

Opera

MOZART OPERA GALA

Alan Ord, director
Sylvia Shadick-Taylor, piano

Production Staff:

Artistic & Stage Director - Dr Alan Ord
Musical Preparation & Pianist - Sylvia Shadick-Taylor
Technical Director - Chris Helman
Costumes & Properties - Kathleen Ord

Friday & Saturday, March 3 & 4, 1994
at 8:00 pm
Convocation Hall, Arts Building
University of Alberta

Program

(cast in order of appearance)

From Act One of *Così fan tutte*

Ferrando - Milton Liska
Guglielmo - Michael Coderre
Don Alfonso - Iouri Alechine
Fiordiligi - Karen Charlton
Dorabella - Michele Wylie
Despina - Cindy Crawford (March 4th)
- Sarah Chaput (March 5th)

From Act Two of *The Magic Flute*

Pamina - Anna Lee (March 4th)
- Julianne Neudorf (March 5th)
1st Spirit - Margaret Romao
2nd Spirit - Marcia Ostashevski
3rd Spirit - Sarah Berghofer

Intermission

Act Two of *The Marriage of Figaro*

Countess - Shonda Jardine
Susanna - Nancy Rogers
Cherubino - Karyn Way
Count - Michael Coderre
Figaro - Andrew Campbell
Antonio - Curtis Knecht
Bartolo - Iouri Alechine
Marcellina - Julianne Neudorf
Basilio - Douglas Laver

SYNOPSIS

Cost fan tutte: Don Alfonso, a cynical old philosopher, makes a wager with Guglielmo and Ferrando that their fiancées would become unfaithful within twenty-four hours if they would agree to pretend to leave and return disguised as handsome strangers. The ladies Fiordiligi and Dorabella sing of their undying love when Ferrando and Guglielmo pretend that they must leave for the war. Don Alfonso enlists the aid of Despina, the ladies maid, to help convince the ladies to broaden their romantic horizons. After pretending to leave for the war, Ferrando and Guglielmo return disguised as foreigners with romantic intentions and the tension builds.

The Magic Flute: In this engaging fairy tale, Pamina is upset by the silence of her lover, Tamino. She contemplates and attempts suicide but is halted by three good spirits who tell her the truth and guide her to her faithful Tamino.

The Marriage of Figaro: In one of the most famous acts in all opera, the action centres around the feudal "right of the master" on the wedding night. The Countess, upset by the estrangement of her husband and his attraction to Susanna, her maid, sings of her love for him. Soon Susanna and Figaro enter to discuss a plot to foil the Count's plans for Susanna on their wedding night. Figaro explains they should dress Cherubino, the mischievous and love struck page, as Susanna and have Cherubino meet the count in the garden and then catch him in the act. As the women are dressing Cherubino, the Count knocks at the locked door, demanding entrance. As Susanna had already gone to her own room to fetch something, the Countess is left to hide the half-naked Cherubino in her closet. The always suspicious and jealous Count enters and hears something fall down in the closet. The Count, finding the closet locked, demands the Countess unlock it, which she refuses to do. An impasse develops, and the Count accompanied by the reluctant Countess leaves to get tools to force the door open. While they are gone, Susanna, who has overheard their arguing, helps Cherubino to escape by jumping out the window. Susanna takes his place in the closet, just as the Countess and the Count return. After a continuation of argument, the Countess unwillingly reveals that Cherubino is in the closet. This revelation enrages the Count. But just as he is about to unlock the door, Susanna coyly steps through it. The Count is shocked and begs the Countess to forgive him which she reluctantly does. Just then Figaro enters to announce that the wedding celebration is ready to start. Unfortunately, the Count has a few questions to ask. First he asks Figaro about the note to meet Susanna in the garden. Figaro denies knowing anything about it. Next, Antonio the gardener enters and wants to know who jumped down from the window onto his precious flowers. The Count picks up on this and interrogates Figaro endlessly. Just as Figaro, with the help of Susanna and the Countess, feels he has outwitted the Count, the roof falls in. Marcellina, accompanied by her lawyer, Bartolo and the unscrupulous Basilio, enter and give the Count a contract indicating that Figaro must marry Marcellina.

Upcoming Events:

Tuesday, at 8 pm
March 8, 1994
Convocation Hall

Orchestral Winds Concert. Fordyce Pier, director. Program will include works by Morawetz, Husa and others. Admission: \$5/adult, 3/student/senior

Sunday, at 2 pm
March 13, 1994
Convocation Hall

Faculty Recital: Tanya Prochazka, cello, and Stéphane Lemelin, piano. Program will include works by Mendelssohn, J S Bach and Saint-Saëns. Admission: \$7/adult, \$5/student/senior

Sunday, at 8 pm
March 13, 1994
Convocation Hall

Academy Strings Concert with soloist Jonathan Craig, viola. Norman Nelson, director. Program will include works by Telemann, Hindemith, Lars-Erik Larsson and Bartók. Admission: \$5/adult, \$3/student/senior

Tuesday, at 8 pm
March 15, 1994
Convocation Hall

Faculty Recital: Jonathan Craig, viola, with Marijke Roos, piano, and Joowon Kim, cello. Program will include works by Mozart, J S Bach, Britten and Brahms. Admission: \$7/adult, \$5/student/senior

Wednesday, at 12:10 pm
March 16, 1994
Convocation Hall

Noon-Hour Organ Recital Series will present German organist, Joachim Vogelsänger from Düsseldorf, Germany. Program: TBA. Free admission.

Wednesday, at 8 pm
March 16, 1994
Convocation Hall

Student Composers' Concert. A recital of recent works by student composers at the University of Alberta. Free admission

Sunday, at 4 pm
March 20, 1994
Convocation Hall

The University of Alberta Camerata Singers. László Nemes and Joy-Anne Murphy, conductors. Program will include works by Haydn, Mendelssohn, Raminsh, Reger and Vivaldi. Free admission

Sunday, at 8 pm
March 20, 1994
Convocation Hall

Faculty Recital: Helmut Brauss, piano. Program will include works by Mozart, Reger and Schubert. Admission: \$7/adult, \$5/student/senior

Monday, at 8 pm
March 21, 1994
Convocation Hall

Master of Music Recital: Raj Nigam, percussion. Program will include works by Milhaud, Bach, Colgrass and others. Admission: Non-perishable goods for the Edmonton Food Bank.

Wednesday, at 8 pm
March 23, 1994
Convocation Hall

Guest conductor Eugene Corporon in a concert featuring the University of Alberta Concert Band and Symphonic Wind Ensemble and the Edmonton Wind Sinfonia. Program will include works by Holst, Tull and Gregson. Admission: \$5/adult, \$3/student/senior