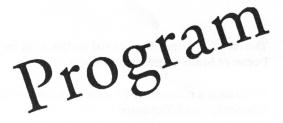
Chamber Music Recital

Bianca Baciu, piano

Candidate for the Doctor of Music in Piano Performance

Tuesday, April 29, 2003 at 8:00 pm









R: 0203. W,28

Program

Sonata in C Minor, Op. 30, No. 2 (1803) Allegro con brio Adagio cantabile Scherzo Allegro Finale : Allegro

Ludwig van Beethoven (1770 - 1827)

with Alycia Au, violin

"The Lilacs", Op. 21, No. 5 (1902) Sergei Rachmaninoff "Sorrow in Springtime", Op. 21, No. 12 (1902) (1873 - 1943)"How Fair This Spot", Op. 21, No. 7 (1902) with Heather Gaunt, soprano "Vocalise", Op. 34, No. 14 (1912)

with Sonya Eagles, soprano

Intermission

Dumky Trio in E Minor, Op. 90 (1891) Antonin Dvořák Lento maestoso-Allegro quasi doppio (1841 - 1904)movimento-Lento maestoso-Allegro-Poco adagio-Vivace non troppo-Poco adagio Vivace Andante-Vivace non troppo-Andante-Allegretto-Andante moderato-Allegro scherzando-Andante-Moderato Allegro- Meno mosso-Lento maestoso-Vivace-

Lento-Vivace with Alycia Au, violin and Julie Amundsen, cello

This recital is presented in partial fulfilment of the requriements for the Doctor of Music degree for Ms Baciu.

Ms Baciu is a recipient of FS Chia PhD Scholarship and a Beryl Barns Memorial Award (Graduate).

Reception to follow in the Arts Lounge.

9.-13.

Texts

"The Lilacs"

At the red of the dawn, Over the dewspangled lawn Where I meet the new day like a kiss, In the sweet, fragrant shade By the lilac trees made, There I wander in search of my bliss... For one joy, one alone, Fate has given as mine, And it dwells in your fair lilac bow'r In its bright branches green, In its thick, perfumed screen, There my one poor lost joy breaks in flow'r. Words by Kath. Beketov, English version by Rosa Newmarch

"Sorrow in Springtime"

How my heart aches! And yet I would live. Now that spring with its fragrance is here! Nay! I have not the strength to seek death One for all in the sleepless blue night. Would that age could come swiftly me, Would my brown locks were silvered with time! Were I deaf to the laugh of the breeze, To the nightingale's passionate voice As he pours out his heart in a song, Faraway, where the lilac trees bloom! Would to Heav'n that the silence and dusk Were not filled with such pain and despair Words by G. Galina, English translation by Rosa Newmarch

Words by G. Gainia, English translation of 1000 100

"How Fair This Spot"

How fair this spot! I gaze to where the golden brook runs by The fields are all laid with flowers, The white clouds sail on high. No step draws near, such silence reigns, Alone with God I seem With him, and with the hoary pines And thee, my only dream!

Words by G. Galina, English version by Rosa Newmarch

Upcoming Events

May 14 Wednesday, 8:00 pm Doctor of Music Recital Magdalena Adamek, piano Free admission

24 Saturday, 8:00 pm Frank Ho, violin Alexandra Munn, piano Works by Schubert, Falla and Wieniawski Admission: \$10/student/senior, \$15/adult



Unless otherwise indicated

Admission: \$5/student/senior, \$10/adult Convocation Hall, Arts Building, University of Alberta Please note: All concerts and events are subject to change without notice. Please call 492-0601 to confirm concerts (after office hours a recorded message will inform you of any changes to our schedule).