amanda Forsyth, *violin cello*
Stéphane Lemelin, *piano*

Stéphane Lemelin

"Among the top rank of young performers before the public today " (The Ottawa Citizen), Stéphane Lemelin has appeared in recitals on four continents. Under the batons of Charles Dutoit, James de Preist, and other world-class conductors, he has been acclaimed as a soloist with several orchestras, including those in Montreal, Quebec City, Halifax, Calgary, Edmonton, Kitchener-Waterloo, and Vancouver. As a chamber musician he has collaborated with artists such as Sydney Harth, Jaap Schroeder, Walter Trampler, David Shifrin, Dang-Suk Kang, Douglas Boyd, and the St. Lawrence String Quartet.

Stéphane Lemelin received his training at the Peabody Conservatory where he was a student of Leon Fleisher. He later earned a Doctor of Musical Arts degree from Yale University, working with Boris Berman and Claude Frank. He now teaches at the University of Alberta.

Amanda Forsyth

Canadian artist Amanda Forsyth's career has rapidly escalated into prominence as one of North America's most accomplished cellists.

Appointed principal cellist of the Calgary Philharmonic Orchestra by Mario Bernadi, she has performed Schumann's Cello Concerto and Don Quixote by Strauss for CBC National broadcast. Her performance of the Shostakovich First Concerto is featured in the 93-94 season. A current project, in collaboration with Maestro Bernardi, is a newly-commissioned concerto by Malcolm Forsyth.

She has toured North America, Europe, the Far East and Australia as soloist, with the Toronto Symphony and with numerous chamber ensembles. A graduate of the Juilliard School, where she studied with Harvey Shapiro, she is also a protégé of British cellist, William Pleeth. Amanda is a sought-after chamber musician, and has appeared in this capacity with world-renowned artists such as Lynn Harrell, Stephen Hough and Pierre Boulez, amongst others.

Ms. Forsyth records for Fanfare, Marquis, Pro Arte and CBC SM5000 labels.

Juliette Kang

Violinist Juliette Kang won the Young Concert Artists International Audition at the age of 13, the youngest artist ever to do so. She received the Mortimer Levitt Career Development Award for the best woman artist of the Young Concert Artists.

In 1992 Miss Kang won first prize in the Yehudi Menuhin International Violin Competition in Paris. She also won the Young Artists' Competition to play with the Philadelphia Orchestra and also the competition to perform with the Juilliard Orchestra in Avery Fisher Hall, Lincoln Centre.

Canada Council has just awarded her the Sylva Gelber Award, which is given annually to the most talented artist in Canada under the age of 30.

Juliette Kang was born in Edmonton and began studying the violin at the age of 4. She received her Bachelor's degree at the age of 15 from the Curtis Institute in Philadelphia and, now 17, she has just received her Master's degree from the Juilliard School of Music.

Piano Recital: Sunday, 8 August, 1993 at 8 pm

Helmut Brauss

playing **Beethoven, Schumann and Schubert**

Admission: \$7 adults
(per event) \$5 students & seniors

Tickets are available at the door.

Student Recital: Saturday, 14 August, 1993 at 8 pm

Featuring performances by masterclass participants.

Free admission

**Presented by the Faculty of Extension and the Department of Music.
Information: 492-3034 or 492-3263.**

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