



University of Alberta  
Department of Music

# Concert Band

**William H Street, Director**

**Tuesday, April 5, 1994 at 8:00 pm**

**Convocation Hall, Arts Building**

## Program

- |  |                                     |
|--|-------------------------------------|
| American Overture for Band (1956)  | Joseph Willcox Jenkins<br>(b. 1928) |
| Prelude and Double Fugue (1981)<br>Prelude<br>Fugue                        | Fisher Tull<br>(b. 1934)            |
| Spiritual for Band (1948)  | H Owen Reed<br>(b. 1910)            |
| Four Scottish Dances (1957)<br>Pesante<br>Vivace<br>Allegretto<br>Con brio | Malcolm Arnold<br>(b. 1921)         |

## Intermission

- |   |                             |
|---|-----------------------------|
| Quebec Folk Fantasy (1946)  | Howard Cable<br>(b. 1920)   |
| Liturgical Music for Band (1967)<br>Introit<br>Kyrie<br>Gloria<br>Alleluia                          | Martin Mailman<br>(b. 1932) |
| Fanfare, Ballade and Jubilee (1983)   | Claude T Smith<br>(b. 1932) |
| First Suite in E-Flat, Op. 28, No. 1 (1909)<br>For Military Band<br>Chaconne<br>Intermezzo<br>March | Gustav Holst<br>(1874-1934) |



# 1994 University of Alberta Concert Band

## **Piccolo**

Susan Rostoker  
Neemet Bhimji

## **Flute**

Amanda Pitchford  
Christine Palmer  
Mike Yan  
Susan Rostoker  
Neemet Bhimji  
Laura Snowden  
Jennifer Lerohl

## **Oboe**

Krista Pettit  
Pat Secret

## **Clarinet I**

Jim Smythe  
Krista Stefan

## **Clarinet II**

Laura Bishop  
Peter Schroeder

## **Clarinet III**

Sarah Nunn  
Esa Mangeloja  
Nadine Chajkowski

## **Bass Clarinet**

Amber Dean

## **Alto Saxophone**

Jan Berry  
Cindy Chow  
Sean Heuchert  
Tamara Votkin

## **Tenor Saxophone**

Chris Kozak

## **Bass Saxophone**

Chris Bourchier

## **Horn**

Dale Chapman  
Kim Pearson  
Jon Astolfi  
Gary Gronnestad

## **Cornet/Trumpet**

Thierry Yuen  
Taina Lorenz  
Marty Gaffney  
Raymond Turner  
Cara Gillard  
Colleen Dec  
Joel Gray

## **Trombone**

Susan Law  
Craig Bridges  
Jim Campbell  
Darryl Chichak  
Lloyd Chung  
Todd Kennedy  
Tim Wuetherick

## **Euphonium**

George Hedges  
Kent Sutherland

## **Tuba**

Lorraine Doig

## **Percussion**

Graeme Peppink  
Carol Tonhauser  
Andriy Talpash  
Shannon Bolichowski  
Lance Secret

## Upcoming Events

Wednesday, at 12:10 pm  
April 6, 1994  
Convocation Hall

**Noon-Hour Organ Recital.** Performers are members of the undergraduate and graduate organ class. Program: TBA. This recital will make use of a video screen so that audience members can see the performers. Free admission

Wednesday, at 8 pm  
April 6, 1994  
Convocation Hall

**Visiting Artist Series: John Lowry, violin with Richard Troeger, harpsichord.** A recital of works by J S Bach. Admission: \$7/adult, \$5/student/senior

Thursday, at 8:30 pm  
April 7, 1994  
Convocation Hall

**Doctor of Music Recital: Milton Schlosser, piano** Candidate for the Doctor of Music. Program will include works by Beethoven and Rzewski. Free

Friday, at 8 pm  
April 8, 1994  
Convocation Hall

**The University of Alberta Madrigal Singers Concert. Leonard Ratzlaff, conductor.** *The Four Seasons* featuring music by Schütz, Britten, Tormis, Rutter and Chatman. Admission: \$5/adult, \$3/student/senior

Saturday, at 8 pm  
April 9, 1994  
Convocation Hall

**Master of Music Recital: Brent V Pierce.** Candidate for the Master of Music degree in Composition. Works will be performed by Concordia College Choir, Hammerhead Consort, Garneau String Quartet and others. Free admission

Sunday, at 8 pm  
April 10, 1994  
Convocation Hall

**The University Symphony Orchestra with soloist Tanya Wan Lim, piano. Norman Nelson, conductor.** Program will include works by Glinka and Tchaikovsky. Admission: \$5/adult, \$3/student/senior

Monday, at 8 pm  
April 11, 1994  
Convocation Hall

**Stage Bands I & II. Neil Corlett and Alan Gilliland, directors.** An evening of big band jazz. Program: TBA. Admission: \$5/adult, \$3/student/senior

Thursday, at 8 pm  
April 14, 1994  
Convocation Hall

**Master of Music Recital: Michael Coderre.** Candidate for the Master of Music degree in Composition. Free admission

Sunday, at 8 pm  
April 17, 1994  
Convocation Hall

**Master of Music Recital: Kathleen Neudorf, soprano.** Candidate for the Master of Music degree in Applied Music. Program will include works by Handel, Poulenc, Wolf and Schoenberg. Free admission

Tuesday, at 8 pm  
April 19, 1994  
Convocation Hall

**Doctor of Music Recital: Roger Admiral, piano.** Candidate for the Doctor of Music. Program will include works by Bartók, Bashaw, Debussy and Beethoven. Free admission