



Department of Music
University of Alberta

Opera

Opera Scenes

Alan Ord, Director

Sylvia Shadick-Taylor,

Musical Coach/Accompanist

Kathy Ord, Production Assistant

Chris Helman, Technical Director

Friday, November 19, 1993 at 8:00 pm

Convocation Hall, Old Arts Building

Program

From the first act of *Ballad of Baby Doe* Douglas Moore
(1956) (1893-1969)

Augusta	Karyn May-McClarty
Friends	Marcia Ostashewski
	Margaret Romao
	Sarah Berghofer
	Michele Wylie

From the second act of *Der Freischütz* Carl Maria von Weber
(1821) (1786-1826)

Agnes	Julianne Neudorf
Anni	Karen Charlton

From the first act of *Fidelio* Ludwig van Beethoven
(1805) (1770-1827)

Marceline	Shonda Jardine
Jacqino	Joe Levesque
Fideko	Karyn Way-McClarty
Rocco	Iouri Alechine

From the last act of
The Magic Flute (1791) Wolfgang Amadeus Mozart
(1756-1791)

Papageno	Curtis Knecht
Papagena	Sarah Chaput

From *Trouble in Tahiti* (1952)

Leonard Bernstein
(1918-1990)

Dinah
Sam

Karyn Way-McClarty
Michael Coderre

From the first act of *The Bartered Bride*
(1866)

Frederick Smetana
(1824-1884)

Vasek

Douglas Laver

From the second act of *The Marriage*
of Figaro (1786)

Wolfgang Amadeus Mozart

Susanna
Countess
Figaro
Cherubino

Nancy Rogers
Anna Lee
Curtis Knecht
Cindy Crawford

From the first act of
Così fan tutte (1790)

Wolfgang Amadeus Mozart

Fiordiligi
Dorabella
Guglielmo
Ferrando
Alfonso

Karen Charlton
Michele Wylie
Michael Coderre
Joe Levesque
Iouri Alechine

Upcoming Events:

Sunday, at 8 pm
November 21, 1993
Convocation Hall
Admission: \$7/adult
\$5/student/senior

Wednesday, at 12:10 pm
November 24, 1993
Convocation Hall
Free admission

Wednesday, at 8 pm
November 24, 1993
Convocation Hall
Free admission

Friday, at 8 pm
November 26, 1993
Convocation Hall
Admission: \$5/adult
\$3/student/senior

Sunday, at 7:30 pm
November 28, 1993
Convocation Hall
Free admission

Wednesday, at 8 pm
December 1, 1993
Convocation Hall
Admission: \$5/adult
\$3/student/senior

Sunday, at 4 pm
December 3, 1993
Convocation Hall
Free admission

Sunday, at 3 pm
December 5, 1993
Convocation Hall
Admission: \$5/adult
\$3/student/senior

Kilburn Encounters II
featuring Richard Lalli, baritone; Stéphane Lemelin, piano; and Norman Nelson, violin.
Program will include Schubert's *Sonatina for Violin and Piano in A Minor* and *Die Winterreise*.

Noon-Hour Organ Recital with
Marnie Giesbrecht and Joachim Segger
performing *Duet Suite: From the Memoirs of a Canadian Organist* by Jacobus Kloppers.

Chamber Music Concert
Performers are students from Music X39.
Program: TBA

The University of Alberta Madrigal Singers
Concert. Debra Cairns Ollikkala, director. The
program will feature Palestrina's *Missa Ave Regina Coelorum*; Brahms' *Warum ist das Licht gegeben?*; Rorem's *In Time of Pestilence*; Somer's *Where do we stand, O Lord?*; as well as motets by Bruckner, Poulenc and Duruflé.

Faculty Recital: Edmonton Symphony Orchestra
Trombones and Tuba in Concert joined by
Guest Trombone ensemble. Program: TBA

The University of Alberta Symphonic Wind
Ensemble Concert. Fordyce Pier, director.
Program will include *Theme and Variations* by Schoenberg, *Ancient Hymns and Festal Dances* by Holsinger, and *Molly on the Shore* by Grainger.

The University of Alberta Lab Choir Concert.
László Nemes and Joy-Anne Murphy,
conductors. Program: Carols, excerpts from
Palestrina's *Missa Brevis*, and others.

The University of Alberta Concert Band
Concert. William II Street, director. Program
will include works by Musgrave, Francis McBeth,
van Lijnschooten, Wagner, San Miguel, Reed and
Grainger.