

Fordyce Pier, trumpet

assisted by

**Janet Scott-Hoyt, piano
Marnie Giesbrecht, organ
Harold Wiens, baritone
Raj Nigam, percussion**

**Tuesday, October 26, 1993
at 8:00 pm**

**Convocation Hall, Arts Building
University of Alberta**

Program



Program

Sinfonia in D Major (G.8, c.1690)

Allegro
Adagio
Allegro
Allegro

Giuseppe Torelli
(1658-1709)

Marnie Giesbrecht, organ

"Wacht auf!" (1724)

(from *O Ewigkeit, du Donnerwort* BWV 20)

Johann Sebastian Bach
(1685-1750)

"Già risonar d'intorno al campidoglio
io sento" (1732)

(from *Ezio*)

George Frederic Händel
(1685-1759)

**Harold Wiens, baritone
Marnie Giesbrecht, organ**

Brief Pause

Chamber Music VIII (c1988)

Ballade
Invocation
Procession
Departure

Robert Suderburg
(b. 1936)

Janet Scott-Hoyt, piano

INTERMISSION

Rustiques (c.1955)

Eugène Bozza
(b. 1905)

Janet Scott-Hoyt, piano

Sonata #2 for Percussion
and Trumpet (c1971)

Anthony J. Cirone

Raj Nigam, percussion

Concerto per tromba e banda (1866)

Amilcare Ponchielli
(1834-1886)

Allegro risoluto - Andante - Allegro

Thema

Var.I

Var.II

Var.III

Finale: Allegro brillante - Allegro mosso

Janet Scott-Hoyt, piano

Upcoming Events:

Friday, at 8 pm
October 29, 1993
Convocation Hall
Admission: \$1

Kilburn Memorial Concert featuring Ofra Harnoy, cello. Program will include works by Brahms, Schubert and Prokofiev.

Saturday,
October 29, 1993
Convocation Hall
Free admission

Kilburn Memorial Masterclass with Ofra Harnoy, cello. Masterclass participants will be students from the Department of Music and the community. All are welcome to attend. For further information, please call the Department of Music at 492-3263.

Tuesday, at 8 pm
November 2, 1993
Convocation Hall
Admission: \$7/adult
\$5 student/senior

Faculty Recital: William Street, saxophone, with Roger Admiral, piano, and Geoffrey Whittall, percussion. Program will include works by Pascal, Defaye, and Chatman.

Friday & Saturday, at 8 pm
November 5 & 6, 1993
Jubilee Auditorium
For ticket information:
Please call TicketMaster

The University of Alberta Madrigal Singers with the Edmonton Symphony Orchestra and the Alberta Ballet under the direction of Uri Mayer with soloists. Works by Mozart, Crumb and Shostakovich.

Saturday, at 8 pm
November 6, 1993
Westend Christian
Reformed Church
Admission: \$9/adult, \$25/family
\$6/student/senior

Academy Strings Concert. Norman Nelson, Nelson, director. Program: Wren Serenade for string Orchestra, Op. 11; Arnold Organ Concerto, Op. 47, Gertrude Olford, organ soloist; Mahler Adagio, from Symphony No. 5. Sponsored by Musica Festiva.

Sunday, at 3 pm
November 7, 1993
Convocation Hall
Admission: \$5/adult
\$3/student/senior

Orchestral Winds Chamber Concert
Fordyce Pier, director.
Program will include works by
Krenek, Strauss and others.

Monday, at 8 pm
November 8, 1993
Convocation Hall
Free admission

Doctor of Music Lecture-Recital:
Stillman Matheson, organ. Candidate for the Doctor of Music degree.
Program: TBA