

Call for Papers: The Idea of Place

Space and Culture, 20th Anniversary Special Issue. Rob Shields, Mickey Valley, Issue Editors

Following on a successful 20th Anniversary conference, *Space and Culture* invites submissions for a special issue of the journal on the conference theme of The Idea of Place.

Our conference noted that place is at the fore of current intellectual agendas. Current debates on the Anthropocene, climate change and resilience testify to places that slip through the fingers of their communities, to the changing modalities of place under shifting migration patterns, to new discourses of place with promises of new global networks. In some cases, these are promised as new walls and fences; in other case, they offer new freedoms, new identities, and in still others, new flows and mobilities. We also note that place increasingly speaks to the social and cultural dynamics of an intersection of the virtual and the material, the transcendent and the concrete, intangible and tangible.

This issue welcomes contemporary challenges to the idea of place, along with new ways of thinking about land, space, location and the relationship between individuals and communities to place and history. How is place changing as an intersectional arena where agents encounter, respond to and attempt to shape forces? How is the notion of "the site" changing as a framework for research, knowledges and practice? Can place continue to be a tool for understanding strategic sociocultural frames such as time-horizons, cycles, and imagined geographies that determine political divisions? How do places facilitate or buffer change as organizing frames and concepts, landscapes, ecologies and cultural topologies? There are growing public demands for, on the one hand, innovation in place-making and, on the other hand, stewardship of the environment. These concerns around places and environments are emerging as a nexus for shared preoccupations across multicultural societies, which include a complex range of Indigenous, settler and diasporic communities and histories.

Preference will be given to papers based on presentations uploaded to the ERA conference archive and online proceedings <https://era.library.ualberta.ca/collections/brx913q02c>

Papers are sought in the range of 5000-7000 words, in APA format. Papers should be proofread by a native English speaker. Images are welcome and will be published in black and white in the print and pdf editions of the journal. They should engage with relevant conversations previously hosted in the journal. Agenda-setting pieces and articles that theorize from case studies are the main interest of the editors. The journal has and will continue to feature non-Western and Indigenous voices. Interdisciplinary approaches are welcome. *Space and Culture* is ISI indexed and ranked.

ONLINE SUBMISSION DEADLINE: Papers must be submitted to <https://mc.manuscriptcentral.com/sac> by **August 15 2017** with a note requesting consideration for the special issue. Further information: theideaofplace@gmail.com

SPACE AND CULTURE MENTORSHIPS:

The Editors have initiated 2 new *Space and Culture Mentorships* in which they will undertake to work with a PhD student or postdoctoral scholar in developing a paper for submission for peer review. Being accepted for a mentorship does not guarantee publication in the journal, but will involve the scholar in intensive feedback on a first draft of the paper from the editors and editorial board members. To be considered for the mentorship, please indicate your interest and eligibility in the additional notes along with your online submission of a draft paper.