

Luzzatto, Sergio and Gabriele Pedullà eds. *Atlante della letteratura italiana*. Volume primo: Dalle origini al Rinascimento A cura di Amedeo De Vincentiis. Torino: G. Einaudi, 2010. 862 p. 28 cm.

9788806185251: € 85. Volume one of this unique three volume Atlas of Italian Literature sets the stage for a capolavoro that will span from the literary origins through the Renaissance, Counter-Reformation, Romanticism, the Risorgimento and contemporary Italian literature. It is not to be confused with the annual dictionary/directory *Atlante letterario italiano* reviewed in the Fall 2000 issue of WESS Newsletter's New Publications of Note (24.1). Unlike the latter, the *Atlante della letteratura italiana* is the result of an international endeavour with scholars from around the world contributing essays on significant literary themes with strong historical and geographical influences. Numerous cartographic representations, charts, chronologies and lists along with a solid bibliographic base complement most of the essays, which become powerful research instruments. A valuable name index at the end of the volume helps the reader navigate the expanse of Italian literature charted in the atlas. [DML]