

# Chamber Music Recital

**Bianca Baciú, piano**

Candidate for the Doctor of Music  
in Piano Performance

Tuesday, April 29, 2003 at 8:00 pm



Arts Building  
University of Alberta

# Program



DEPARTMENT OF  
**MUSIC**

CDR: 0203.W, 28

## Program

Sonata in C Minor,

Op. 30, No. 2 (1803)

Ludwig van Beethoven  
(1770-1827)

1. Allegro con brio
2. Adagio cantabile
3. Scherzo Allegro
4. Finale : Allegro

with **Alycia Au, violin**

5. "The Lilacs", Op. 21, No. 5 (1902)

Sergei Rachmaninoff

6. "Sorrow in Springtime", Op. 21, No. 12 (1902)

(1873-1943)

7. "How Fair This Spot", Op. 21, No. 7 (1902)

with **Heather Gaunt, soprano**

8. "Vocalise", Op. 34, No. 14 (1912)

with **Sonya Eagles, soprano**

## Intermission

Dumky Trio in E Minor, Op. 90 (1891)

Antonin Dvořák

Lento maestoso-Allegro quasi doppio

(1841-1904)

movimento-Lento maestoso-Allegro-Poco

adagio-Vivace non troppo-Poco adagio Vivace

9.-13. Andante-Vivace non troppo-Andante-Allegretto-

Andante moderato-Allegro scherzando-

Andante-Moderato

Allegro- Meno mosso-Lento maestoso-Vivace-

Lento-Vivace

with **Alycia Au, violin** and **Julie Amundsen, cello**

This recital is presented in partial fulfilment of the requirements for the Doctor of Music degree for Ms Baciu.

Ms Baciu is a recipient of FS Chia PhD Scholarship and a Beryl Barns Memorial Award (Graduate).

Reception to follow in the Arts Lounge.

## **Texts**

### **"The Lilacs"**

At the red of the dawn,  
Over the dewspangled lawn  
Where I meet the new day like a kiss,  
In the sweet, fragrant shade  
By the lilac trees made,  
There I wander in search of my bliss...  
For one joy, one alone,  
Fate has given as mine,  
And it dwells in your fair lilac bow'r  
In its bright branches green,  
In its thick, perfumed screen,  
There my one poor lost joy breaks in flow'r.

Words by Kath. Beketov, English version by Rosa Newmarch

### **"Sorrow in Springtime"**

How my heart aches! And yet I would live.  
Now that spring with its fragrance is here!  
Nay! I have not the strength to seek death  
One for all in the sleepless blue night.  
Would that age could come swiftly me,  
Would my brown locks were silvered with time!  
Were I deaf to the laugh of the breeze,  
To the nightingale's passionate voice  
As he pours out his heart in a song,  
Faraway, where the lilac trees bloom!  
Would to Heav'n that the silence and dusk  
Were not filled with such pain and despair

Words by G. Galina, English translation by Rosa Newmarch

### **"How Fair This Spot"**

How fair this spot! I gaze to where the golden brook runs by  
The fields are all laid with flowers,  
The white clouds sail on high.  
No step draws near, such silence reigns,  
Alone with God I seem  
With him, and with the hoary pines  
And thee, my only dream!

Words by G. Galina, English version by Rosa Newmarch

## Upcoming Events

### May

14 Wednesday, 8:00 pm

Doctor of Music Recital

**Magdalena Adamek, piano**

Free admission

24 Saturday, 8:00 pm

**Frank Ho, violin**

**Alexandra Munn, piano**

Works by Schubert, Falla  
and Wieniawski

Admission: \$10/student/senior,  
\$15/adult



### Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult

Convocation Hall, Arts Building, University of Alberta

**Please note:** All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).