



Assessing Copyright Risk Tolerance for Large Scale Digitization Projects

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<https://archive.org/details/ttscribeflyer>

Canadian Libraries
 Internet Archive Canada
 Welcome to the Canadian Libraries page. The Toronto scanning center of Toronto. From its humble beginnings, Internet Archive Canada has...

MORE

About Collection

SORT BY VIEWS · TITLE · DATE PUBLISHED · CREATOR

UNIVERSITY OF TORONTO
 University of Toronto - Robarts Library
 210,595 ITEMS

UNIVERSITY OF ALBERTA
 University of Alberta Libraries
 87,565 ITEMS

UNIVERSITY OF TORONTO
 University of Toronto - John M. Kelly Library
 15,186 ITEMS

UNIVERSITY OF TORONTO
 PIMS - University of Toronto
 9,337 ITEMS

UNIVERSITY OF ALBERTA
 About

SORT BY VIEWS

Agri-News
 2007 Prairie Breeders and Owners Conference
 1,802 ITEMS

AGRI-NEWS
 Putting a new paper into print

ALBERTA ARTISTS
 Alberta performing artists
 by Alberta, Alberta Culture; Alberta, Alberta Culture and
 575 ITEMS

Alberta Performing Artists
 1986-87
 Alberta performing artists
 by Alberta, Alberta Culture; Alberta, Alberta Culture and
 528 ITEMS

ALBERTA
 Alberta Performing Artists
 1981
 Alberta performing artists
 by Alberta, Alberta Culture; Alberta, Alberta Culture and
 328 ITEMS

ALBERTA PERFORMING ARTISTS 1984-85
 Alberta performing artists
 by Alberta, Alberta Culture; Alberta, Alberta Culture and
 319 ITEMS

ALBERTA
 Alberta Performing Artists
 1988-1991
 Alberta performing artists
 by Alberta, Alberta Culture; Alberta, Alberta Culture and
 463 ITEMS

ALBERTA PERFORMING ARTISTS 1985-89
 Alberta performing artists
 by Alberta, Alberta Culture; Alberta, Alberta Culture and
 403 ITEMS

ALBERTA PERFORMING ARTISTS
 Alberta performing artists
 by Alberta, Alberta Culture; Alberta, Alberta Culture and
 211 ITEMS

A GUIDE FOR MAKEUP
 A guide for makeup
 by Carson, Robin; Carson, Stuart
 54 ITEMS

AUDITIONS
 A Perspective for Aspiring Actors in Alberta

THE ECONOMIC IMPACT OF THE ARTS IN ALBERTA
 THIS REPORT IS BASED ON A STUDY CARRIED OUT BY WOODS GORDON IN 1984

CANADIAN PLAYS for Community Theatres
 A Selected Annotated Bibliography

Large Scale Digitization Projects





Risk Management: Quantifying Tolerance

Consequence

Reputation (negative media attention): intensity, duration; brief to >2 wks

Infrastructure (financial losses): negligible <\$250K to high >\$5M

Education/Research (cannot provide): time and number of people affected

Human Resources (ability to recruit): comparative

Safety/Security: health effects, injuries, fatalities

CONSEQUENCE	High	Level 3	Level 4	Level 4	Level 4	Level 4
	Major	Level 2	Level 3	Level 3	Level 4	Level 4
	Moderate	Level 2	Level 2	Level 2	Level 3	Level 3
	Minor	Level 1	Level 1	Level 2	Level 2	Level 3
	Negligible	Level 1	Level 1	Level 1	Level 1	Level 2
		Rare	Unlikely	Moderate	Likely	Almost Certain
		LIKELIHOOD				

Risk treatment is required for all risks above Level 1.

Likelihood

Rare: not in 10 years

Unlikely: not at Cdn uni in 10, other uni in 5 yrs

Moderate: once in 10 yrs Cdn uni, 5 yrs other uni

Likely: once in 10 yrs at org, 5 yrs other Cdn uni, 2 yrs other uni

Almost Certain: once in 5 yrs at org, 2 yrs other Cdn uni, 1 yr other uni

Canadian Case Law: Digitization Projects

The screenshot shows the WestlawNext interface with search results for the query: "advanced: ('digital library!' OR digitiz!) & 'copyright act'". The results are displayed under the heading "Cases and Decisions (16)".

WestlawNext.CANADA
All Content | Find and KeyCite a Statute or Regulat...
SEARCH ADVANCED

NARROW:
Undo Filter | Select Multiple Filters
Search within results: Q- "digital lib...
Undo search v...


Back to Cases and Decisions
Cases and Decisions (16)
YOUR SEARCH edit
Any of These Terms: "digital library!" digitiz! | This exact phrase: copyright act
Set Default

1 - 16 | Sort by: Relevance

Select all items | No items selected

- 1. British Columbia Institute of Technology, Re**
2005 CarswellNat 4078; 2005 CarswellNat 4079 | Copyright Board | Federal | November 17, 2005 | Docket: 2005-UO/TI-36 | Subject: Intellectual Property
...Licence Application By British Columbia Institute of Technology for the **Digitization** of Two Film Segments 2005 CarswellNat 4078 Copyright Board Copyright...
...property --- Copyright --- Licences --- General principles Applicant wished to reproduce, in **digital library** of aviation training programs in British Columbia between 1935 and...
- 2. Keatley Surveying Ltd. v. Teranet Inc.**
2016 ONSC 1717; 2016 CarswellOnt 7233 | Ontario Superior Court of Justice | Ontario | May 06, 2016 | Docket: CV-10-414169-CP | Subject: Civil Practice and Procedure; Intellectual Property
...deposited at the land registry offices, were scanned into a **digitized** database. The ELRS was finally completed in October 2010. 14...
...answered, ideally in their favour: 1. Does copyright under the **Copyright Act** subsist in Plans of Survey? 2. Does the copyright in...



US Case Law: Digitization Projects

CBA NATIONAL THE POWER OF PERSPECTIVES  THE CANADIAN BAR ASSOCIATION / L'ASSOCIATION DU BARREAU CANADIEN

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NATIONAL

Will the Google Books fair dealing analysis?

April 19 2016 |  

< SHARE

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COMMENTARY      Comments (7)

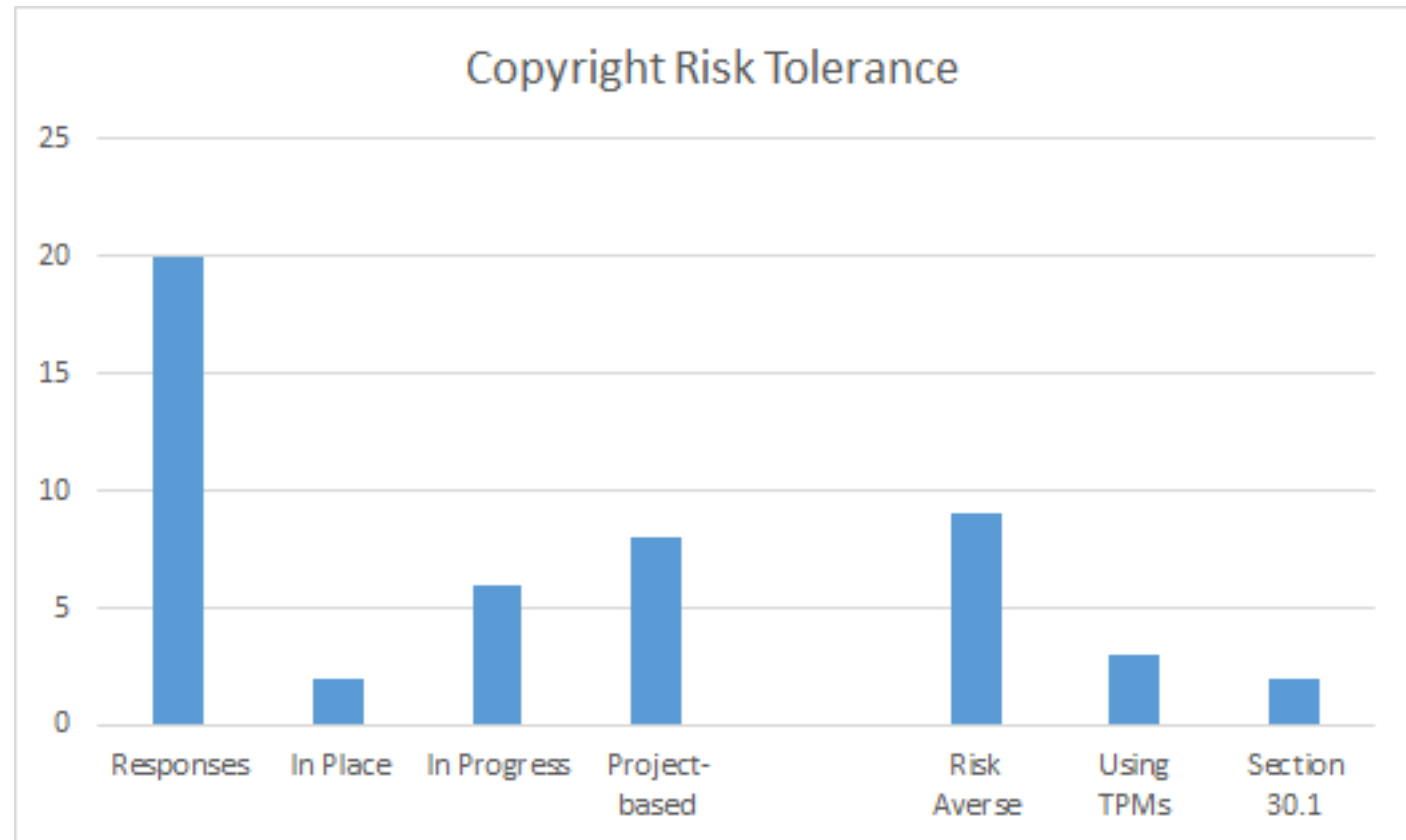
Colleges Shouldn't Have to Deal With Copyright Monitoring

The Gen
Hic

How are CARL libraries assessing copyright digitization risk?

Results of an informal environmental scan of Canadian Association of Research Libraries (CARL) members with digitization 'programs' in November 2015.

“Does the University of xxx have a formal copyright risk assessment procedure for digitization projects? If so, does it include a risk matrix (e.g., with risk tolerance scenarios determined by factors like type of material and access level, etc.)?”



Risk Assessment Procedures

Information offered by respondents (not requested). Actual values likely higher.



SFU: Timeline

2014-2015

Copyright Office consulted by SFU Archives re: “Virtual Reading Room” (atom.archives.sfu.ca);
Peter Hirtle presented “Understanding Rights and Responsibilities” at *Digital Directions* conference (NEDCC 2014)

Spring 2015

Copyright Office began developing risk management approach for use in Library

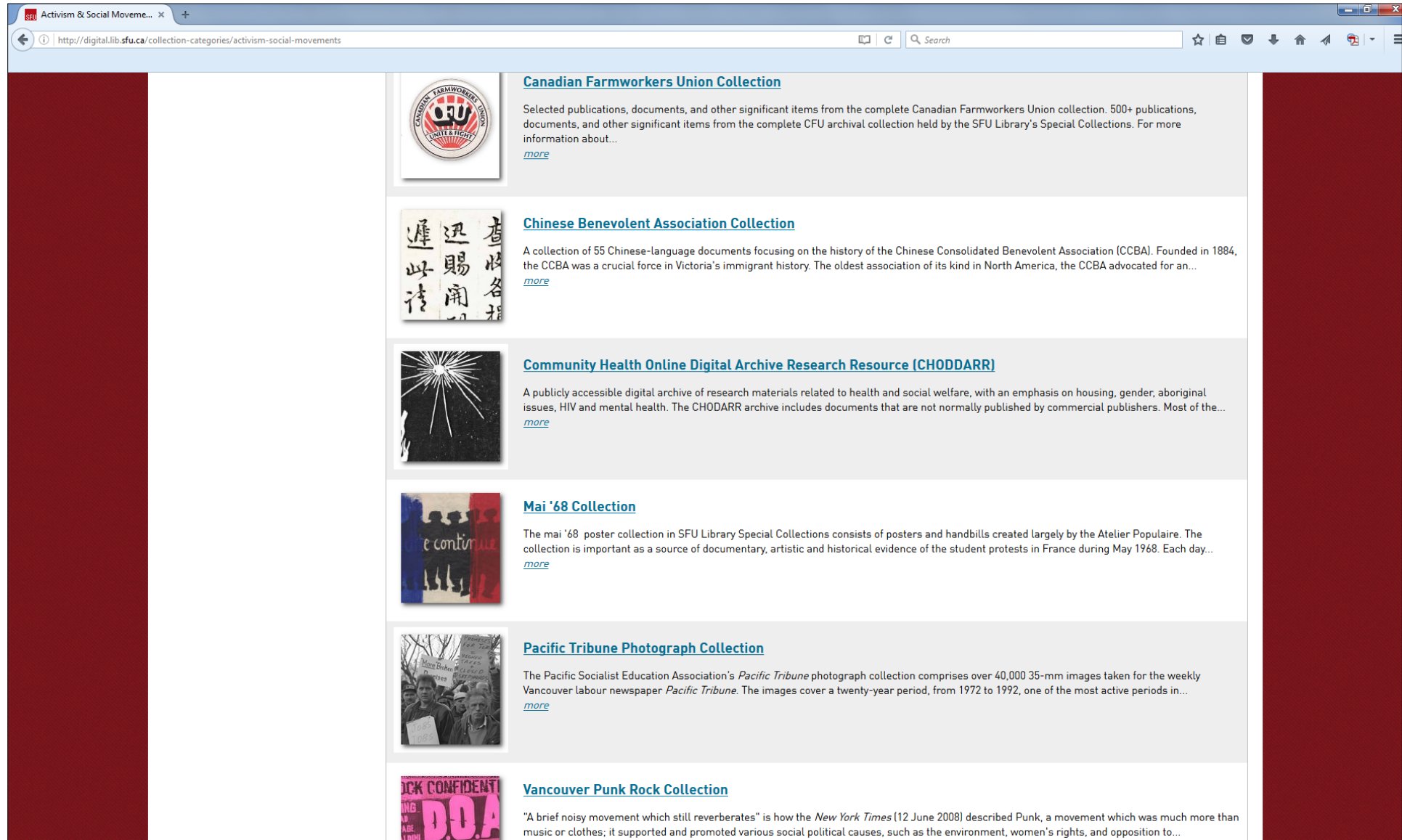
SFU Digitized Collections

The screenshot shows the SFU Digitized Collections website. The browser address bar displays <http://digital.lib.sfu.ca/>. The page header includes the SFU logo (Simon Fraser University, Engaging the World) and the text "LIBRARY SFU Digitized Collections". A search bar is located in the top right corner, and navigation links for "CAMPUSES", "A-Z DIRECTORY", and "SIGN IN" are present. Below the header, the page is divided into several sections:

- Search our digitized collections:** Includes a dropdown menu for "All collections" and a "search" button.
- Featured Collections:** Displays a featured collection titled "1983 découverte du virus du SIDA" with a corresponding image.
- Grid of Collections:** A 2x4 grid of collection categories, each with a representative image:
 - Activism & Social Movements:** Image of the Canadian Farmworkers Union logo.
 - British Columbia / Canada:** Image of a scenic lake and mountains.
 - Images & Photographs:** Image of a young man in a red sweater.
 - Immigrant Experience:** Image of a group of people in a vintage car.
 - Indigenous Collections:** Image of a stylized indigenous mask.
 - Literature & Poetry:** Image of a globe with a pen.
 - Newspapers:** Image of a newspaper titled "CANADIAN UTTISET".
 - Oral Histories & Collections:** Image of a person in a colorful costume.

The footer contains navigation links for "Admission", "Programs", "Learning", "Research", "Community", and "About"; "Maps + directions", "Library", "Academic Calendar", "Road conditions", and "Give to SFU"; "CONNECT WITH US" (Facebook, Twitter, YouTube); "CONTACT US" (Feedback); and "Terms and conditions" and "© Simon Fraser University".

SFU Digitized Collections



The screenshot shows a web browser window with the URL <http://digital.lib.sfu.ca/collection-categories/activism-social-movements>. The page features a list of six digitized collections, each with a representative image, a title, a brief description, and a 'more' link.

- Canadian Farmworkers Union Collection**: Selected publications, documents, and other significant items from the complete Canadian Farmworkers Union collection. 500+ publications, documents, and other significant items from the complete CFU archival collection held by the SFU Library's Special Collections. For more information about... [more](#)
- Chinese Benevolent Association Collection**: A collection of 55 Chinese-language documents focusing on the history of the Chinese Consolidated Benevolent Association (CCBA). Founded in 1884, the CCBA was a crucial force in Victoria's immigrant history. The oldest association of its kind in North America, the CCBA advocated for an... [more](#)
- Community Health Online Digital Archive Research Resource (CHODDARR)**: A publicly accessible digital archive of research materials related to health and social welfare, with an emphasis on housing, gender, aboriginal issues, HIV and mental health. The CHODARR archive includes documents that are not normally published by commercial publishers. Most of the... [more](#)
- Mai '68 Collection**: The mai '68 poster collection in SFU Library Special Collections consists of posters and handbills created largely by the Atelier Populaire. The collection is important as a source of documentary, artistic and historical evidence of the student protests in France during May 1968. Each day... [more](#)
- Pacific Tribune Photograph Collection**: The Pacific Socialist Education Association's *Pacific Tribune* photograph collection comprises over 40,000 35-mm images taken for the weekly Vancouver labour newspaper *Pacific Tribune*. The images cover a twenty-year period, from 1972 to 1992, one of the most active periods in... [more](#)
- Vancouver Punk Rock Collection**: "A brief noisy movement which still reverberates" is how the *New York Times* (12 June 2008) described Punk, a movement which was much more than music or clothes; it supported and promoted various social political causes, such as the environment, women's rights, and opposition to... [more](#)



SFU: The Approach

Aligns with SFU *Risk Management Policy's* guiding principles: transparency, congruency, integration, engagement, leveraging institutional strength.

Works are deemed low-risk or high-risk by the Copyright Office, based on a series of factors.

- Low-risk: disseminate
- High-risk: seek permission before disseminating

Acknowledgement that dissemination of low-risk works without authorization may be infringing.

Takedown protocol enables copyright holders to easily contact the Library with concerns.



SFU: Timeline

- 2014-2015** Copyright Office consulted by SFU Archives re: “Virtual Reading Room” (atom.archives.sfu.ca); Peter Hirtle presented “Understanding Rights and Responsibilities” at *Digital Directions* conference (NEDCC 2014)
- Spring 2015** Copyright Office began developing risk management approach for use in Library
- Fall 2015** University-wide *Risk Management Policy* (GP 42) approved; Risk management approach approved by SFU legal counsel; Library stakeholder consultations
- Winter 2016** Library approved *Risk Management Copyright Policy Framework for SFU Library Digitization Projects* and related documents



SFU: Stakeholder Concerns

Liability to the Library

What are the limits to the Library's responsibility or ownership of projects?

How will this approach work when researchers external to the Library submit material?

Complaint response and takedown

What will the process look like?

What are the technological implications?

What will the administrative burden be?

Concerns, process, and stakeholders' input will be revisited as we proceed.

SFU: Documentation



Risk

Introduction

When undertaking digitization projects, the University Library respects the rights of copyright holders and digitizes material respectfully with the copyright owner's permission. The R30.04 Copyright Committee's guidelines state that students have responsibility for ensuring that digitization projects respect copyright policy and relevant legislation (including economic and moral rights of the creator).

The types of material that are digitized are part of a specific collection and are not third party copyright protected material. The copyright holder of the material is the University Library, adopting an approach that is more than other Canadian copyright institutions adopting a similar approach supported by the Association of Canadian Universities, as well as Cornell University, and Peter Hirtle¹. Also, the staff in cultural heritage management framework



Copyright

Date: [Click here to enter date](#)

Client and Department

Description of material
additional information

Confidential information

Protected by copyright?
If yes, copyright owner

License? Choose an item
If yes, Creative Commons

Amount copied: All

Insubstantial? Choose

Fair dealing analysis

Commercial value? Choose

Owner history of copy



Fair Dealing Analysis

1. Purpose of the copying (e.g., parody, satire, etc.)
2. The character of the copying (e.g., whether the digitized items are for personal or commercial consideration)

3. The amount of copying (e.g., whether the entire work, or a substantial part, is copied, the structure of the work, etc.)



Risk Management Copyright Policy Framework for

Takedown Protocol for Digitized Material Disseminated Under a Risk Management Decision

The University Library digitizes material under six different situations:

1. The material is in the public domain
2. The material is made available under an applicable Creative Commons or similar licence
3. The copyright owner has granted permission
4. SFU owns the copyright in the work
5. The SFU Copyright Office conducted a risk assessment and determined that the material defined in the Risk Management Preamble.
6. The material is deteriorating or at risk of deteriorating or becoming damaged or lost, and digitized for preservation purposes. [Note that digitization for preservation purposes only – public dissemination – is permitted under the terms of the “Libraries, Archives and Museums” exceptions in section 30.1 of the *Copyright Act*. Such material would not be subject to takedown requests.]

Why would the Library be asked to remove material?

The University may be asked to take down material if it was made available under the risk management protocol since it would have been made available without the copyright owner's permission. If it comes to the attention of the Library that the digitized material is a violation of the relevant provisions of privacy legislation or policies.

Who can request that material be removed?

Those who may request material be taken down are the copyright holder; the individual or organization that made the material available; or the individual or organization that requested the material be taken down.



ETUDIANTS
OUVRIERS

COMITES D'ACTION: REPRISE



A TOUS LES FRANÇAIS

LA REPUBLIQUE
EST EN DANGER

NON au

AUTOUR DE
DE GAULLE

Mai '68 Collection
<http://digital.lib.sfu.ca/mai68-collection>

FRANCAISES, FRANCAIS,
EN DIX ANS
La V^e République nous a apporté :
LA PAIX après plus de 20 ans de guerres ininterrompues
L'INDÉPENDANCE et la considération après les humiliations et la mendicité de la IV^e République.
LE PROGRES par une augmentation de 50% de notre Revenu National, en réalisant le Marché Commun et en faisant du Franc la monnaie la plus respectée du monde.

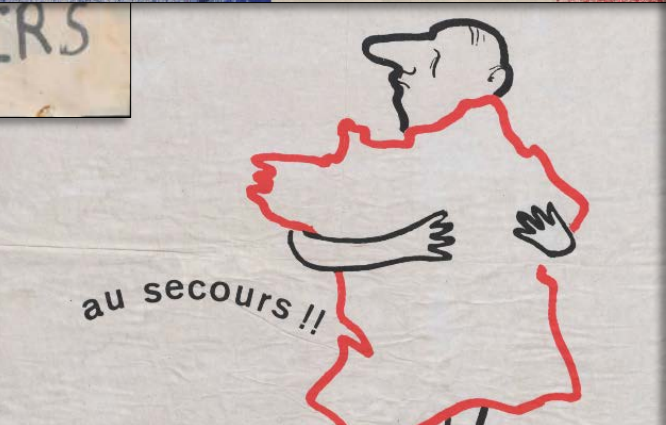


et SOCIALE : PAS AVANT la MORT DU PROFIT, la disparition de L'ETAT et la soumission à la loi naturelle du TRAVAIL UTILE...
Le Probleme de la classe Ouvrière n'est donc pas de se donner des Maîtres, des gouvernements, mais d'entrer dans un age nouveau celui de L'Administration des Choses par l'AUTOgestion Directe de la production et de la consommation par les Travailleurs intellectuels et

POUR LE PROGRES
AVEC LA JEUNESSE
PARTICIPEZ
NOUVEAU DE LA
FRANCE
ES DÉMOCRATES POUR LA IV^e RÉPUBLIQUE



FRANCAISES, FRANCAIS,
EN DIX ANS
La V^e République nous a apporté :
LA PAIX après plus de 20 ans de guerres ininterrompues
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LE PROGRES par une augmentation de 50% de notre Revenu National, en réalisant le Marché Commun et en faisant du Franc la monnaie la plus respectée du monde.



Copyright Risk Analysis for SFU Library Digitization Projects

Date: May 11, 2016 (for 2012)

Client and Department: Special Collections - Library and History dept. (Prof. M. Leier, SDF 2011)

Description of material (title, creator, medium, dates of creation and/or publication, source, additional information): Posters from the Atelier Populaire from the mai '68 protests in Paris. These posters were designed by members of the AP would meet to discuss the day's events and coordinate a message for the following day via posters, a form of wall newspaper. Are considere art works.

Confidential information / trade secrets / privacy concerns? No

Protected by copyright? Yes
If yes, copyright owner: Unknown

License? No
If yes, Creative Commons Other: Click here to enter text.

Amount copied: All or much Little or some

Insubstantial? No

Fair dealing analysis needed? No

Commercial value? No. Digitization will not compete with any commercial exploitation of the works. Commercial value lies in the 1968 originals, not with any digital reproduction.

Owner history of copyright defence? No
If yes, details: Click here to enter text.

Is owner/author relationship with SFU a factor? No
If yes, details: Click here to enter text.

Potential effect on moral rights? No
If yes, details: Click here to enter text.

Other reason for careful consideration? No
If yes, details: Click here to enter text.

Copyright Office's final recommendation and comments: This is a true orphan work and is also anonymous. Copyright term is 75 years (display of art works does not qualify as publication). Atelier Populaire has been disbanded since 1968 and there is no way to contact it. These works were displayed during student protests as a way to transmit and coordinate messages for the day. Based on the ideology of the creators and the purpose to which they were put, it is highly unlikely the creators will object to the making available of the posters.

مذكراتي
في العراق

الجزء الأول
١٩٢٧ - ١٩٢١

يوحنا خلدون
سليم الجعفر



منابريس

منابريس
منابريس

محاضرات

الامير شكيب أرسلان

القاسم
ميشاق الدينان

(على هيئة قسم الدراسات الآرية والعربية)

١٩٥٩
١٩٥٨

الطريق

تأليف
إبراهيم بن

الطبعة الأولى



مكتبة الدراسات الأدبية

٣٢

تطور الرواية العربية الحديثة

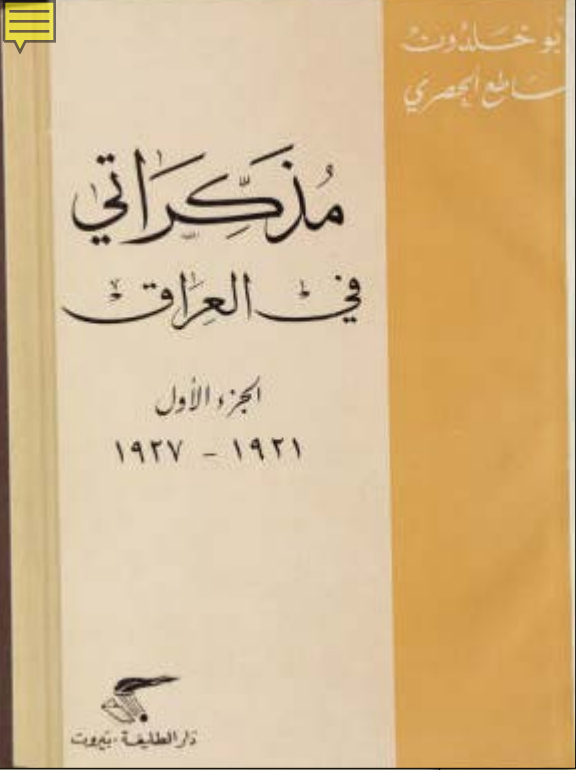
في مصر (١٨٧٠ - ١٩٣٨)

تأليف
الرازي وعبد المحسن طه بدر

Cleveland Arabic Collection
<http://digital.lib.sfu.ca/cleveland-collection>

جموعات أدونيس الشعرية التي سبقت (اغاني

. كنا نرى بطلاً (الانسان) وعالماً . وك
البطل يتطور من بطولة الحماسة والتفاؤل ك
ت الأرض » و « قصائد اولى » حيث يجابه الانس
لم الهائل برؤوسه المتعددة (الجوع ، الموت
اليأس ، الرعب) إلى بطولة تعانق الحيرة والح
والمشاشة والموت كما في « اغاني مه



Copyright Risk Analysis for SFU Library Digitization Projects

Date: May 11, 2016 (for June 2015)
Client and Department: Library Special Collections and History / CCSMSC (Prof. D. MacLean SDF 2014/15)

Description of material (title, creator, medium, dates of creation and/or publication, source, additional information): Memoirs of Iraq : 1921-1941. Author - al-Husari, Abū Khaldūn Saṭīr Published 1968, Dār al-Ṭalī'ah. Author died 1968. Publisher out of business.

Confidential information / trade secrets / privacy concerns? No

Protected by copyright? Yes
If yes, copyright owner: al-Husari estate or Dar al-Taliyah publisher.

License? No
If yes, Creative Commons Other: Click here to enter text.

Amount copied: All or much Little or some

Insubstantial? No

Fair dealing analysis needed? No. Cannot see a plausible fair dealing defence.

Commercial value? No. A digitized book online of only page images with no online features is unlikely to compete with the market for the original.

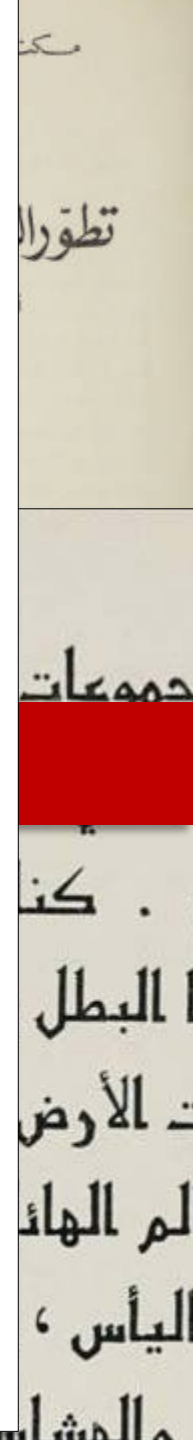
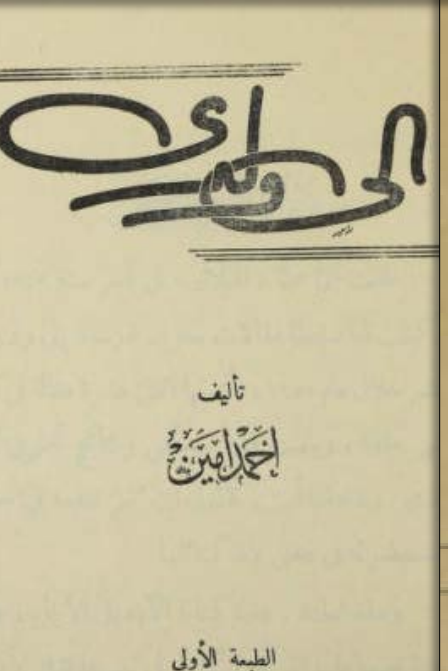
Owner history of copyright defence? No
If yes, details: Click here to enter text.

Is owner/author relationship with SFU a factor? No
If yes, details: Click here to enter text.

Potential effect on moral rights? No
If yes, details: Click here to enter text.

Other reason for careful consideration? No
If yes, details: Click here to enter text.

Copyright Office's final recommendation and comments: the book can be scanned and made available. The risk is marginal, as the Egyptian publisher is out of business, the work is only 3 years from public domain, Egyptian copyright holders are not known for enforcing their rights, there are well known sites of infringing digitized books in the Arab world (Shamila and alwaraq) which do not come under scrutiny. Finally, there is no OCR of the Arabic text, so it can only be found via a known title or author search. Pages are only images, so not all that easy to re-use for other purposes as well. Advice of the head of the McGill Islamic Studies Library was that there was no risk in digitizing this material.



Banff Indian Days Start Thursday Morning

Banff Indian Days are once again here. This is an annual event that takes place each year to the delight of the tourists and locals alike. Every morning there is a parade, followed in the afternoon by rodeo events, novelty races and competitions, and inspections, sales of bead work and an informal opportunity to meet the Indians and appreciate their culture much better. In the evenings, there will be Indian dancing and all the close of the dance, spectators are invited to dance with the natives. All this takes place at the Indian Grounds, a mile east of town.

This year, the Banff Kiwanis Club has taken on the responsibility of helping out the Indians to go on their four days of pageantry and celebration. In the past, the job has landed on the shoulders of only a few but with each passing year, it has become a full time responsibility that takes months of preparation. The Banff Kiwanis Club has maintained an outdoor skating rink which is open on the school grounds on Banff Avenue. Everyone skates there free of charge.

With the cooperation of several tribes of Indians, this year's parade will be bigger and better. On Friday, the Kiwanis members and the white man thought he could improve on a system like that.

The Indians were running it. There were no taxes. There was no debt. The Kiwanis Club has thought he could improve on a system like that.

With the cooperation of several tribes of Indians, this year's parade will be bigger and better. On Friday, the Kiwanis members and the white man thought he could improve on a system like that.

Indian Days Starts Thursday

Eighty-two years ago the first Indian Day was held in Banff. The Indians have continued to return every year since that to perform in a colorful and interesting way. This year, Banff Indian Days are held from August 16 to the 21st, commencing with a parade each morning.

Two hours after the first of the Indian parade there is but little time to eat before the dancing and games commence. Everyone is in high spirits. The Kiwanis members and the white man thought he could improve on a system like that.

RIGHT NOW THERE'S MORE "COWBOYS" THAN "INDIANS"

'New Deal' Promised For Banff Indian Days

A streamlined Indian Days show is in the works for Banff in future as a result of a meeting at the weekend between sponsors of the event and officials of the Story Indian tribe.

The meeting was called after yet another disappointing show by the Indians this year and it established these points:

- Upwards of 1,000 Stomys are coming to Banff each year for Indian Days.
- It is to be held at the center of this number.
- It is to be held at the center of this number.
- It is to be held at the center of this number.

Chief Wally Doherty is a 54-year-old Indian who has ridden in the Indian Days parade and in the Indian Days parade and in the Indian Days parade.

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Banff Indian Days Show "The Best Ever"

The 31st annual Banff Indian Days ended Sunday evening with a pow-wow under the protective shadow of Stoney Chief (Cascade Mountain). Although the skies were often cloudy, the occasional rain failed to dampen the spirits of Indian and white brothers during the four-day celebration.

Each day of the four-day event began with a parade in the morning. The parade was led by the Kiwanis Club Band playing for the first three days and joined by the Shawanigan Falls 60-piece all girls band on Saturday. On Thursday morning, Park Superintendent Steve Kun officially opened Indian Days, wishing the contestants good luck and the spectators good viewing.

The rodeo events, with the aid of excellent weather, kept the spectators in suspense during the afternoons, and each evening, Indian dancing in the traditional beaded buckskin and feathered costumes ended the day's successful events.

On Sunday, Rev. John Snow held outdoor services. In the afternoon, a tribute was paid to Claude Brewster, Tom Simon, Jake Tow Youngman, Nat Hunter, Jim Koolney and Isaac Two Youngman.

Indian Days Starts Thursday

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Broncs a-buckin' at Lynx Creek Rodeo

The people of Hudson's Hope but the familiar faces are there. aren't easily upset by trifles. The Moberly Lake boys, the Gauthiers, the Napoleons and the rest, put on their usual



Indians

"Good morning, Joe." A brown hand waves from the closed eyelids as the cheerful chairman of the Banff Indian Days Committee, passes his morning rounds at the Indian Grounds.

"Good morning, it's a beautiful day, Parade time," says Wally Doherty, microphone in one hand, wheel of the white sound truck in the other as he circles the 200 spectators.

It's 7 a.m. and Wally is starting another of the eight 15-hour days he puts in for the four-day festival.

Burns, Indian Days attracts tourists. The memories they take back home start a chain reaction that brings more people to Banff.

But that's not why Wally, a Ukrainian-Canadian, has stuck the thimble job for seven years.

"I believe in my own culture. I'm a good Canadian," he says.

"Anybody who forgets their culture has to be a poor Canadian. This is what makes Canada—everybody believes in his own culture."

And Indian culture has been a part of Banff for 86 years. Indian Days is synonymous with the town.

"If you quit, you lose all the traditions at the same time."

The temperature is four degrees. There's ice on the truck windshield and snow low on the mountains. Wood smoke begins to rise from the chimneys and quiet men with ropes they don't need head for the house.

Wally drives downtown to work on a Banff camp for the parade and Gordon DeBello arrives at the camp with his 16-year-old daughter.

Indians

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But that's not why Wally, a Ukrainian-Canadian, has stuck the thimble job for seven years.

"I believe in my own culture. I'm a good Canadian," he says.

"Anybody who forgets their culture has to be a poor Canadian. This is what makes Canada—everybody believes in his own culture."

And Indian culture has been a part of Banff for 86 years. Indian Days is synonymous with the town.

"If you quit, you lose all the traditions at the same time."

The temperature is four degrees. There's ice on the truck windshield and snow low on the mountains. Wood smoke begins to rise from the chimneys and quiet men with ropes they don't need head for the house.

Wally drives downtown to work on a Banff camp for the parade and Gordon DeBello arrives at the camp with his 16-year-old daughter.

INDIAN DAYS ... worth the effort?

This year's Banff Indian Days was "a very poor show," according to the man who has taken a leading part in staging the event for many years.

Claude Brewster told The City & Canyon that he felt that the day that a big job of re-organization—plus some solid support from the business people of Banff—is needed if Banff Indian Days is to be continued each year.

In the past, he said, public anger against good Indian shows had been of great value in putting Banff on the tourist map.

But the show has been going steadily down hill in the past few years, mostly because of apathy on the part of local business people and partly because the Indians themselves seemed to be losing interest.

"We need more financial help from local business to show we care for the Indians," from "renewed interest" in the show, a great, long-up show, a great, long-up show, a great, long-up show.

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Parade, Rodeo, Races Thrill Frontier Crowd

With places of business remaining open, not as many spectators as usual were able to attend the rodeo events held here on Monday afternoon, but nevertheless a large crowd was present to see the 84 professional cowboys ride, rope and steel wrestle in a thrilling performance.

One accident marred the afternoon, when Gid Garfield was injured in the first event, the brahma bull riding, and was taken to hospital by Snodgrass' ambulance. He is reported to have suffered a fractured leg.

Les Johnson of Omaha, Wash., and Diane Bruce of Calgary, divided first money in the saddle bronc riding, being with scores of 177. Leo Brown of Carleton Place and Rocky Rockabark of Medicine Hat third with 170.

George Myron of Manning took top place in the bareback horse riding with a score of 168, closely followed by Bob Duce of Granum and Ody Morris of Blair, Diablon, who each scored 167 points.

Leo Brown of Carleton Place topped money in the brahma bull riding, being with scores of 177. Leo Brown of Carleton Place and Rocky Rockabark of Medicine Hat third with 170.

George Myron of Manning took top place in the bareback horse riding with a score of 168, closely followed by Bob Duce of Granum and Ody Morris of Blair, Diablon, who each scored 167 points.

Little Damage In Fire at Citizens Lumber

Ernie Leigh and Wayne Smith of Citizens Lumber Yard are two stalwarts of the volunteer fire brigade who have attended many alarms in High River but Sunday noon firemen Leigh hardly expected to answer the call of a store fire and find the conflagration in his own lumber yard.

The alarm was turned in shortly before noon by Ernie Brice, who saw the blaze from his yard. Mr. Leitch had been at the yard a short time

scoured in the fire or office now being used as a temporary headquarters by the Department of Highway Construction. Damage was limited and the building will continue to be used as an office and later as a store.

Some documents of the Highway Department were charred, as were old papers belonging to the Lumber Yard which were intended to be thrown out.

Firman Smith who was

Rodeo Collection
<http://digital.lib.sfu.ca/sfu-rodeo-collection>

Banff Indian Days Show "The Best Ever"

The 31st annual Banff Indian Days ended Sunday evening with a pow-wow under the protective shadow of Stoney Chief (Cascade Mountain). Although the skies were often cloudy, the occasional rain failed to dampen the spirits of Indian and white brothers during the four-day celebration.

Each day of the four-day event began with a parade in the morning. The parade was led by the Kiwanis Club Band playing for the first three days and joined by the Shawanigan Falls 60-piece all girls band on Saturday. On Thursday morning, Park Superintendent Steve Kun officially opened Indian Days, wishing the contestants good luck and the spectators good viewing.

The rodeo events, with the aid of excellent weather, kept the spectators in suspense during the afternoons, and each evening, Indian dancing in the traditional beaded buckskin and feathered costumes ended the day's successful events.

On Sunday, Rev. John Snow held outdoor services. In the afternoon, a tribute was paid to Claude Brewster, Tom Simon, Jake Tow Youngman, Nat Hunter, Jim Koolney and Isaac Two Youngman.

Indian Days Starts Thursday

Eighty-two years ago the first Indian Day was held in Banff. The Indians have continued to return every year since that to perform in a colorful and interesting way. This year, Banff Indian Days are held from August 16 to the 21st, commencing with a parade each morning.

Two hours after the first of the Indian parade there is but little time to eat before the dancing and games commence. Everyone is in high spirits. The Kiwanis members and the white man thought he could improve on a system like that.



Risk of Litigation

Large-Scale Digitization of Copyrighted Materials

CONSEQUENCES	High	Level 3	Level 4	Level 4
	Major	Level 2	Level 3	Level 3
	Moderate	Level 2	Level 2	Level 2
	Minor	Level 1	Level 1	Level 2
	Negligible	Level 1	Level 1	Level 1
		Rare	Unlikely	Moderate
	LIKELIHOOD			

Potential treatments to reduce Level 2 risks to Level 1 (reliance on section 29 or 30.1):

- TPMs to restrict access to authorized users, limit number of concurrent users, limit uses to viewing and/or partial downloading (could be graduated if needed).
- Click-through agreements explaining acceptable uses.
- Takedown notices / communication plan for queries from rights holders.

LEVEL 1 RISK : A low risk that requires no additional risk treatment.

LEVEL 2 RISK : The University will accept a risk at level two as long as it is reduced to a lower level of risk in the long term using low resource options.



Risk of Loss of Materials

WITHOUT Large-Scale Digitization of Copyrighted Materials

CONSEQUENCES	High	Level 4	Level 4	Level 4
	Major	Level 3	Level 4	Level 4
	Moderate	Level 2	Level 3	Level 3
	Minor	Level 2	Level 2	Level 3
	Negligible	Level 1	Level 1	Level 2
		Moderate	Likely	Almost Certain
LIKELIHOOD				

RISK: EDUCATION / RESEARCH, REPUTATION CONSEQUENCES

- Not all print works in the library collection are commercially available. When these works are lost or removed timely access is denied to the university community.

RISK TREATMENT:

- Create a backup copy.

LEVEL 3 RISK : Uni will accept as long as it is reduced to a lower level of risk in the midterm through reasonable and practicable risk treatments.

LEVEL 4 RISK : Uni will not accept unless fully reviewed and approved by the President’s Executive Committee - Operational.



Risk of Major Event / Sustained Losses

WITHOUT Large-Scale Digitization of Copyrighted Materials

CONSEQUENCES	High	Level 4	Level 4	Level 4
	Major	Level 3	Level 4	Level 4
	Moderate	Level 2	Level 3	Level 3
	Minor	Level 2	Level 2	Level 3
	Negligible	Level 1	Level 1	Level 2
		Moderate	Likely	Almost Certain
LIKELIHOOD				

- RISK: EDUCATION / RESEARCH, REPUTATION, HUMAN RESOURCES
- Loss of print resources due to major event (flood, fire, etc.) would impact services.
 - Lag time / inability to restore access would damage competitiveness to attract and retain staff.

RISK TREATMENT:

- Create a backup copy.

LEVEL 2 RISK : The University will accept a risk at level two as long as it is reduced to a lower level of risk in the long term using low resource options.

LEVEL 3 RISK : Uni will accept as long as it is reduced to a lower level of risk in the midterm through reasonable and practicable risk treatments.



Where do we go from here?





Questions?



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