

featuring
Stefan-Johannes Bleicher
Director
South German Organ Academy

Wednesday, February 16, 1994 at 12:10 pm

Convocation Hall, Arts Building University of Alberta

Program



Upcoming Noon-Hour Organ Recital dates are on Wednesdays at 12:10 pm: March 16 will present Joachim Vogelsänger, Düsseldorf, Germany. Mr Vogelsänger will also be performing with the Trio Arcangello Corelli on the Edmonton Chamber Music Society Series on March 9. April 6 will make use of a video screen so that audience members can see the performers. Performers will be members of the undergraduate and graduate organ class.

Mr Bleicher will be performing on the Musica Festiva Series on Friday, February 18, 1994 at 8 pm at West End Christian Reform Church.

## Program

Prelude and Fugue in G Major, BWV 541

Johann Sebastian Bach

(1685-1750)

Aria variata alla maniera italiana

Johann Sebastian Bach

Toccata in D Minor, Op. 59, No. 5 (1901)

Max Reger (1873-1916)

Melodia in B Major, Op. 59, No. 11

Max Reger

Introduction and Passacaglia in D Minor

Max Reger

N.B.: Recording is not permitted without written consent from the performer(s).

## **Upcoming Events:**

Thursday, at 8 pm February 17, 1994 Convocation Hall

Sunday, at 3 pm February 20, 1994 Convocation Hall

Saturday, at 7 pm February 26, 1994 Convocation Hall

Friday & Saturday, at 8 pm March 4 & 5, 1994 Convocation Hall

Tuesday, at 8 pm March 8, 1994 Convocation Hall

Sunday, at 2 pm March 13, 1994 Convocation Hall

Sunday, at 8 pm March 13, 1994 Convocation Hall

Tuesday, at 8 pm March 15, 1994 Convocation Hall

Wednesday, at 12:10 pm March 16, 1994 Convocation Hall

Wednesday, at 8 pm March 16, 1994 Convocation Hall Master of Music Recital: Michael Coderre, baritone Program will include works by Krapf, Milhaud, Brandmuller, Coderre, McCune, Poulenc, and Bernstein.

A Benefit Faculty Recital: Marek Jablonski, piano. Program will include works by Bach, Beethoven and Chopin. \$10/adult, \$5/student/senior

Northern Alberta Band Concert. Program will include works by Reed, Tschesnekoff, Vaughan-Williams, and Tucci.

Mozart Opera Gala: fully staged scenes from The Magic Flute, Cosi fan tutte, and Act II from The Marriage of Figaro. Alan Ord, director. Performers are students from Opera Workshop.

Admission: \$5/adult, \$3/student/senior

Orchestral Winds Concert. Fordyce Pier, director. Program will include works by Morawetz, Husa and others. Admission: \$5/adult, 3/student/senior

Faculty Recital: Tanya Prochazka, cello, and Stéphane Lemelin, piano. Program will include works by Mendelssohn, J S Bach and Saint-Saëns. Admission: \$7/adult, \$5/student/senior

Academy Strings Concert with soloist Jonathan Craig, viola. Norman Nelson, director. Program will include works by Telemann, Hindemith, Lars-Erik Larsson and Bartók. Admission: \$5/adult, \$3/student/senior

Faculty Recital: Jonathan Craig, viola, with Marijka Roos, piano, and Joowon Kim, cello. Program will include works by Mozart, J S Bach, Britten and Brahms.

Admission: \$7/adult, \$5/student/senior

Noon-Hour Organ Recital Series will present German organist, Joachim Vogelsänger from Düsseldorf, Germany. Program: TBA. Free admission.

Student Composers' Concert. A recital of recent works by student composers at the University of Alberta. Free admission