



Department of Music
University of Alberta

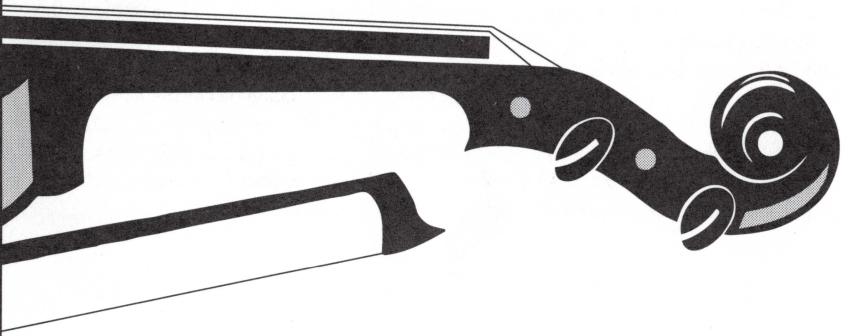
Academy Strings

Tanya Prochazka, Conductor

Sunday, November 2, 2003
at 8:00 pm



Arts Building
University of Alberta



The University of Alberta Academy Strings, 2003-2004
Tanya Prochazka, Conductor

Violin

Kristin Dahle
Natalia Gomez
Kenneth Heise
Melissa Hemsworth
Ryan Herbold
Aaron Hryciw
Elly McHan **
Trang Nguyen
Courtney Parker
Grant Sigurdson
Sabrina Steed **
David Wong

Viola

Jeanette Comeau
Leanne Dammann**
Zohreh Gervais
Emma Hooper
Andrea Kipp**
Viera Linderova
Charlene Vandeborn
Sarah Weingarten

Cello

Anthony Bacon**
Mathieu Damer
Simo Eng
Paula Harding
Martin Kloppers**
Doug Millie
Mark Moran
Caitlin Smith

Bass

Stephanie Boisvert
Jonathan Hickie
Toscha Turner*

Harp

Laura Neeland*

* Section Leader

** Rotating Section Leader

Program

From *Symphony No.5 in C sharp Minor* (1901-1904) Gustav Mahler
4. Adagietto (1860-1911)

Laura Neeland, harp

Concerto for Marimba and Orchestra, Op. 12.1 (1986) Ney Rosauero
I) Saudação (Greetings) (b. 1952)

II) Lamento, (Lament)

III) Dança (Dance)

IV) Despedida (Farewell)

Soloist: **Jeff Donkersgoed, marimba**

Intermission

From *String Quartet, Op. 11* (1910-1981) Samuel Barber
Adagio for Strings, Op. 11 (1936-1938)

(Arranged for String Orchestra by the composer)

"Orawa" for string orchestra (1988) Wojciech Kilar
(b. 1932)

From Waterloo, Ontario, **Jeff Donkersgoed** is currently completing a Master of Music degree in composition at the University of Alberta, where his principal instructors include Howard Bashaw and Laurie Radford. He holds an Honours Bachelor of Music degree with distinction from Wilfrid Laurier University, Waterloo, where he specialized in composition and music history, studying composition with Glenn Buhr, Linda Caitlin-Smith, and Peter Hatch. In the summer of 2001, he attended the Banff Centre for the Arts where he studied composition with the acclaimed pianist and composer Heather Schmidt. He has had compositions read or performed by the Penderecki String Quartet, the Borealis String Quartet, the Norwell District Secondary School Senior Concert Band, the WLU Wind Ensemble, the WLU Percussion Ensemble, the WLU Improvisations Concerts Ensemble, and the Kitchener-Waterloo Symphony. He is currently composing a work for the Academy Strings, which will be premiered in January 2004.

As a percussionist, Jeff's instructors have included David Champion of the Stratford Festival and Brian Jones of the Edmonton Symphony Orchestra. He has performed with the Wilfrid Laurier University Symphony Orchestra and Wind Ensemble's, the Kitchener-Waterloo Youth Orchestra, the University of Alberta Symphony Orchestra, and he has appeared in numerous student recitals. He was a winner of the 2001 Wilfrid Laurier University Concerto Competition for his performance of Darius Milhaud's Concerto for Percussion and Chamber Orchestra, Op. 109. He recently appeared in a King's University College production of William Walton's *Façade*. Jeff is a recipient of a Province of Alberta Graduate Scholarship, the Violet Archer Graduate Scholarship in Music Composition and a Beryl Barns Memorial Graduate Award.

Upcoming Events

November

3 Monday, 12:10 pm

Music at Noon, Convocation Hall

Student Recital Series

Featuring students from the

Department of Music

Free admission

5 Wednesday, 8:00 pm

University of Alberta

Orchestra Winds and Percussion

Malcolm Forsyth, Director

Program will include works by

Dvořák, Gabrieli and Stravinsky

7 Friday, 8:00 pm

Music at Convocation Hall

Philippe Bertaud, guitar

Program will include works by

Bertaud, Powell, Albeniz, Satie, Piazzola,

Buarque, Carlevaro, Dyens, Lauro,

Villa-Lobos, Giuliani

Admission: \$10/student/senior, \$15/adult

8 Saturday, 2:00 pm

Faculty Recital

Roger Admiral, piano

Program will include works Bashaw,

Matthews, Priest, Rizzuto and Mather

Studio 27, Fine Arts Building

12 Wednesday, 5:00 pm

University of Alberta Symphony

Orchestra Concerto Competition

Free admission

13 Thursday, Time: TBA

Violin Masterclass

with Visiting Artist

Corey Ceroveck

Venue: TBA

General admission: \$15

14 Friday, 2:00 pm

World Music Sampler

Studio 27, Fine Arts Building

Free admission

For more information please contact the

Canadian Centre for Ethnomusicology

Telephone 492-8211

14 Friday, 8:00 pm

Faculty & Friends

Patricia Tao, piano

Beethoven, Corigliano, Liszt, Messiaen

and Brahms

Admission: \$10/student/senior, \$15/adult

16 Sunday, Concert I: 4:00 pm

Pre-concert talk at 3:00 pm

New Music Series

Molinari String Quartet and

Marie-Danielle Parent, soprano

Complete works for string quartet (eight)

by R Murray Schafer

In the presence of the composer

16 Sunday, Concert II: 8:00 pm

Pre-concert talk at 7:00 pm

New Music Series

Molinari String Quartet and

Marie-Danielle Parent, soprano

Complete works for string quartet (eight)

by R Murray Schafer

In the presence of the composer

Please donate to Campus Food Bank

Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).

