



Bohemian Cello

Tanya Prochazka, CELLO

Milton Schlosser, PIANO

performing works by Dvořák, Janáček
and Martinu

Friday, November 17, 2000

8:00 p.m. University Chapel

Augustana University College

Camrose, Alberta

Sunday, November 19, 2000

3:00 p.m. Convocation Hall

University of Alberta

Edmonton, Alberta

Program

Slavonic Dance, Opus 46 #8, Vivace
Slavonic Dance, Opus 46 #3, Allegretto
arranged for cello and piano (1891) Antonin Dvořák (1841-1904)

Variations on a Slovakian Theme (1959) Bohuslav Martinu (1890-1959)

Pobádka, A Fairy Tale (1910) Leos Janáček (1854-1928)

1. Con Moto, Andante, Con Moto
2. Con Moto, Adagio, Più Mosso
3. Allegro

— intermission —

Klid (Silent Woods), Opus 68 #5 (1891) Antonin Dvořák

Sonata No. 2 (1941) Bohuslav Martinu

1. Allegro
2. Largo
3. Allegro commodo

Tanya Prochazka

Cellist Tanya Prochazka has become one of Canada's leading cellists since arriving in Edmonton in 1986. Born in Melbourne, Australia, she pursued her studies at the Paris Conservatoire. Her early professional activities took her to Vienna, Austria studying with world renowned Andre Navarra, to the U.S. studying with the famous Janos Starker, and then performing throughout Europe, the Middle East, Southeast Asia and Australia with Ensemble I. Subsequently, as a resident of London, England, she performed throughout Britain and for the BBC. Ms. Prochazka continues her international performing career, playing in Germany, Russia, the U.S. and Australia.

An extremely versatile musician, Tanya not only performs as soloist, but also as a chamber and freelance player, often collaborating with such notable artists as Stéphane Lemelin, Jacques Israelievitch, Erika Raum, Janet Scott Hoyt and Brachi Tilles. Her performances are broadcast frequently on CBC radio and recent highlights include concerto performances with the Edmonton Symphony Orchestra and concerts of 20th century string quartets with the Beau Quartet of Calgary. Ms. Prochazka is also highly regarded as a cello and string teacher. She taught at the Royal Academy of Music and at the Guildhall School of Music in London. Since 1987 she has taught at the University of Alberta and at Alberta College. In July 1998 she was appointed professor of cello, strings and chamber music at the University of Alberta where she is also conductor of the University's Academy Strings Orchestra. Ms. Prochazka conducts cello and string master classes and workshops wherever her concert schedule takes her. As a prize winner at such prestigious competitions as the Cassado Competition in Florence, Italy and Tchaikovsky Competition in Moscow, she is in demand near and far as a competition jury member and string festival adjudicator. An active recording artist, Tanya can be heard on a number of CD's to great critical acclaim, including the *Landsmål* CD with pianist Milton Schlosser and soprano Kathleen Corcoran. Her newest recording is of Canadian solo cello works by Fisher and Ho and appears on "Stringtime" (ECLECTRA), recently released.

Milton Schlosser

A review of *Landsmål: The Lyrical Dialect of Edvard Grieg* hails Milton Schlosser as an artist who "proves himself to be as sympathetic an accompanist as he is a stylish and feeling soloist" (*The Vancouver Sun*, July 1998). Dr. Schlosser has been impressing the music community of western Canada for quite a number of years now in the form of live and broadcast performances as solo and chamber recitalist, as vocal and choral accompanist, and in concerts as soloist with orchestra.

A music professor at Augustana University College, Dr. Schlosser is known also for his activities as an academic, teacher, and administrator, presenting academic papers and lecture-recitals at national and international conferences. He holds a Master and Doctor of Music degrees in piano performance from the University of Alberta where he won numerous awards while studying with Robert Stangeland and Stéphane Lemelin. In 1999, he was the recipient of an Alberta Foundation for the Arts award which facilitated studies with Frederic Rzewski in Brussels, Belgium and culminated in his latest national CD release, *Frederic Rzewski's De Profundis and North American Ballads*. Milton is a publishing composer of both choral and keyboard music. He has been cited at both community and university levels for excellence in teaching and is the 1998 recipient of The Augustana Teaching Award. He is a popular music festival adjudicator, piano examiner, and master class clinician and has served as Chairperson of Augustana's Division of Fine Arts and as Director of its Music Conservatory.