



Department of Music
University of Alberta

Opera

The Magic Flute Wolfgang Amadeus Mozart

Artistic and Stage Director

Alan Ord

Conductor and Musical Director Tanya Prochazka

Repetiteur

Sylvia Shadick Taylor

Wednesday, Thursday, Friday, Saturday

February 5, 6, 7, 8, 2003

at 8:00 pm



**Arts Building
University of Alberta**

The Magic Flute

An Opera in Two Acts (1791)

Music by Wolfgang Amadeus Mozart (1756-1791)

Libretto by Emanuel Schikaneder (1751-1812)

English version by Ruth and Thomas Martin*

Cast (in order of appearance)

Wed. & Fri., Feb. 5 & 7 Thurs. & Sat., Feb. 6, 8

Tamino

Joseph Chambrinho

John Huck

Three Ladies

Kim White
Annelise Mikulin
Angela Nelson

Karen Nell
Christy McColl
Angela Nelson

Papageno

Mark Cahoon

Sam Hudson

Queen of the Night

Sonya Eagles

Tanis Taylor

Monastatos

C D Saint

Rory LaRocque-Walker

Pamina

Lindsey Sikora

Megan Hall

Slaves

Rory LaRocque-Walker
Robert Clark

C D Saint
Robert Clark

Three Spirits

Chantal Boos
Christina Hof
Jessica Heine

Chantal Boos
Heather Haug
Jessica Heine

Priest (singing)

Geoff Newton

Jonathan Ayers

Wed. & Fri., Feb. 5 & 7

Thurs. & Sat., Feb. 6, 8

Sarastro

James Gifford

James Gifford

Speaker (Tamino's guide, speaking)

Geoff Newton

Geoff Newton

Priest (Papageno's guide, speaking)

Jonathan Ayers

Jonathan Ayers

Armoured Men

Rory LaRocque-Walker
Robert Clark

C D Saint
Geoff Newton

Papagena

Lindsay Schneider

Lyndsey Wong

Chorus of Priests and Entourage to Sarastro

Women

Soprano

Betty Chen

Amy Lin

Janice Marple

Constance McLaws

Janette Purnell

Meera Varghese

Alto

Lauren Andres

Lisa Brownie

Lily Chan

Tamara Guillaume

Yong Li

Men

The Edmonton Swiss Men's Choir

Tenor

Roland Allenbach

Helmut Eckel

Paul Ehrler

Lasaros Fitopoulos

Roman Kravec

David Leigh

Werner Merlo

John Neilson

Jerry Paravicini

David Smith

Peter Thut

Bass

Kurt Blesi

David Bruce

Andy Desplenter

Al Eshpeter

Douglas Gorman

Alvin J Hewko

Roland Hofer

Dr Walter Meyer

Karl Strickler

Michael von der Burg

Harald Witzler

Horst Witzler

*English version by permission of G. Schirmer Inc.

Synopsis of the Opera

ACT I

Three Ladies, attendants of the Queen of the Night, save the fainting Prince Tamino from a huge serpent. After killing the beast, the Ladies linger to admire the unconscious youth. Deciding to leave together rather than allow one of them the treat of staying to protect him, they exit to inform the Queen of his arrival. The birdcatcher Papageno bounces in and introduces himself, saying he pines for a pretty wife, then boasts to the waking Tamino that he himself slew the serpent. The Ladies return to give Tamino a portrait of the Queen's daughter, Pamina, who they say is enslaved by the evil Sarastro, and they padlock Papageno's mouth for lying. Tamino feels himself falling in love. The Queen herself appears in a burst of thunder and laments the loss of her daughter. She charges Tamino with Pamina's rescue, ordering the reluctant Papageno to escort the prince. The Ladies hand a magic flute to Tamino and magic silver bells to Papageno to ensure their safety, appointing Three Spirits to guide them. Sarastro's slave Monostatos pursues and recaptures Pamina, who has tried to escape, but he is frightened away by the feather-covered Papageno, who tells Pamina that Tamino loves her and intends to save her. The two join voices in praise of love.

Led by the Spirits to a grove with three temples, Tamino is turned away from the first two gates before a Priest emerges from the third to advise him that it is the Queen, not Sarastro, who is evil, and that Pamina is safe. Left alone, Tamino plays his flute, hoping to make his beloved appear. She is nearby, attempting to escape with Papageno, who replies to the flute with his bird pipe. Monostatos appears with his slaves, but they are rendered helpless by Papageno's magic bells. Before Papageno can spirit Pamina away, Sarastro, entering in ceremony, promises the girl eventual freedom but warns against her proud mother. When Monostatos brings in the captive Tamino, the slave is punished by Sarastro for attempting to molest Pamina. The latter is enchanted by a glimpse of Tamino, who is led into the temple with Papageno.

There will be a fifteen minute intermission between acts

ACT II

Sarastro tells his priests that Tamino is prepared to undergo initiation rites. He calls on the gods to favor both the youth and Papageno. The Speaker and a Priest swear their two initiates to silence. When the Queen's Ladies appear, Tamino is impervious to their dire warnings, but Papageno is easily derailed from his course of virtue.

Monostatos, finding Pamina asleep in the garden, tries to steal a kiss, but is ordered away by the Queen of the Night, who gives her daughter a dagger with which to murder Sarastro. Monostatos returns when the Queen vanishes, but Pamina is rescued by Sarastro, who knows of the Queen's plot but assures Pamina that love is his answer to revenge.

Papageno is approached by a flirtatious old lady, who vanishes when asked her name. The Spirits bring sustenance and return the magic flute and bells. When Pamina appears, Tamino steadfastly refrains from speaking to her. Misunderstanding his silence, she goes away broken-hearted.

The priests inform Tamino that he has only two more trials. Pamina is relieved when Tamino speaks to her but worries about his new ordeals. Sarastro says the lovers will meet again and separates them.

Papageno has failed his trials, happily settling for a glass of wine. When he wishes again for a pretty girl, the old lady reappears, turning into a young Papagena when he vows fidelity, but the priest returns to spirit her away. The despairing Pamina, contemplating suicide, is saved by the Spirits, who lead her to Tamino. At the caverns of fire and water, two Amoured Men proclaim that Tamino must brave the elements. With Pamina at his side, he undergoes trials by water and fire, protected by the magic flute. Sarastro leads the triumphant lovers into the temple. Papageno too is talked out of suicide by the Spirits, who remind him to use his magic bells to summon Papagena. Papageno is delighted to have finally found his Papagena. The Queen of the Night, her Three Ladies and Monostatos attack the temple but are defeated and banished as the throng hails Sarastro, Pamina and Tamino.

Program Notes

The Magic Flute was the last opera completed by Wolfgang Amadeus Mozart. When he died, aged thirty-five, two months after its premiere, the work already had enjoyed a success. On his deathbed, Mozart consulted his watch each night to see how far along the performance had progressed.

Because of its spoken dialogue, *The Magic Flute* is technically not an opera but a *singspiel* (song play). In the premiere, at the Theater auf der Wieden, September 30, 1791, Schikaneder played Papageno; the Queen of the Night was Mozart's vocally brilliant sister-in-law Josefa Weber Hofer. Tamino was Benedikt Schack (an excellent flutist, who played his own magic flute), and the composer conducted the orchestra.

Production Staff

Artistic and Stage Director	Alan Ord
Conductor and Musical Director	Tanya Prochazka
Set and Costume Design	Kathleen Ord
Musical Coach and Rehearsal Pianist	Sylvia Shadick-Taylor
Technical Director	Russell Baker
Stage Manager	Kathleen Ord
Assistant Stage Manager	Heather Haug
Costume construction	Kathleen Ord
Headwear	Karen Murphy
	Sarah Strong
	Kathleen Ord
	Stella Chooi
Promotion	

Wed. & Fri., Feb. 5 & 7, 2003

The University Symphony Orchestra
Tanya Prochazka, Conductor

Flute

Sarah Bouthillier
Megan Brige

Oboe

Adam Garvin
Shelley Foster

Clarinet

Sarah Holmstrom
Lyndsey Cohen

Bassoon

Ondrej Golias
April Mangham

Horn

Tammy Hoyle
Krista Majeran

Trumpet

Nancy McBride
Ryan Frizzell

Trombone

Alden Lowrey
Jim Chilton
Ted Huck

Timpani

Nicholas Jacques

Celesta

Sylvia Shadick-Taylor

*Principal

Violin 1

Alycia Au, concertmaster
Andrew Wan, assistant concertmaster
Neda Yamach
Aaron Hryciw
Kim Bertsch

Violin 2

Elly McHan*
Ken Heise
Amelia Pask
David Wong

Viola

Andrea Pollock*
Lana Elias
Nathan Wong

Cello

Julie Amundsen*
Cris Derksen
Caitlin Smith

Bass

Mathew Stepney*
George Lywood

Thurs. & Sat., February 6 & 8, 2003

The University Symphony Orchestra, 2002-2003
Tanya Prochazka, Conductor

Flute

Priscilla Chan
Cassie Lehmann

Oboe

Alyssa Miller
Sherri Roy

Clarinet

Karly Hays
Courtney Welwood

Bassoon

Ondrej Golias
Matthew Howatt

Horn

Jenny Reimer
Marino Coco

Trumpet

Sheena Hyndman
Jeremy Maitland

Trombone

Alden Lowrey
Jim Chilton
Ted Huck

Timpani

Court Laslop

Celesta

Sylvia
Shadick-Taylor

*Principal

Violin 1

Aaron Au, concertmaster
Melissa Hemsworth, assistant concertmaster
Trang Nguyen
Luc Barton
Cynthia Johnston

Violin 2

Sabrina Steed*
Suin Choi
Dickson Wong
Elly McHan

Viola

Jeremy Tusz*
Michael Huang
Jeanette Comeau

Cello

Simo Eng*
Martin Kloppers
David Eggert

Bass

Toscha Turner *
Matt Roberts

Acknowledgements

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