

The University of Alberta:
A 75th Anniversary Event



THE DEPARTMENT OF MUSIC

presents

The St. Cecilia Orchestra

Malcolm Forsyth, Conductor
Murray Vaasjo, Concertmaster

with

The University of Alberta Concert Choir

and

The Madrigal Singers

Leonard Ratzlaff, Conductor



Monday, November 8, 1982 at 8:00 p.m.
Convocation Hall, Old Arts Building

ST. CECILIA ORCHESTRA MEMBERS
(string players listed alphabetically)

Violins:

Martin Berger
Nancy Bias (principal second)
Cathy Boehm
Ann Dunn
Richard Heavenor
Dale Ann Karpinski
Barbara Lopatka
Jonty Parker—Jervis
Jonathan Paul
Monika Schaefer
Winifred Schroer
Cathy Stephen
Mary Thomsen
Murray Vaasjo (concertmaster)
Cameron Wilson

Viola:

Glenn Archibald
Ron Komarniski (principal)
Sandra McClellan
Frances Unsworth

Assistant Conductor:

Kirk Muspratt

Cello:

Laura Backstrom
Cheryl Berkowitz
Amanda Forsyth (principal)
Harry Stamhuis
Leanne Starko

Clarinet:

David Quinn
John Newman

Bassoon

Heather Walker
Robert Morewood
Sherri Goethe
John Feldberg (contrabassoon)

Horn:

Ken Howe
Elaine Stepa
Brougham Deegan
Shirley Logan

Librarian-Assistant

Richard King

Trumpet:

Ross Hill
Judy Wishloff
Bob Weber
Bruce Smith
Dawn Hage (piccolo trumpet)

Trombone:

James Pfeiffer
Chris Carlson
Todd Strynadka

Tuba:

David Wiley

Bass:

Neal Evans
Richard King (principal)
Richard Stenson
Bridget Valian

Flute:

Margaret Daly
Melanie Galloway
Tami Cooper
Patti Tooth
Lisa Nelsen (piccolo)

Oboe:

Dayna Fisher*
Rosemary Speakman
Graham Godberson
Astrid Blodgett
Marla McCready (english horn)

Percussion:

Peter Gillespie
Doug Blackley

Harp:

Nora Bumanis

Piano:

Grant Maxwell
Lillian Upright

*Faculty Member

UNIVERSITY OF ALBERTA CONCERT CHOIR

Soprano:

Margo Brault
Eunhee Cha
Roxanne Classen
Carmen Corbett
Deirdre Dobson
Lauressa Eaton
Karen Hansen
Jane Hartling
Suzette Heck
Julie Heroux
Shannon Hoople
June Hryciw
Patricia Hryciw
Patti Irwin
Sheryl Janzen
Nancy Johnson
Joyce Mah
Kathleen Neudorf
Eileen O'Dwyer
Nancy Paranchych
Joanne Parenteau
Jennifer Pfeiffer
Teresa Ruscheinski
Margaret Samuel
Paula Schmeckle
Martha Schuchard
Haley Simons
Renee Soulodre-LaFrance
Lisa Trofymow
Sheryl Werenka
Nancy Zemrau

Alto:

Jan Arnison
Caroline Bahry
Peggy Dixon
Becky Heinemann
Beth Hiebert
Judy Hole
Colleen Irwin
Laurie Jenne
Binaifer Kapadia
Heather Kendrick
Shelly Lucht
Holly Malinowski
Monica Mansell
Leonore Neudorf
Lori Nowochin
Gail Olmstead
Valerie O'Toole
Roma Quapp
Elizabeth Raycroft
Patricia Reynolds
Angela Schipper
Nimmie Sequeira
Bev Sutton
Kirsten Von Gaza
Michelle Wiart
Shannon Wilkinson
Nadine Wood

Tenor:

Richard Chung
Matthew Feehan
Collin Hauch
Richard Hurlbut
Michael Juse
Myles McIntosh
Michael Otto
Douglas Schalin
Constantine Shandro
Stefon Shaw
Trent Worthington

Bass:

Laurier Fagnan
Scott Hafso
Jay Halls
Wes Irwin
Mark Israel
Robert Jaffray
Ken Kaneda
Kevin Kirkland
Lincoln Malcolm
Paul Mitchinson
Leo Parth
Peter Patsula
Marcus Schwabe

UNIVERSITY OF ALBERTA MADRIGAL SINGERS

Soprano:

Donna Abbey-Colborne
Jane Hartling
Marla Sartison
Shauna Still

Alto:

Sherilyn Fritz
Elizabeth Raycroft
Shannon Wilkinson

Tenor

Neal Evans
Richard Hurlbut
Trent Worthington

Bass:

Jon Erikson
Scott Hafso
David Zacharko

Piano: Richard Link

SYMPHONY NO. 88 IN G MAJOR (ca. 1787) Franz Joseph Haydn
(1732-1809)

Adagio-Allegro
Largo
Menuetto and trio: Allegretto
Finale: Allegro con spirito

EN SAGA (Tone poem for large orchestra)
Op. 9 (1892 - rev. 1902) Jean Sibelius
(1865-1957)

INTERMISSION

TWO PART SONGS (ca. 1799) Franz Joseph Haydn
Die Beredsamkeit (Lessing), Hob. XXVc4
Abendlied zu Gott (Gellert), Hob. XXVc9

THREE SACRED PIECES Igor Stravinsky
(1882-1971)
Anthem (1962)
Pater Noster (1926; Latin version 1949)
Ave Maria (1934; Latin version 1949)

SYMPHONY OF PSALMS (1930: rev. 1948) Igor Stravinsky
Psalmus XXXVIII
Psalmus XXXIX
Psalmus CL

Two Part Songs (c. 1799) Joseph Haydn
(1732-1809)

Die Beredsamkeit (Lessing), Hob. XXVc4

My friends, water makes us silent—this one learns from the fish of the sea. With wine, though, the situation is quite different—this one learns from our tables. What excellent speakers we become with the aid of Rhine wine! We reprimand, argue, teach—but never listen. My friends, water makes us silent.

Abendlied zu Gott (Gellert), Hob. XXVc9

Lord, who hast given me life to this day, I pray as a child to Thee. I am too unworthy of the joy of which I sing, and which Thou hast bestowed upon me.

Three sacred pieces Igor Stravinsky
(1882-1971)

Anthem (1962)

The dove descending breaks the air
With flame of incandescent terror
Of which the tongues declare
The one discharge from sin and error.
The only hope, or else despair
Lies in the choice of pyre or pyre
To be redeemed from fire by fire.

Who then devised the torment?
Love. Love is the unfamiliar Name
Behind the hands that wove
The intolerable shirt of flame
Which human power cannot remove.
We only live, only suspire
Consumed by either fire or fire.

T.S. Eliot (*Little Gidding*)

Pater Noster (1926; Latin version 1949)

Our Father who art in heaven, sanctified is Thy name.
Thy kingdom come, Thy will be done even in heaven as on earth.

Our bread give to us this day; and forgive us our debts, even as we forgive our debtors;
And do not lead us into temptation, but deliver us from evil. Amen.

—Matthew 6:9-13

Ave Maria (1934; Latin version 1949)

Hail Mary, with grace replete the Lord is with Thee;
Blessed art Thou among women, and blessed is the fruit of Thy womb.
Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.

Symphony of Psalms (1930; rev. 1948) Igo Stravinsky
(1882-1971)

I Psalmus XXXVIII (Vulgate)
Verses 13-14

Exaudi orationem meam, Domine,
et deprecationem meam;
auribus percipe lacrymas meas.
Ne sileas, quoniam advena ego apud te,
et peregrinus, sicut omnes patres mei.
Remitte mihi,
ut refrigerer prius quam abeam
et amplius non ero.

Psalm XXXIX (New American Bible)
Verses 12-13

Hear my prayer, O Lord,
to my cry give ear;
to my weeping be not deaf!
For I am but a wayfarer before you,
a pilgrim like all my fathers.
Turn your gaze from me,
that I may find respite ere I depart
and be no more.

II Psalmus XXXIX
Verses 2-4

Expectans expectavi Dominum,
et intendit mihi.
Et exaudivit preces meas;
et eduxit me de lacu miseriae,
et de luto faecis.
Et statuit super petram pedes meos;
et direxit gressus meos.
Et immisit in os meum canticum novum,
carmen Deo nostro.

Psalm XL
Verses 1-3

I have waited, waited for the Lord,
he stooped toward me and heard my cry.
He drew me out of the pit of destruction,
out of the mud of the swamp;
he set my feet upon a crag,
he made firm my steps.
And he put a new song into my mouth,
a hymn to our God.

III Psalmus CL

Alleluia.
Laudate Dominum in sanctis ejus:
laudate eum in firmamento virtutis ejus.
Laudate eum in virtutibus ejus:
laudate eum secundum multitudinem
magnitudinis eius.
Laudate eum in sono tubae:
laudate eum in psalterio et cithara.
Laudate eum in tympano et choro:
laudate eum in chordis et organo.
Laudate eum in cymbalis bene sonantibus:
laudate eum in cymbalis jubilationis:
omnis spiritus laudet Dominum.
Alleluia.

Praise the Lord.
Praise the Lord in his sanctuary,
praise him in the firmament of his power.
Praise him for his mighty deeds,
praise him for his sovereign majesty.

Praise him with the blast of the trumpet,
praise him with lyre and harp.
Praise him with timbrel and dance,
praise him with strings and pipe.
Praise him with the sounding cymbals,
praise him with the clanging cymbals.
Let everything that has breath
praise the Lord! Alleluia.