

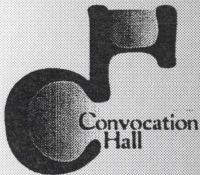
Department of Music
University of Alberta



University Symphony Orchestra

Tanya Prochazka, Conductor

Sunday, March 14, 2004 at 8:00 pm



Convocation
Hall

**Arts Building
University of Alberta**



Program

The Hunters of Peterborough Abbey (2002) Aaron Hryciw
(b. 1980)

Piano Concerto No. 4 in G major, Op.58 (1805-6) Ludwig Van Beethoven
(1770-1827)
I. Allegro moderato
II. Andante con moto
III. Rondo (Vivace)
Soloist **Bianca Baciu**, piano

Variations on an Original Theme (Enigma), Op 36 (1899) Edward Elgar
(1857 - 1934)
Dedicated to : "To my friends pictured within"

- Introduction: Andante
- I. (C.A.E.): L'istesso tempo
 - II. (H.D.S-P.): Allegro
 - III. (R.B.T.): Allegretto
 - IV. (W.M.B.): Allegro di molto
 - V. (R.P.A.): Moderato
 - VI. (Ysobel): Andantino
 - VII. (Troyte): Presto
 - VIII. (W.N.): Allegretto
 - IX. (Nimrod): Adagio
 - X. (Dorabella): Allegretto
 - XI. (G.R.S.): Allegro di molto
 - XII. (B.G.N.): Andante
 - XIII. (***) : Moderato
 - XIV. (E.D.U.): Allegro - Presto

Bianca Baciu was born in Brasov, Romania, to a family of musicians, and began taking piano lessons at the age of five. She graduated with honors from the Sigismund Toduta Music School in Cluj, Romania, (Baccalaureate, 1995) and from the Transylvania University School of Music in Brasov, Romania, (BMus in Piano Performance, 2000). Ms Baciu pursued further studies at the Musikhochschule in Cologne, Germany, and the University of Western Ontario in London, Ontario (MMus in Piano Performance, 2002). She is currently completing her doctoral studies in piano performance with Dr Jacques Després at the University of Alberta. Ms Baciu is a top prize winner at national and international piano competitions, and won the University of Western Ontario Symphony Orchestra Concerto Competition in 2001. She has performed in live and broadcast recitals and concerts as a solo and collaborative artist, and as a soloist with orchestras in Eastern and Western Europe, Canada and The United States. In 1998, she recorded her first compact disc featuring solo piano works by Beethoven, Brahms and Ravel, released under the patronage of the Romanian Embassy in Bonn, Germany, in collaboration with the Auslandsgesellschaft NRW, Dortmund and WDR, Dortmund. Her latest project involves the performance/recording of the complete solo piano works of Canadian composer Jack Behrens.

Program Notes

The Hunters of Peterborough Abbey

Composed 2002 by Aaron Hryciw

"The Hunters of Peterborough Abbey" was commissioned in 2002 for the Concordia University College Symphony Orchestra upon the retirement of their conductor, Dr. Barry Bromley. The inspiration for this tone-poem was an excerpt from the entry for the year 1127 in the Anglo-Saxon Chronicle, describing a wild hunt of ghostly hunters, horses, and hounds around the town and abbey of Peterborough. The programme of the work is as follows: it begins at twilight with a traveller on the road; only the wind disturbs the utter calm. From afar, the sound of a horn is heard, and the traveller is soon swept up in the host of hunters, their steeds, and their hounds. As he struggles to keep pace with them, in the midst of his fear, he recalls the many joys and sorrows of his life. Soon, however, he begins to falter from weariness, but just before he falls, a church-bell tolls the dawn, and the hunt vanishes. He finds himself where he began, not far from home, and reaches his door as the sun rises. The work was premiered in April 2003. The composer, Aaron Hryciw, is currently in his second year of graduate studies in the Ph.D. in Physics program at the University of Alberta."

Piano Concerto No. 4

Composed 1805-6 by Ludwig Van Beethoven (1770-1827)

No composer is more revered than Ludwig van Beethoven, no music more loved than his. His works are tender but powerful, perfectly balanced yet bursting with energy. The Fourth Piano Concerto is the most transparent of Beethoven's five, with the most intimate relationship between soloist and orchestra. What it lacks in bravura it compensates for with introspection and warmth. The first public performance featured Beethoven himself on piano at one of the most significant concerts of all music history. Those hearty enough to venture on the cold night of December 22, 1808 to Vienna's unheated Theater an der Wien, were rewarded with over four hours of never before heard Beethoven masterworks; the "Pastorale" Symphony No. 6, the concert aria, "Ah, perfido", two movements from the Mass in C major, the Fourth Piano Concerto, the famous Symphony No. 5, and, last but not least, the Choral Fantasy.

Enigma Variations

Composed 1899 by Edward Elgar (1857 - 1934)

Elgar was arguably the leading English composer of his generation and a significant figure among late Romantic European musicians. Born in the West of England in 1857, he found himself able to move to London as a composer after his marriage in 1889. Success only came later after his return to the West Country, confirmed by the Enigma Variations, first performed in London in 1899.

The work consists of fourteen variations on one theme, the 'Enigma', of hotly contested origins. Historians have suggested such divergent sources as Beethoven's Pathétique sonata and Mozart's "Prague" Symphony, to Auld lang syne, Loch Lommond, Rule, Britannia, and God Save the Queen. Each variation is distinct in mood and style, ranging from romantic to heroic to rambunctious. "To My Friends Pictured Within" was Elgar's dedication for this work for orchestra written in 1899. These friends, denoted by initials above each variation, include Elgar's wife Caroline Alice (Variation I, "C.A.E."); his publisher, August Johannes Jaeger (Variation IX, "Nimrod" - perhaps the most famous of the variations); and even Elgar himself (Variation XIV, "E.D.U.").

The University Symphony Orchestra, 2003-2004
Tanya Prochazka, Conductor

Flute

Priscilla Chan*
Aura Giles*
Beatrice Wong

Oboe

Alyssa Miller*
Sherri Roy*

Clarinet

Lyndsey Cohen*
Ian Munro*

Bassoon

Ondrej Golias*
Susanne Thompson

Contra Bassoon

Diane Persson****

Horn

Marino Coco
Tammy Hoyle*
Krista Majeran
Jenny Reimer
Brenda Vanneste

Trumpet

Ryan Frizzell
Mark Hoskins
Sheena Hyndman*
Jeremy Maitland*

Trombone

André Guigui
Alden Lowrey*
Audrey Ochoa*

Tuba

Devin Cook*

Percussion

Jeff Donkersgoed*
Court Laslop*
Melissa Ma
David Meaghar

Harp

Laura Neeland*

Violin

Aaron Au****
Maria Barton
Kim Bertsch
Daniel Damer
Natalia Gomez
Laura Grantham
Rebecca Guigui
Melissa Hemsworth
Ryan Herbold***
Frank Ho
Aaron Hryciw
Gautam Karnik
Robin Leicht
Elizabeth McHan**
Courtney Parker
Maya Rathnavalu
Sabrina Steed**
Guillaume Tardif****
David Wong
Scott Zubot

Viola

Jeanette Comeau*
Leanne Dammann
Emma Hooper
Andrea Kipp*
Viera Linderova
Charlene Vandeborn
Sarah Weingarten

Cello

Julie Amundsen
Anthony Bacon*
Mathieu Damer
Simo Eng
Paula Harding
Martin Kloppers*
Doug Millie
Mark Moran
Caitlin Smith

Bass

Stephanie Boisvert
Jonathan Hickle
Matthew Roberts
Ted Tessier
Toscha Turner*

* Section Leader (Rotating)

** Concert Master (Rotating)

*** Assistant Concert Master

**** Faculty