UNIVERSITY OF ALBERTA SCHOOL OF LIBRARY AND INFORMATION STUDIES

Challenge hegemonic ableism by listening to people with disabilities' voices for change reverberate through campus radio, policies, websites & workshops. Librarians can help define disability through inclusively sensitive subject headings and classification systems.



Hutcheon, E. J., & Wolbring, G. (2012). Voices of "Disabled" Post Secondary Students: Examining Higher Education "Disability" Policy Using an Ableism Lens. Journal Of Diversityn Higher *Education*, 5(1), p. 42.

(Titchkosky, 2003, p. 232).

Un-silencing Disability in the Academy and the Academic Library Profession

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Critcal Disability Theory

Disability is on a continuum of Human variation

Unique voices

Ve have

Complex Experiences

Right to selfdetermination

Commodification of labor & disability causes poverty & isolation colonizing people with disabilities

Research Questions 1. What are some of the common themes and experiences of people in the academy who also have disabilities?

How do these themes and experiences help me understand disability and inform my practice as a librarian with a disability?

Able-ism is invisible **Disability is a** social construction just as race is a social construction



Research Answer

It is not disability that is backwards, but the inaccessible environments, non-inclusive employment policies & attitudes that are **backwards in recognizing** the social capital that people with disabilities bring to academic workplaces.

Canadian policies governing social inclusions and exclusions in health, emergency services, education and employment equity for people with disabilities should be publicly re-evaluated.

As the population ages, people may experience a disability making the need for recognition, & re-evaluation of accessibility for active citizenship more urgent!

Image credit: http://libcom.org/library/i-am-woman-humanmarxist-feminist-critique-intersectionality-theory-eve-mitchel