

# music at convocation hall

**Marek Jablonski, piano**

**Lecturer:** Jolanta Pekacz  
**Guest Host:** Lydia Neufeld  
Edmonton AM, CBC Radio

**Saturday, February 17, 1996**

**7:00 pm** *Pre-Concert*

*Introduction  
and Reception*

**8:00 pm** *Concert*

**Convocation Hall, Arts Building  
University of Alberta**

**Media Sponsor**

**CBC 740**

# Program

Music of

**Frederick Chopin**  
(1810-1849)

Polonaise in E-Flat Minor, Op. 26, No. 2

## Five Mazurkas

Mazurka, Op. 17, No. 3

Mazurka, Op. 24, No. 4

Mazurka, Op. 63, No. 1

Mazurka, Op. 56, No. 2

Mazurka, Op. 67, No. 1

Polonaise Fantasie, Op. 61

Scherzo No. 2 in B-Flat Minor, Op. 31

## Intermission

Ballade No. 1 in G Minor, Op. 23

Ballade No. 2 in F Major, Op. 38

Ballade No. 3 in A-Flat Major, Op. 47

Ballade No. 4 in F Minor, Op. 52

Pianist **Marek Jablonski** has toured extensively in Europe, Russia, South America, United States, and Canada. He made his debut in Carnegie Hall with Zubin Mehta and has been frequent guest on radio and television.

A guest artist at the Banff School of Fine Arts for the past twenty years, he is regularly invited to give master classes throughout Canada. He has also given classes in Belgium, France and South America and conducts the annual piano master class at the Bergamo Festival in Italy. He also gives masterclasses for the Advanced Performance Programs at the Royal Conservatory of Music in Toronto and at the Peabody Conservatory in Baltimore.

In 1993, Professor Jablonski joined the faculty of the Department of Music at the University of Alberta.

Welcome to *Music at Convocation Hall* and this evening's performance by Marek Jablonski. As you wait for the concert to begin, we would like to tell you about a special event coming to Convocation Hall at the end of April.

As some of you may know, Marek Jablonski is also a faculty member of the Department of Music and an inspiring teacher. In fact, most of the performers in this subscription series teach in the Department. On April 27 will be a time to celebrate young artists, featuring some of our finest students in recital. Everyone on stage will be students: the master of ceremonies, the scene changers and the performers. It will also be a time to celebrate our teachers and their dedication, not just to the performers onstage but to all the excellent students in our program.

It will not be easy to select the performers; there have been several outstanding solo and ensemble recitals already this year, with more to come, and the program will not take shape until April, when the recitals and juries are over.

Admission will be \$10/adult and \$5/student/senior.

## Upcoming Events:

**Sunday, February 25 at 4:00 pm**  
Provincial Museum of Alberta  
Admission: \$5/adult, \$2/child

**Tribute to Black Musicians.** National Black Coalition of Canada-Edmonton. For further information, call 425-0319.

**Tuesday, February 27 at 3:30 pm**  
Fine Arts Building 2-34  
Free admission

Department of Music Lecture Series with Distinguished Visitor **Dr Beverley Diamond**, Associate Professor of Ethnomusicology at York University. "**Feminist Musicology?**".

**Wednesday, February 28 at 12 noon**  
Convocation Hall  
Free admission

**Noon-Hour Organ Recital.** *Organ Plus.* A concert of music for organ with other instruments. Performers are students of the Department of music

**Wednesday, February 28 at 8:00 pm**  
Convocation Hall  
Free admission

**Master of Music Recital: Rebecca Schellenberg,** violin. Program to be announced.

**Thurs.-Sat., Feb. 29-Mar. 2**  
Convocation Hall  
Admission charged: pass available

**North American Saxophone Alliance Conference.** Guest: **Frederick Hemke.** For further information, call W H Street at 492-0605 or the Department of Music at 492-0601.

**Thursday, February 29 at 8:00 pm**  
Convocation Hall  
Admission charged: pass available

**Jean-Michel Goury, saxophone.**  
North American Saxophone Alliance Conference.



**Please Note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

### CALLING ALL *MUSIC AT CONVOCATION HALL* SUBSCRIBERS AND OTHER MUSIC LOVERS!

The concert scheduled for Sunday 14 April has taken on a new dimension...as well as a name, a new date and a new venue! Thanks to a major grant, the Departments of Drama and Music are pleased to present "**Synaesthetics**" on the stage of the **Timms Centre on Tuesday 16 April and Wednesday 17 April.** Look forward to an evening of live music, dance, movement, lighting, projection and poetry! Subscribers may present their concert ticket at either evening.



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