



# TRIBACH

ARTIST·IN·RESIDENCE

**Paul Badura-Skoda, pianist**

**Friday, October 25, 1991 at 8 pm**

**Jubilee Auditorium, Edmonton, Alberta**



A program of works by

## **Wolfgang Amadeus Mozart**

(1756-1791)

Variations on "Ah, vous dirai-je, Maman"  
in C Major, K.265

Rondo in A Minor, K.511

Sonata in B-flat Major, K.333

*Allegro*

*Andante cantabile*

*Allegretto grazioso*

Intermission

Fantasy in C Minor, K.475

Sonata in C Minor, K.457

*Allegro*

*Adagio*

*Molto Allegro*

The **TriBACH Artist-in-Residence** program developed from an endowment to the University of Alberta created by the Bach Tercentenary Foundation to commemorate the successful TriBACH Festival held in Edmonton in 1985. The TriBACH Artist-in-Residence program will present major performing artists on a regular basis and, in the spirit of the original festival, will coincide with anniversaries of great composers whenever possible. This program is administered by the University of Alberta Department of Music.

## **PAUL BADURA-SKODA**

World-renowned pianist PAUL BADURA-SKODA was born in Vienna, Austria and received his preliminary music education in his native city. After winning the Austrian Music Competition in 1947, he was granted a scholarship for Edwin Fischer's masterclass in Lucerne, Switzerland. The teaching and spiritual guidance of this eminent musician proved to be a decisive influence on the young artist. He became Fischer's assistant in Lucerne during the ailing maestro's last summers and later continued the tradition of these special masterclasses. To this very day the development of young musicians is a matter of great concern to Badura-Skoda; in addition to conducting masterclasses throughout the world, he holds a distinguished teaching position at the "Hochschule für Musik" in Vienna.

Paul Badura-Skoda was "discovered" as early as 1949 by Wilhelm Furtwängler and Herbert von Karajan appearing as soloist in their concerts. These performances, as well as his first appearance at the Salzburg Festival in 1950, helped to spread his fame as a great pianist and laid the foundation for an international career that has taken him to all parts of the globe. He is renowned for mastering the non-legato touch in Mozart's works to such an extent that clarity is maintained even in the most rapid passages.

Badura-Skoda's versatility and profound understanding of music encompasses much more than the pianistic aspect. Though first and foremost a pianist, he also composes and conducts. He writes about the purpose of expanding knowledge of compositional styles and fully understanding the composer's intentions. Mr Badura-Skoda has co-authored with his wife, Dr Eva Badura-Skoda, *"Interpreting Mozart on the Keyboard"*, a book which has been translated into six languages.