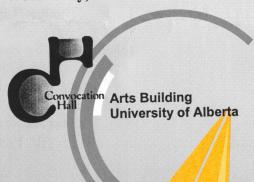
Symphonic Wind Ensemble

Fordyce Pier, Director

Wednesday, December 8, 1999 at 8:00 pm



Program

From Music for a Festival (1951)

Overture

Gordon Jacob (1895-1984)

Scherzo Air

March

The Leaves are Falling (1966)

Warren Benson

(b. 1924)

Incantation and Dance (1964)

John Barnes Chance

(1932-1972)

Intermission

Sea Songs (1983)

Thomas Knox

Komm', Süsser Tod

Johann Sebastian Bach (1685-1750)

transcr. A. Reed

Three City Blocks

Fervent and resolute

Tough, driving

With relentless energy

John Harbison

(b. 1938)

University of Alberta Symphonic Wind Ensemble, 1999-2000 Fordyce Pier, Director

Flute

Lindsay Griffin* Briana Strachan (Pic) Melissa Ratcliff Sarah Bouthillier

Oboe

Shelly Foster* Adam Garvin (English Horn) Krista Dyck

Clarinet

Darren Sahl* (E-Flat Clarinet)
Mark Bass
Angela Visscher (E-Flat Clarinet & Contra)
Karen Taylor
Sandra Rosko
Heidi Piepgrass
Corinna Sundquist

Bass Clarinet

Michelle Carey

Bassoon

Ondrej Golias (Contra-Bassoon)*
Joanne Carson
Diane Persson*

Alto Saxophone

Laurel Sadownik*
Scott Campbell (D)

Tenor Saxophone

Chris Covlin

Baritone Saxophone

Erin Rogers

Horn

Paul Flowers*
Marino Coco
Tullia Dymarz

Cornet

Chris Hodge* Neil Barton Leila Flowers Sherri Twarog (D)

Trumpet

Jamie Burns*
John Dymianiw

Trombone

Megan Hodge* Alden Lowrey Heather Wilson

Bass Trombone

Ted Huck

Euphonium

Rod MacGillivray*
Curtis Farley

Tuba

Justin Litun*
Monica Slobogean

Percussion

Nicholas Jacques Tyrn Armstrong Ruston Vuori Peter Leoni Stephen Reichenauer

Piano

Michelle Santiago

String Bass

Matthew Stepney

*faculty

^{*} principal (D) audience development committee

Upcoming Events:

January
17 Monday, 12:10 pm
Music At Noon, Convocation Hall
Student Recital Series featuring
students from the Department of
Music. Free admission.

18 Tuesday, 8:00 pm
New Music Concert
A program of recent works by student composers at the University of Alberta.
Free admission.

19 Wednesday, 8:00 pm Visiting Artist Recital Kovalis Duo Pianist Roger Admiral and Montreal percussionist Philip Hornsey. Program will include works by Stockhausen, Oesterle, Lee, and Pagh-Paan.

23 Sunday, 3:00 pm Master of Music Recital Melanie Hladunewich, choral conducting Free admission.

24 Monday, 12:00 pm Noon-Hour Organ Recital featuring organists Tammy-Jo Mortensen and Monica Rist. Free admission

28 Friday, 8:00 pm

Music at Convocation Hall Series
featuring pianist Janet Scott Hoyt
with guest soprano Judith
Richardson.

30 Sunday, 8:00 pm Visiting Artist Recital featuring pianist **Arthur Rowe**.

31 Monday, 7:00 pm Piano Masterclass with Visiting Artist Arthur Rowe. Free admission.

February
4 Friday, 8:00 pm
Master of Music Recital
Simone Bauer, piano
Program will include works by

5 Saturday, 3:00 pm Master of Music Recital Robert Azsmies, composition Featuring his works. Free admission.

Debussy and Barber. Free admission

6 Sunday, 8:00 pm Master of Music Recital Ceorgina Williams, piano Free admission.

7 Monday, 12:10 pm Music At Noon, Convocation Hall Student Recital Series featuring students from the Department of Music. Free admission.

10 Thursday, 8:00 pm **Opera Scenes** Kim Mattice-Wanat, Director

11 Friday, 8:00 pm The University of Alberta Symphonic Wind Ensemble Concert. Fordyce Pier, Director



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded

message will inform you of any changes to our schedule).