

Duo-Cello Recital

featuring Visiting Artist

Irene Sharp

with

Tanya Prochazka

and **UACelli**

Saturday, March 18, 2000

at 8:00 pm



Convocation
Hall

Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

Treizième Concert

for Two Unison Instruments (1724)

Prélude, Vivement

Air, Agréablement

Sarabande, Tendrement

Chaconne Légère

François Couperin

(1668-1733)

The Suite Denny, for Two Celli (1998)

Ilse-Mari Lee

1. Scherzo

2. Country Waltz

3. Jitterbug

4. The Rainbow Room

5. The Maison Bourbon Rag

6. Andante cantabile

7. Hoe-Down

Suite for two Cellos and Piano (1973)

Gian Carlo Menotti

1. Introduction: Andante maestoso, ma con moto

(b. 1911)

2. Scherzo: Allegro

3. Arioso: Lento, rubato

4. Finale: Allegro

Irene Sharp and Tanya Prochazka, cellos

Roger Admiral, piano

Intermission

Sarabande

Johann Sebastian Bach

Gavottes 1 and 2

(1685-1750)

From the Sixth Suite for Solo Cello, BWV 1012 (1720)

Arranged for Cello Ensemble by Colin Hampton

UA Celli

Tanya Prochazka, Sarabeth Steed, Kerri McGonigle

Jeff Faragher, Amy Tucker, Mark Moran

Hannah Wenzel, Doug Millie, Olivia Walsh

Refractions (Cello Choir) (1995)

David Baker

2. Crepuscule

(b. 1932)

UA Celli

Allegro Spiritoso

Auguste Senaillé

arranged by Colin Hampton

(1688-1733)

UA Celli

Libera Me
From the **Requiem**, Op. 48 (1877)
Arranged by Colin Hampton

Gabriel Fauré
(1845-1924)

UA Celli

Spinning Song, Op. 55, No. 1 (c.1885)

David Popper
(1843-1913)

UA Celli

Roger Admiral, piano

Cellist **Irene Sharp** has been acclaimed internationally for her teaching. She has worked with students in cities such as New York, London, Salzburg, Hamburg, Sydney, Tokyo and Taipei. She has given master classes for the American String Teachers' Association, the European String Teachers' Association, the Australian String Teachers' Association, and the Suzuki Association of America.

Ms Sharp led the Margaret Rowell String Seminar for nine years and now gives the Irene Sharp Cello Seminar each June at Mannes College. Currently teaching at Mannes College of Music in New York and San Francisco State University, she has also served on the faculty at Meadowmount School for Strings, at the Bowdoin (Maine) Summer Music Festival, and at Indiana University's String Academy. Ms Sharp is a founder and Artistic Director of California Summer Music, a festival for young string players, pianists and composers held at Pebble Beach, California. She has been an invited speaker at the national meetings of the Music Teachers' National Association and the Music Educators' National Conference, has given numerous teacher workshops and in 1992 received an award for her teaching from ASTA. She studied with Margaret Rowell, Eugene Eicher, Theo Salzman and Gabor Rejto, and performed in Pablo Casals' master class.

Cellist **Tanya Prochazka** has a remarkably varied international career as soloist, chamber musician, freelance player and teacher. Born in Melbourne, Australia, her music has taken her throughout the world. She studied at the Paris Conservatoire with Andre Navarra, and in Bloomington, Indiana with Janos Starker, and has won numerous competitions. She has lived in Vienna and London, from which she performed throughout Europe, the Middle East, South-East Asia and Australia. In London, Tanya taught at the Royal Academy of Music and at the Guildhall School of Music. Moving to Edmonton in 1986, she has been steadily performing as a soloist and chamber player. She performs regularly in live concerts and for radio in Canada, Europe and Australia. An active recording artist with the ATMOS and ARKTOS labels, she has recently recorded two CDs with pianist Stephane Lemelin, the first devoted to the music of Poulenc, Saint-Saens and Faure. Their second CD, *American Cello Masterpieces*, featuring music for cello and piano by American composers, has received wide critical acclaim. Tanya is a professor at the University of Alberta and is often invited to give master classes wherever her concerts take her. Her international career also continues, most recently to great critical acclaim in Germany and Russia.

Upcoming Events:

March

19 Sunday, 8:00 pm
Master of Music Recital
Simone Bauer, piano
Program will include works by
Debussy and Barber
Free admission

20 Monday, 12:10 pm
Music at Noon, Convocation Hall
Student Recital Series featuring
students from the
Department of Music
Free admission

21 Tuesday, 8:00 pm
Doctor of Music Recital
Ayako Tsuruta, piano
Free admission

22 Wednesday, 8:00 pm
Master of Music Recital
Jeff Anderson, Saxophone
Free admission

24 Friday, 8:00 pm
Master of Music Recital
Kerri McGonigle, cello
Program will include works by
Beethoven, Milhaud, Hindemith,
Granados, and Cassado
Free admission

25 Saturday, 7:00 pm
Northern Alberta Honor Band
Fordyce Pier, Director
Free admission

26 Sunday, 8:00 pm
Master of Music Recital
Jolaine Kerley, choral conducting
Free admission

April

3 Monday, 12:10 pm
Music at Noon, Convocation Hall
Student Recital Series featuring
students from the
Department of Music
Free admission

7 Friday, 8:00 pm
Music at Convocation Hall Series
featuring **Shelley Younge, flute,**
Nora Bumanis, harp, and
Aaron Au, viola

9 Sunday, 3:00 pm
The University of Alberta
Concert Band Concert
William Street, Director

9 Sunday, 8:00 pm
Onstage at the Winspear: The
University of Alberta Symphony
Orchestra with The University of
Alberta Concert Choir and
The University of Alberta
Madrigal Singers
Malcolm Forsyth, Conductor,
joined by the winner of the
University's Concerto Competition
Michelle Santiago, piano
Featuring Berlioz *Overture to*
Benvenuto Cellini, Chopin *Piano*
Concerto No. 2, Stravinsky *Symphony*
of Psalms, and Verdi *Te Deum*



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult
Convocation Hall, Arts Building
University of Alberta

Please note: All concerts and events are subject to
change without notice. Please call 492-0601 to confirm
concerts (after office hours a recorded message will
inform you of any changes to our schedule).