

Visiting Artist
Dean McNeill, trumpet/ flugelhorn
with
Sylvia Shadick-Taylor, piano
Bobby Cairns, guitar
Mike Lent, bass

Friday, November 8, 2002 at 8:00 pm



Convocation
Hall

Arts Building
University of Alberta

Program



Department of Music
University of Alberta

Program

Dean McNeill, B-Flat/C/piccolo trumpet
Sylvia Shadick-Taylor, piano

A

1. Toccata for Trumpet and Organ Giambattista Martini
(1706-1784)

2. Fantaisie in E-Flat Minor Camille Saint-Saëns
(1835-1921)

Transcribed by Henri Busser

3. Concerto for Trumpet Edward Gregson
(b. 1945)

4. Ballad of the Sad Young Men T J Wolf
Lyrics by F Landesman
Arranged by Dean McNeill and Dr Neil Currie

5. Grand Russian Fantasy Jules Levy
(b. 1930)

Intermission

B

Jazz Trio

Dean McNeill, trumpet/flugelhorn
Bobby Cairns, guitar
Mike Lent, bass

1. → 6.

All compositions in the second half will be announced

Dean McNeill's appearance this evening is supported by
Yamaha Canada Music Ltd.

Program Notes

Concerto for Trumpet

The concerto was commissioned by Howard Snell and the Wren Orchestra of London.... It was first performed on April 20, 1983 by James Watson (trumpet) to whom the work is dedicated, and the Wren Orchestra of London conducted by Howard Snell.

The concerto is in three movements: *Allegro viroroso, Mesto, Vivo e brillante*.... The first movement has a sonata form outline and contrasts two main ideas; the first is a strident, angular and highly rhythmic; the second is more lyrical and pensive.... The second movement (*In memoriam-Dimitri Shostakovich*) again has contrasting elements. <The Finale> is more light-hearted and is cast in rondo form. The rondo theme itself is exuberant, with upward running scales abounding. The episodes, a broad sweeping tune above a syncopated rhythmic pulse which leads into a hectic..fugato, and a scherzando-like dance, punctuate the various re-appearances of the main theme. A coda, which refers back to the main motif of the concerto, concludes the work. *Notes by the composer, included in the musical score, Novello version*

Ballad of the Sad Young Men

Sing a song of sad young men, glasses full of rye
All the news is bad again, so kiss your dreams goodbye
All the sad young men, sitting in the bars
Knowing neon nights, missing all the stars
All the sad young men, drifting through the town
Drinking up the night, trying not to drown

All the sad young men, singing in the cold
Trying to forget that they're growing old
All the sad young men, choking on their youth
Trying to be brave, running from the truth

Autumn turns the leaves to gold, slowly dies the heart
Sad young men are growing old, that's the cruelest part
All the sad young men, seek a certain smile
Someone they can hold for a little while
Tired little girl, does the best she can
Trying to be gay, for her sad young man

While the grimy moon, watches from above
All the sad young men, playing and making love
This begotten moon, shines for sad young men
Let your gentle light, guide them home tonight
All the sad young men

Dean McNeill as taught applied classical trumpet, brass chamber ensemble, and jazz related courses at the University of Saskatchewan since the fall of 1998. Dean has performed, as a member of the orchestra, with the Red Deer, Lethbridge, Saskatoon, and Irving (Texas) Symphony Orchestras. He has also performed numerous trumpet recitals in Saskatchewan and Alberta, is a member of the Saskatchewan Brass Quintet, and the musical director of Saskatoon's Metro Jazz Ensemble. Dean has performed in jazz combos with pianists/composers Dr Tommy Banks O.C. and Dan Hearle, with saxophonists Campbell Ryga and P.J. Perry, and (with the Banff Centre for the Arts Jazz Orchestra and the Vancouver Jazz Orchestra) with trombonist/composer Hugh Frazer and trumpeter/composer Kenny Wheeler. Most recently Dean performed in the adjudicator's ensemble at the B.C. Interior Jazz Festival with Dee Daniels, Tommy Banks, and Bob Mintzer.

Holding a Masters Degree in Jazz Studies from the University of North Texas, a Bachelors Degree from McGill University and a Music Diploma from Grant MacEwan College, Dean McNeill's big band arrangement of the jazz standard *All of You* won an award from Down Beat Magazine in 1998. Since that time, Dean has written and arranged numerous compositions for jazz ensembles at the college and secondary school levels. Over the past three years, Dean has been involved as a clinician/performer at numerous of western Canadian music festivals in Manitoba, Saskatchewan, Alberta and British Columbia. He is a Yamaha clinician and has been the musical director of the Texas Lone Star Film Awards, Alberta Honor Jazz Band, and the Saskatchewan Jazz Festival All-Star Student Jazz Ensemble.

Sylvia Shadick-Taylor is a diverse pianist. As a chamber musician she has performed with many ensembles including SPECTRUM, the Clarion Trio, and Ivory Winds. As an accompanist she spans opera classics to demanding contemporary concert repertoire, her work often being heard on CBC Radio. Sylvia has performed as soloist with the Edmonton Symphony Orchestra and the Winspear Chamber Orchestra as well as in recital, frequently featuring contemporary Canadian music. She has toured in Japan, Germany, USA and Canada, including a performance at Carnegie Hall's Weil Recital Hall in NYC with Hungarian/Canadian violinist Nándor Szederkényi.

Ms Shadick-Taylor holds a BMus cum laude from the University of Alberta, Licentiate and Associate Diplomas, and has studied in Banff, Aspen, New York and Salzburg, Austria. Based in Edmonton, she has worked for Edmonton Opera, the Edmonton Symphony Orchestra, Pro Coro Canada, the University of Alberta, Alberta College, and the Cosmopolitan Music Society. She has adjudicated festivals throughout western Canada; is active as a freelance accompanist, vocal coach, examiner and private teacher; and has recently released two CD's: *At Your Service* highlighting the art of accompanying; and *Intimate Impressions* featuring the piano music of Frederic Mompou (winner of the 2000 Best Classical Artist Award from the Alberta Recording Industry Association).

Award winning guitarist **Bobby Cairns** has been a prominent Canadian guitarist for more than forty years representing Canada at jazz festivals around the world such as the Montreux Jazz Festival (Switzerland), Lucerne Festival (Switzerland), Biel Festival (Switzerland), Calgary/Edmonton/Saskatoon Jazz Festivals, South Korea Jazz Tour. Bobby has been a key figure in the establishment and development of Grant MacEwan College's music program, one of the most respected music programs in Canada. Bobby is the Chairman of GMCC's Guitar Department and is constant demand as a lecturer, performer, adjudicator and clinician at, International, National, and Regional festivals.

His unique jazz style coupled with his multi style expertise has made it possible for him to work in a variety of situations including many appearances with symphony orchestras in pop and classical settings. He has performed with jazz artists Chet Baker, P.J.Perry, Moe Koffman, Guido Basso, Pepper Adams, Paul Horn, Jimmy Guiffie, Joe Gordon, Don Thompson (bass), Dave Young, Clint Houston, David Foster, Bobby Shew, Julian Preaster, Doug Riley, Grady Tate, Kenny Dorham, Dianne Carroll, Nancy Wilson, Joe Williams, Percy Faith, Cleo Laine, Johnny Dankworth, Tom Jones, Della Reese, Nanna Mouskara, Bermadette Peters, Mel Torme, Bob Hope, Bob Newhart, Peter Metz, Dinah Shore, Red Skeleton, Julius Larossa, and Michael Burgess.

Bobby's long association with Tommy Banks as his guitarist (since age 16) has given him the opportunity to create an equal interest and skills as an arranger and composer, which he has used to work though television, stage shows, documentary films, and commercial jingles. In television he has performed on the Tommy Banks Show, SCTV Television series, as a soloist with the Edmonton Symphony, on Jazz Radio Canada, with the Calgary Philharmonic Orchestra, as a member of the ISME Rocky Mountain All Star Band (Conference 2000), at Yardbird Suite (on multiple occasions), and at Kaos Club (Calgary).

Bobby Cairns has studied the guitar with Jim Hall, Barney Kessel, Joe Pass, and has had a relationship, which includes lessons from both parties, with Lenny Breau. He has studied arranging and composition with Bobby Hales, Spud (Lyle) Murphy, Bill Russo, Luigi Zaninelli, Tommy Banks, Ray Sikora, and Bob Myers (Academic Dean Berkley College).

Michael Lent, bass, has played the acoustic and electric bass for over 25 years and has recorded over 150 albums/c.d.'s, many of which are internationally acclaimed. Michael has performed and recorded with singer-songwriters/pop stars such as k.d.lang, and Jann Arden and has performed and recorded with country music artists such as Ian Tyson, Adam Gregory, and Cindy Church. As a jazz bassist, Michael performed with jazz and blues artists such as Paul Horn, P.J. Perry and Long John Baldry Michael. Michael has recorded and performed on many sound tracks, movie and television shows, the most notable including Johnny Carson, David Letterman, and Jay Leno. From 1992 to 1998 Michael received the Studio Musician of the Year Award from the Alberta Recording Industry Association. He also received a S.O.C.A.N. award in 1996 for the most played pop songs in Canada; a song he co-wrote with Jann Arden entitled Wonderdrug. Michael is currently on faculty at Grant MacEwan Community College and The Banff Centre (for the Arts during the Jazz International Workshop). Over the last 3 years Michael has been busy producing out of his studio, 10th Street Studio, and at Beta Sound. Some of the c.d.'s he has produced include Wendy Mcneill, Sheri Sommerville, and Duncan McDonald. Some up-coming releases Michael is involved with include Ben Sures, Mark Perry, and Elsie Osbourn.

Upcoming Events

November

15 Friday, 2:30 pm
The Centre for Ethnomusicology presents **World Music Sampler 2002 Partners in Music Research** featuring live music and dance from Japan, Africa, the Andes, India, Latin America, and Canada with special guest **Tom Phillips** from Calgary. Admission is free. For more information, contact The Centre for Ethnomusicology, Fine Arts Building 2-11, Telephone: 492-8211

15 Friday, 5:00 pm
Flute Masterclass with Visiting Artist **Susan Hoepfner** Canadian flute virtuoso . Free admission

16 Saturday, 8:00 pm
The Center for Ethnomusicology presents Cultural Bridges in Music and Dance featuring **The Naad-Avaaz Ensemble**
Amelia Maciszewski – sitar, voice
Amir Amiri – Persian santoor, Ojas Joshi – tabla, percussion,
Cassius Khan – tabla, voice
Kirk Bishop - guitar
With Special Guests
Bob Tildesley – trumpet
Vinod Bhardwaj – bansuri, voice
Karishma, Amika, Meera – Kathak dance,
Nikhil Rao – tabla
Seema Ganatra – Sitar and **Members of the U of A Indian Music Ensemble**
Admission: \$12/adult, \$10/Ragamala Member/Senior, \$8/Student, available at the Department of Music (3-82 Fine Arts Building), Avenue Guitars, Blackbyrd Myoozik, The Art Zone.
For information, please call 492-8211, 492-0601, 484-8470

17 Sunday, 8:00 pm
The University Symphony Orchestra
Tanya Prochazka, Conductor
Program will feature
R Strauss *Don Juan*,
Walton *Viola Concerto*
with **Aaron Au, viola**
and Schumann *Symphony No. 3*

20 Wednesday, 8:00 pm
The University of Alberta Symphonic Wind Ensemble
Fordyce Pier, Director
Program will feature
Hindemith *Symphony in B Flat*
McTee *California Counterpoint*
Youtz *Scherzo for a Bitter Moon*
Persichetti *O, Cool is the Valley*
de Meij *Gandalf* and Hennagin *Jubilee*

21 Thursday, 8:00 pm
Visiting Artists Recital
Ensemble Contemporain de Montréal
Generation 2002

22 Friday, 8:00pm
Faculty & Friends
Primavera Trio
John Mahon, clarinet
Hiromi Takahashi, oboe
Diane Persson, bassoon
Jongen Trio, Pierre Bucolique Variee
Auric Trio, Walthew Triolet in E Flat
Sauget Trio, Tomasi Concert champetre

23 Saturday, 8:00 pm
The University of Alberta Madrigal Singers
Leonard Ratzlaff Conductor
McDougall United Church

23 Saturday, 8:00 pm
Doctor of Music Recital
Riana Vermaak, piano
Program will include works by Brahms, Debussy and Mozart
Free admission

Upcoming Events

24 Sunday, 8:00 pm

The University of Alberta

Academy Strings

Tanya Prochazka, Conductor

Program will feature

Respighi *Ancient Airs and Dances - Suite*

III, Elgar *Serenade for Strings*

and Bartók *Divertimento for Strings*

25 Monday, 12:00 pm

Noon-Hour Organ Recital

The recital presents a variety of organ

repertoire played by students, faculty and

guests of the University of Alberta

Free admission

29 Friday, 8:00 pm

The University of Alberta Concert

Choir. Debra Cairns, Conductor

David Wilson, Assistant Conductor

with

Gary Tong, organ

Ariane Maisonneuve, piano

Works by Britten, Lekberg, Loomer,

Górecki, Somers, Eaton, and Patriquin

Please donate to Campus Food Bank



Unless otherwise indicated

Admission: \$10/adult, \$5/student/senior

Convocation Hall, Arts Building

Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).