

Roger Admiral, piano

**Monday, February 9, 1998
at 8:00 pm**

**Convocation Hall, Arts Building
University of Alberta**

Program



**Department of Music
University of Alberta**

Program

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| Klavierstücke, Op. 119 (1892) | Johannes Brahms
(1833-1897) |
| I. Adagio | |
| III. Grazioso e giocoso | |
| Ballade, Op. 47 (1840-41) | Frédéric Chopin
(1810-1849) |
| Pictures at an Exhibition (1874) | Modest Musorgsky
(1839-1881) |
| Promenade | |
| I. The Gnome | |
| Promenade | |
| II. The Old Castle | |
| Promenade | |
| III. Tuilleries Gardens | |
| IV. Bydlo | |
| Promenade | |
| V. Ballet of Unhatched Chickens | |
| VI. Two Polish Jews, One Rich, One Poor | |
| Promenade | |
| VII. The Limoges Market | |
| VIII. Catacombs: Sepulcrum romanum | |
| Con mortuis in lingua mortua | |
| IX. The Hut on Chicken's Legs | |
| X. The Great Gate of Kiev | |

Intermission

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|-------------------------------|-------------------------------|
| From the Préludes | Claude Debussy
(1862-1918) |
| Première Livre, II (1910) | |
| Deuxième Livre, VII (1913) | |
| Territoires de l'oubli (1977) | Tristan Murail
(b. 1947) |

Canadian pianist **Roger Admiral** is a DMUS graduate of the University of Alberta. Currently he teaches electroacoustic music in the Department of Music. Roger's main teachers include Helmut Brauss, Peter Smith and Virginia Blaha. He has participated in masterclasses with Cecile Ousset, Paul Badura-Skoda, Boris Berman and Claude Helffer. Roger is a past recipient of the Johann Strauss Foundation scholarships, enabling him to study Lied-duo performance with Paul Schilawsky and Charles Spencer at the Mozarteum in Salzburg.

From 1990 to 1993 Roger was a member of a piano and percussion quartet called The Hammerhead Consort. During that time the Consort was awarded the Sir Ernest MacMillan Memorial Award and a first prize in the CIBC National Music Competition. Many of Roger's performances as a soloist and chamber musician have been broadcast on the local and national networks of the Canadian Broadcasting Corporation.

Upcoming Events:

Friday, February 13 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Saturday, February 14 at 8:00 pm
Convocation Hall, Arts Building
Free admission

Monday, February 23 at 12:00 pm
Convocation Hall, Arts Building
Free admission

Tuesday, February 24 at 3:00 pm
Location to be announced
General admission: \$10 at the door

Tuesday, February 24 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Saturday, February 28 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$15/adult, \$10/senior/student

Sunday, March 1 at 3:00 pm
Convocation Hall, Arts Building
Free admission

Monday, March 2 at 12:10 pm
Convocation Hall, Arts Building
Free admission

Monday, March 2 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Sunday, March 8 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$7/adult, \$5/student/senior

Friday, March 13 at 8:00 pm
Convocation Hall, Arts Building
Admission: \$10/adult, \$5/student/senior

Music at Convocation Hall with pianist **Marek Jablonski**. Program to include works by Chopin.

Master of Music Recital: **David England, saxophone**. Program will include works by Pascal, Harbison, Denburg, Tower, and Admiral.

Noon-Hour Organ Recital. The recital presents a variety of organ repertoire played by students from the Department of Music.

Saxophone Masterclass with **Jean-Michel Goury**.

Visiting Artists Recital: **Jean-Michel Goury, saxophone, and Yves Josset, piano**. Program to be announced.

Visiting Artist Recital: **Francine Kay, piano**. Program to be announced. Co-sponsored with Canadian Music Competition.

Piano Masterclass with **Francine Kay**.

Music at Noon, **Convocation Hall Student Recital Series** featuring students from the Department of Music.

The Grant MacEwan Community College and the University of Alberta Jazz Bands. Raymond Baril and Tom Dust, directors. An Evening of Big Band Jazz.

The University of Alberta Academy Strings Concert. Martin Riseley, conductor. Program will include works by Elgar, Grieg, Barber, and Vivaldi.

Music at Convocation Hall Series featuring **William H Street, saxophone, and Friends**. Program will include works by Baker, Denisov, Larsen, Vustin, and others



Please Note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).