

THE DEPARTMENT OF MUSIC
of
THE UNIVERSITY OF ALBERTA

presents

COMPOSITIONS OF JAMIE MOORE

Tuesday, February 22, 1977 at 8:30 p.m.

Room 1-23, Fine Arts Building

STRING QUARTET

Allegro ma non troppo

Passacaglia larghetto

Allegro

Robert Hryciw and Robert Miskey, violins
Barbara McLean, viola; Joanne Ludbrook, cello

A SONG CYCLE (text by Lawrence Ferlinghetti)

Peacock's Walk

Dove sta amore

The Horse with Violin in Mouth

Ron V. Costley, baritone

Elaine Dobek, piano

ESSAY FOR PERCUSSION

Sherylea Wood, triangle, cowbell, guiro

Brian Thurgood, chimes, gong, timpani

Tom Parada, bongos, congas

John McCormick, vibraphone

Ichiro Fujinaga, marimba

A SONG CYCLE FOR A CAPPELLA MIXED CHORUS ON THREE CANADIAN POEMS

Mean Song (text by Eve Merriam)

Elegy (text by Paul Smythe)

The Vampire (text by Joe Rosenblatt)

CHORUS

SOPRANOS

Jennifer Scragg
Judith Holswick
Judy Hambley
Kristin Glade
Patty Wiese

ALTOS

Mary Burke
Kathy Megli
Joan Miller
Janet Symon
Margaret Bunkall
Linda Smyth
Kathy Jowett

TENORS

Michel Landry
Rick Wiens
Jeff Curry
Jim Roycroft
Neil Corlett
Robin Taylor

BASSES

Randy Lecky
Robert Mast
Allan Bell
Larry Derkach
Roy Townend
George Koller
Gilbert Hill
Gerry Onciul
Ron Hartwell