

In Recital

Suzanne Langor, French horn

Candidate for the Master of Music degree in Applied Music

Wednesday, April 26, 1995 at 8:00 pm

Concerto in E Flat for French Horn
and String Orchestra

Concerto discrezione

Adagio

Allegro

Christoph Förster
(1693-1745)

Eva Butler, violin
Katherine Henshaw, violin
Sam Zasadny, violin
Moni Mathew, viola
Said Saied, bass

Jim Cockell, violin
Kim Bertsch, violin
Laura Grantham, violin
Paul Radosh, cello

Sonate for Horn and Piano in E Flat (1943)

Ruhig bewegt

Lebhaft

Sehr langsam

Paul Hindemith
(1895-1963)

Sylvia Shadick-Taylor, piano

Concerto for Horn and Percussion (1977)

Preludio (Funebre)

Fuga

Postludio (Quasi recitativo)

Maya Badian
(b. 1945)

Trevor Brandenburg, percussion

Intermission

Trio for Piano, Violin and Horn, Op. 40 (1865)

Andante

Scherzo

Adagio mesto

Finale - Allegro con brio

Johannes Brahms
(1833-1897)

Joanna Ciapka-Sangster, violin
Sylvia Shadick-Taylor, piano

Reception to follow in student lounge (Arts Building, room 232).

Convocation Hall, Arts Building



Department of Music
University of Alberta